Foreign Rights Catalogue

Das ist das Bauhaus!

50 Fragen  50 Antworten
That's Bauhaus!
50 Questions – 50 Answers

What exactly is "Bauhaus"? Why and how does the German art school influence design, architecture, and contemporary living around the world to this day? Fifty straightforward answers tell the story about this "laboratory of modernity" and the visionary, experimental and enthusiastic members of the Bauhaus movement. A story about pioneering architecture and omnipresent design, about love, passion, hostility, dispute, and insights into how the concept of Bauhaus design made its way into the world.

- an entertainingly written introduction to the topic with cool illustrations
- for all readers interested in design and art
- "Best Book Design" – awarded by the Stiftung Buchkunst

THE AUTHOR
Gesine Bahr worked at Bauhaus Dessau from 2012 to 2014 and was then in charge of bauhaus-online.de. Since 2016 she works as a scholarly editor at the Prussian Cultural Heritage Foundation in Berlin.

THE ILLUSTRATOR

TRIMMED PAGE SIZE
160 mm x 215 mm (6.3 x 8.5 inches)

PAGES
192 pages

TEXT
approx. 31,000 words

AGE GROUP
for adults!

ILLUSTRATIONS
fully illustrated

BINDING
hardcover, flush cut

PUBLICATION DATE
2019

RIGHTS
Worldwide

Please contact Caroline Keller
keller@seemann-henschel.de

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Was unterscheid das Bauhaus von einer Kunstgewerbeschule?

Was sind Bauhausklassiker?
New Series:
The DUSTY DIGGERS

DUSTY DIGGERS Series: A non-fiction series on important archaeological discoveries, explained for children

What do the volumes convey?
This series on significant archaeological finds in Germany and Europe is an inspiration for children to get involved in the “adventure of history”. An important find is used to shed light on a particular epoch. All finds in this series have an exciting history of discovery. These exciting stories encourage interest in archaeology and in important cultural treasures in Europe. One aim of the new book series is to awaken children's understanding that research, reconstruction, digging etc. are not dust-dry matters. The expedition handbook offers many motivational tips for this: Mind travelling, questions, puzzles and funny illustrations invite children to think along with them and to get involved in the search for clues.

Who is this children’s book series for?
The volumes in the DUSTY DIGGERS series are for adventurous, inquisitive children between 8 and 10 years old (and those, who want to become it). Even those who don’t like reading will find it an easily accessible, funny material that is contemporary and reads as excitingly as a detective novel. Children are involved in these stories and turn themselves into DUSTY DIGGERS, become active, go on tour together and experience archaeological adventures.

The message: anyone can be a DUSTY DIGGER!
Each volume in the series creates an identification offer to convey this. The DUSTY DIGGERS are a cool group that invites readers to join in, following the motto: don't be a couch potato, be DUSTY and DIG! Read this book! Learn all about a great archaeological discovery!

The Contents of volumes 1 to 3

Vol. 1: Bronze Age: Nebra Sky Disk Content of Vol. 1, see next page

Vol. 2: Early Middle Ages: Haithabu, Viking Village (Fall 2021)
Haithabu was an important Viking settlement in northern Germany from the 8th to the 11th century. The city was an important, lively trading centre and the home of many people. Children learn how this ancient site was lost, abandoned, completely forgotten for 800 years and rediscovered from 1900 onwards.

Vol. 3: Prehistory: Archaeopteryx, Dinosaur (Autumn 2021)
Every child knows the archaeopteryx. But hardly anyone has any idea under what exciting circumstances its petrified skeleton was discovered in the quarry of Solnhofen, Bavaria, and then, through detours, got into the hands of scientists.
DUSTY DIGGERS Series: 
The first volume

On the hunt for the raddest pizza of the Bronze Age
The secrets of the Nebra Sky Disk

Treasure hunt in Germany: The true story of the discovery of the Nebra Sky Disk reads like a thriller. For over 3000 years, the gilded bronze had been buried in a forest together with swords, hatchets and bracelets. When discovered, it became entangled in a thrilling crime story.

Two daring robbers, Rüdiger and Ronny, find this treasure with the help of a metal detector and the exciting story about the disk begins. In a very enjoyable and amusing way, children learn how the Nebra Sky Disk was tracked down by the police in Switzerland and came into the possession of a German museum in Halle.

- Nebra sky disk features the oldest concrete depiction of the cosmos yet known from anywhere in the world. In June 2013 it was included in the UNESCO Memory of the World Register
- In 2021, the Nebra sky disk will be on display at the British Museum in London
- The hunt for a treasure worth millions: An entertaining children's non-fiction book with exciting information on the history of the discovery, the exploration and the story of the Nebra Sky Disk
- Cool and funny story, thrilling like a detective novel
- Exciting factual information about life in the Bronze Age

THE AUTHOR
Silke Vry studied classical archaeology, art history and ethnology and took part in excavations in Syria and Jordan. Her books for young adults and children have been nominated for several awards.

THE ILLUSTRATOR
Marie Geißler is a book illustrator and designer. She studied visual communication at the Bauhaus University in Weimar and at the Universidad Politecnica de Valencia in Spain from 2001 to 2007. She lives with her family in Berlin Kreuzberg.

TRIMMED PAGE SIZE
210 mm x 250 mm (8.3 x 9.8 inches)

PAGES
72 pages

AGE GROUP
9+

TEXT
approx. 12,000 words

ILLUSTRATIONS
fully illustrated

BINDING
hardcover

PUBLICATION DATE
2021

RIGHTS
Worldwide

E. A. Seemanns Bilderbande
www.seemann-henschel.de/
What is the Bauhaus?
Children discover the Bauhaus Dessau

Just about ninety years ago, the construction of the Bauhaus building in Dessau started. Not only adults but also children are still fascinated by its architecture and interior designs. Especially because the square buildings appear to be a bit strange at first: radiators are hanging on the wall like paintings, windows can be opened by chain drives... Behind every design and every piece of furniture is a brilliant idea! Child-oriented and easy to understand, Ingolf Kern manages to answer 50 questions about the world-famous art, design and architecture movement. While Kern explains the basic ideas of the Bauhaus, Christine Rösch’s illustrations make the book extremely enjoyable!

- everything children want to know about the Bauhaus: 50 questions and answers
- informative for adults, too – how the world-famous art school worked
- internationally renowned illustrator
- the first book of our series "Bauhaus for Children"

THE AUTHOR
Ingolf Kern, born in 1966, since 2014 Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin, author of the five-part series "Bauhaus for Children" in E. A. SEEMANNs BILDERBANDE.

THE ILLUSTRATOR
Christine Rösch was born in 1985. Until 2012, she studied Design at the University of Applied Science in Mainz. She has worked for international clients such as die Zeit, New York Times, The New Yorker or Süddeutsche Zeitung.

TRIMMED PAGE SIZE
200 mm x 220 mm (7.8 x 8.6 inches)

PAGES
56 pages

AGE GROUP
6+

TEXT
approx. 6,800 words

ILLUSTRATIONS
fully illustrated

BINDING
hardcover

PUBLICATION DATE
2014

RIGHTS SOLD TO
China, Japan, Chile, South Korea (enquired)

Please contact Caroline Keller
keller@seemann-henschel.de

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Around the World with Bauhaus
Follow the footsteps of famous members of the Bauhaus movement

The members of the Bauhaus movement were open-minded and keen to experiment, but in the 1930s, they could no longer live and work freely in Germany. This book explains how they were forced to go out into the world and continue the Bauhaus ideas abroad.

- ten biographies of famous Bauhaus artists: Paul Klee, Mies van der Rohe, Anni Albers, Marcel Breuer, Friedl Dicker, Arieh Sharon, Hannes Meyer, Marianne Brandt, Lilly Reich, and Lucia Moholy
- design and cultural history narrated inspiring for children
- with illustrated world maps showing where Bauhaus members resided
- the fifth book of our series "Bauhaus for Children"

THE AUTHOR
Ingolf Kern, born in 1966, since 2014 Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin, author of the five-part series "Bauhaus for Children" in E. A. SEEMANN’s BILDERBANDE.

THE ILLUSTRATOR
Zsuzsanna Ilijin, born in 1979, studied communication design. Her work can be found in magazines, newspapers, and books from all over the world and has won several international awards.

TRIMMED PAGE SIZE
200 mm x 220 mm (7.8 x 8.6 inches)

PAGES
56 pages

AGE GROUP
8+

TEXT
approx. 6,500 words

ILLUSTRATIONS
fully illustrated

BINDING
hardcover

PUBLICATION DATE
October 2019

RIGHTS SOLD TO
China

Please contact Caroline Keller
keller@seemann-henschel.de
The Bauhaus City
Discover the Bauhaus buildings in Dessau

The book allows the reader to discover all of the famous buildings in the Bauhaus city Dessau. At the Atelierhaus a canapé party is held and the legendary Elbe bathing day takes place at the Kornhaus. The young reader learns how kitchens can simultaneously be used as bathrooms and that the houses of the Bauhaus teachers look like white cubes. Amusing and informative anecdotes tell how the Bauhaus movement has changed everyday life.

- the first illustrated children’s book about the world-famous Bauhaus buildings: with stories and information
- child-friendly introduction to leading Bauhaus architects like Gropius, Meyer, Schlemmer, Muche, Klee, Feininger, Moholy-Nagy, Kandinsky, Fieger, Mies van der Rohe, etc.
- an illustrated city map guides the reader to 10 well-known buildings – from the Master Houses to the Kornhaus on the Elbe
- the fourth book of our series "Bauhaus for Children"

THE AUTHOR
Ingolf Kern, born in 1966, since 2014 Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin, author of the five-part series "Bauhaus for Children" in E. A. SEEMANNs BILDERBANDE.

THE ILLUSTRATOR
Birgit Schössow, born in 1963, illustrates, writes, animates and designs for book and magazine publishers. She has designed several covers for The New Yorker.
Who Lives in White Cubes?

The houses of the Bauhaus' teachers looked a lot like plain white shoe boxes. Nevertheless, Kandinsky, Klee and Gropius loved living in them. They used them for experiments, to throw parties and to play with Klee's cat. The large windows facing the street invited nosy passers-by to look inside these new, cubic family houses. The public's curiosity was very understandable.

- the Bauhaus architects' life in the famous Master Houses
- get to know Kandinsky, Klee and Gropius
- created by an award-winning illustrator and a renowned author
- the second book of our series "Bauhaus for Children"

THE AUTHOR
Ingolf Kern, born in 1966, since 2014 Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin, author of the five-part series “Bauhaus for Children” in E.A. SEEMANNs BILDERBANDE.

THE ILLUSTRATOR
Kitty Kahane was born in 1960 and works as book illustrator, designer and painter. She received several awards and prizes, among others by the Stiftung Buchkunst for "Best Book Design of the Year".

TRIMMED PAGE SIZE
200 mm x 220 mm (7.8 x 8.6 inches)

PAGES
56 pages

AGE GROUP
8+

TEXT
approx. 6,800 words

ILLUSTRATIONS
fully illustrated

BINDING
hardcover

PUBLICATION DATE
2016

RIGHTS SOLD TO
China

Please contact Caroline Keller
keller@seemann-henschel.de

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How did the Submarine Get Into the Garden?
Children discover Bauhaus architecture

Not only were famous architects like Walter Gropius inventive, Lotte and Max are creative as well. They build and furnish houses: houses made of blankets or vault houses made from steel, houses that move and houses that can grow. Their homes have windows made of car tires and plastic wrap, awnings made of egg cartons and skylights made of Tupperware. A visit to the famous settlement in Dessau-Törten offers Lotte and Max’s house designs a surprising twist...

- wonderfully illustrated! Storyline suitable for children! Unrivaled!
- children discover the famous Bauhaus settlement in Dessau and Georg Muche’s sensational "Stahlhaus"
- the third book of our series "Bauhaus for Children"

THE AUTHOR
Ingolf Kern, born in 1966, since 2014 Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin, author of the five-part series "Bauhaus for Children" in E. A. SEEMANNs BILDERBANDE.

THE ILLUSTRATOR
Hanna Zeckau, born in 1978, is graphic designer, book designer, and illustrator, and works as a lecturer at BTK in Berlin since 2013.

TRIMMED PAGE SIZE
200 mm x 220 mm (7.8 x 8.6 inches)

PAGES
56 pages

AGE GROUP
6+

TEXT
approx. 6,400 words

ILLUSTRATIONS
fully illustrated

BINDING
hardcover

PUBLICATION DATE
2017

RIGHTS SOLD TO
China

Please contact Caroline Keller
keller@seemann-henschel.de

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Architecture Matching Game for Kids

Extreme buildings are waiting for smart searchers: Join an exciting tour to the most famous castles, museums and temples around the world. Here you can discover really great architecture with the whole family. This matching game offers something for everyone: In addition to well-known architectural highlights, fun and colorful buildings can be explored that will delight children from all over the world. Finding matching pairs of cards is a playful way to arouse interest in architecture.

- Spectacular buildings for young and old: from Big Ben in London to the Great Wall of China, from the Opera House in Sydney to the Pyramid of Giza, from Machu Picchu in Cusco to the Leaning Tower of Pisa

- It has never been so much fun to get to know renowned architects and their world-famous works: the big names include James Rizzi, Snøhetta, Peter Cook, Zaha Hadid, Herzog & de Meuron, Kengo Kuma and many others

- The only architectural matching game up to now that is explicitly aimed at children and shows motifs that interest kids: from the Lego house to the modern playground, extraordinary buildings are shown.

- Can be played everywhere by all age groups, with the whole family

- In a cool box with a cheerful, lively design that really makes you want to play

- All image captions in German and English

EXTEND
72 colored cards with 36 different motifs

AGE GROUP 4+

CARD FORMAT
5.5 x 5.5 cm (2.2 x 2.2 inches)

FEATURES
In a cardboard box: ca. 11.6 x 5 x 6 cm (4.6 x 2 x 2.3 inches)

Rights:
Worldwide
Co-production possible

Please contact Caroline Keller
keller@seemann-henschel.de

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More examples of different motifs
Edgar and the Ballet Girl
How Degas' pictures learned to dance

Edgar Degas, born in Paris in 1834, was one of the most outstanding painters, graphic artists, and sculptors of his time. During his lifetime, however, he presented only one of his sculptures to the Paris public: that of the 14-year-old ballet girl. Degas' lifelike creation is based on the young dancer Marie van Goethem and caused a big scandal when it was presented.

The book tells the story of its creation as a playful adventure for children: Young Edgar wants to paint perfect pictures and copies the Old Masters in the Musée du Louvre. One day, the ballet girl Marie appears and takes him into the exciting life of Paris. Edgar and his paintings take on momentum.

- a perfect gift to be read aloud: Marie & Edgar discover Paris and fall in love
- wonderfully light and imaginative illustrations for children
- a playful approach to the work of one of the most important European painters

THE AUTHOR AND ILLUSTRATOR
Benita Roth, born in 1972, is a stage and costume designer who completed her training in Aachen and at the Royal Welsh College of Music & Drama in Cardiff. She was awarded two design prizes. Since 1997, she has designed stage sets and costumes for numerous European theatres.
E. A. SEEMANNs BILDERBANDE published "Sibylla and the Tulip Robbery" (Sibylla und der Tulpenraub) and "In the Enchanted Forest with Georg Baselitz" (Im Wunderwald mit Georg Baselitz).

TRIMMED PAGE SIZE
210 mm x 250 mm (8.3 x 9.8 inches)

PAGES
24 pages

AGE GROUP
4+

TEXT
approx. 600 words

ILLUSTRATIONS
fully illustrated

BINDING
hardcover

PUBLICATION DATE
2017

RIGHTS
worldwide

Please contact Caroline Keller
keller@seemann-henschel.de

© E.A. Seemann Henschel, Leipzig 2020 ----- www.seemann-henschel.de
Sibylla and the Tulip Robbery

The Wild Childhood of Maria Sibylla Merian

Sibylla is different from other children. She explores, digs in the soil and loves everything, that grown-ups call "vermin". Yet while examining cocoons and butterflies and portraying centipedes and flowers in watercolor, a magical world opens up to her. One night, triggered by an unfamiliar smell she digs up the precious tulips in her neighbor's garden. The next day the young "thief" gets caught. Does Sibylla have to give up exploring and painting once and for all?

- a poetic story about a special girl who defends her passion for flowers and insects against her ignorant environment
- this book honors the progressive and free-spirited character of Maria Sibylla Merian (1647–1717)
- charming illustrations: a collage of fantastic flower watercolors and little animal models

THE AUTHOR AND ILLUSTRATOR

Benita Roth, born in 1972, is a stage and costume designer who completed her training in Aachen and at the Royal Welsh College of Music & Drama in Cardiff. She was awarded two design prizes. Since 1997, she has designed stage sets and costumes for numerous European theatres. E. A. SEEMANNs BILDERBANDE published her "In the Enchanted Forest with Georg Baselitz" (Im Wunderwald mit Georg Baselitz) and "Edgar and the Ballet Girl" (Edgar und das Ballettmädchen).

TRIMMED PAGE SIZE
210 mm x 250 mm (8.3 x 9.8 inches)

PAGES
24 pages

AGE GROUP
4+

TEXT
approx. 750 words

ILLUSTRATIONS
fully illustrated

BINDING
hardcover

PUBLICATION DATE
2017

RIGHTS
worldwide

Please contact Caroline Keller
keller@seemann-henschel.de
In the Enchanted Forest with Georg Baselitz

Almost everyone knows Georg Baselitz as the painter who turns his motifs upside down. Today, the German is one of the most famous artists of our time. But where do his roots lie, and how did he become successful?

X, his art teacher, is horrified: Why does Georg always have to do everything differently than the others? Moreover, he's incredibly cheeky. Georg is so immersed in his own world that he encounters problems everywhere. He is a headstrong and persistent boy who paints, thinks and dreams in pictures. The book tells of the painter's childhood as an imaginative adventure full of Baselitz motifs: eagles, trees, dogs...

- unique and child-friendly approach to the art of the star painter
- the young Baselitz in search of "real painting"
- by renowned author and award-winning illustrator

THE AUTHOR
Benita Roth, born in 1972, is a stage and costume designer who has been awarded two design prizes. For E. A. SEEMANNs BILDERBANDE, she also illustrated the books "Sibylla and the Tulip Robbery" (Sibylla und der Tulpenraub) and "Edgar and the Ballet Girl" (Edgar und das Ballettmädchen).

THE ILLUSTRATOR
Gino Alberti, born in 1962, is an artist, graphic designer and illustrator who has published picture books since 1986. His work has been exhibited in Japan, New York, Moscow, St. Petersburg and Venice. He lives and works in South Tyrol and Vienna.

TRIMMED PAGE SIZE
210 mm x 250 mm (8.3 x 9.8 inches)

PAGES
24 pages

AGE GROUP
6+

TEXT
approx. 950 words

ILLUSTRATIONS
fully illustrated

BINDING
hardcover

PUBLICATION DATE
2018

RIGHTS
worldwide

Please contact Caroline Keller keller@seemann-henschel.de

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The Middle Ages Activity Book

Dragons, Knights and other Creatures

In long forgotten times, knights and damsels lived in Germany. In this book you can discover what they ate and drank and which creatures they encountered. This book contains tricky pictures, fun facts about knighthood, DIYs for amulets, tips for knightly behaviour and a how-to-face-a-dragon guide.

- explore the European Middle Ages – as kids like it
- full of activities: sticker, games and fully illustrated mix-match-pages to create funny combinations of mythical creatures, mermaids and fantasy figures
- learn about life from the 5th to the 15th century through fun facts

THE AUTHOR
Since 2010, Beata Emödi is an educator in the GRASSI Applied Arts Museum in Leipzig. She has already guided over 700 groups with more than 12,000 children through their exhibitions on the Middle Ages.

THE ILLUSTRATOR
André Martini is a freelance Illustrator and graphic designer as well as cartoonist for film and comic. He lives in Leipzig/Germany.

TRIMMED PAGE SIZE
200 mm x 240 mm (7.9 x 9.4 inches)

PAGES
40 pages

AGE GROUP
6+

TEXT
approx. 3,800 words

ILLUSTRATIONS
fully illustrated, sticker page, poster

BINDING
hardcover with mix-match-pages

PUBLICATION DATE
2015

RIGHTS
worldwide

Please contact Caroline Keller
keller@seemann-henschel.de

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How to Hunt a Mammoth
A journey through time into our pre- and early history

Fifty thousand years in time-lapse: from the lonely nomad to the proud Celtic prince. This book is an exciting journey through our past on the European continent. Neanderthals, saber-toothed cats, shamans, and noble warriors appear. The book’s illustrations depict a lakeshore and how our ancestors lived, worked, and feasted over thousands of years, from the Stone Age to the Iron Age. The narrative zooms in to the past and tells of hunting tools, cave paintings, and dugout canoes.

• panorama pictures and a wealth of details visualize 50,000 years of human history — from lonely nomadism to happy village life.
• cool horizontal format, superb illustrations
• relevant subject matter, particularly for boys

THE AUTHORS
Bernhard Heeb, born in 1975, is an archaeologist and curator at the Museum of Prehistory and Early History at Berlin State Museums. He is in charge of the Bronze Age, Troy, Cyprus, and the anthropological collection.
Kathrin Buchmann, born in 1968, is a linguist and literary mediator at LesArt, Berlin Centre for Children’s and Youth Literature.

THE ILLUSTRATOR
Silvia Nettekoven, born in 1958, is an artist and graphic designer, between 1985 and 1991 she studied painting at the Berlin University of the Arts.

TRIMMED PAGE SIZE
300 mm x 250 mm (11.8 x 9.8 inches)

PAGES
36 pages

AGE GROUP
8+

TEXT
approx. 4,100 words

ILLUSTRATIONS
fully illustrated

BINDING
hardcover, horizontal format

PUBLICATION DATE
2017

RIGHTS SOLD TO
China

Please contact Caroline Keller
keller@seemann-henschel.de

© E.A. Seemann Henschel, Leipzig 2020  -----  www.seemann-henschel.de
Through the Jungle to the Mayas
The adventurous expedition of Stephens and Catherwood

Old temples, the wild jungle, and sunken cities: around 1840, Stephens, an American, and Catherwood, an Englishman, explored the entire region of the Maya. Not only did they encounter indigenous people, dangerous snakes and lots of mosquitoes, but also the mysterious, overgrown ruins of the Mayan civilization. The book tells of exciting discoveries in a strange world. On many of the pages, there is extra background knowledge and information about the Mayas and the two researchers.

- suitable for children, a fascinating story, filled with adventure in Central America
- secrets of lost cultures – for young readers
- wonderfully illustrated, a captivating storyline, and fascinatingly informative

THE AUTHOR
Silke Vry studied classical archaeology, art history, and ethnology. Her books for young adults and children have been nominated for several prizes. In 2016, E. A. SEEMANNs BILDERBANDE published her activity book "Make Some Noise! Recreate Ancient Inventions" (Lass krachen! Antike Erfindungen zum Nachbauen).

THE ILLUSTRATOR
Verena Herbst, a freelance illustrator, studied at Bauhaus University in Weimar. She works for publishers, magazines, agencies, and cultural institutions as well as for the Weimar-based ILLUMAT.

TRIMMED PAGE SIZE
210 mm x 260 mm (8.3 x 10.2 inches)

PAGES
40 pages

AGE GROUP
8+

TEXT
approx. 7,000 words

ILLUSTRATIONS
fully illustrated

BINDING
hardcover

PUBLICATION DATE
2019

RIGHTS
worldwide

Please contact Caroline Keller
keller@seemann-henschel.de

© E.A. Seemann Henschel, Leipzig 2020 ---- www.seemann-henschel.de
Make Some Noise!
Recreate Ancient Inventions

Both the Greeks and the Romans had brilliant and world-changing ideas. For example, one ancient invention was a machine to create the scary sound of rolling thunder – just like the Greek god Zeus did! But how would you do that today? Easy, just read this book and build your own rattling sound machine!

The book explains everything you need to know about ancient inventions and how to recreate them at home. Follow the easy step-by-step instructions and become an inventor yourself!

- DIY! Fantastic steam boats, automatic sliding doors or Roman bikinis.
- with step-by-step instructions and tips for creative minds
- an adventurous journey through time: travel over 2000 years into the past

THE AUTHOR
Silke Vry studied classical archaeology, art history, and ethnology. Her books for young adults and children have been nominated for several prizes. In 2019, E. A. SEEMANNs BILDERBANDE published her book "Through the Jungle to the Mayas" (Durch den Dschungel zu den Maya).

THE ILLUSTRATOR
Britta Rungwerth, born 1984, works as a communication designer at Rungwerth Design. She illustrates everything from books to non-books, both for children and adults.

TRIMMED PAGE SIZE
240 mm x 220 mm (9.4 x 8.6 inches)

PAGES
64 pages

AGE GROUP
8+

TEXT
approx. 10,500 words

ILLUSTRATIONS
fully illustrated

BINDING
paperback

PUBLICATION DATE
2016

RIGHTS
worldwide

Please contact Caroline Keller
keller@seemann-henschel.de

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Plingpling Freaks Out!
How the little triangle makes a big impact in the orchestra

The little triangle is frustrated: she works in an orchestra with many instruments, but nobody listens to her. The violins have one performance after the other and are even allowed to play solos. When the harp plays, the audience sighs. The arrogant piano is specially rolled into the concert hall! The little triangle feels useless, and one day she gets furious...

- a book about three essential things: feelings, community and good music
- witty, humorous, and nondidactic
- suitable for children and brilliantly illustrated

THE AUTHOR AND ILLUSTRATOR

Mone Seidel, born in 1991 is an author and illustrator based in Hamburg. She studied at the Münster School of Design between 2011 and 2015, at the Accademia di Belle Arti Bologna in 2014, and at the HAW Hamburg Department of Design between 2015 and 2018. She illustrated for Die Zeit and Der Spiegel and was nominated for the Hans-Meid-Prize in 2015.

TRIMMED PAGE SIZE
210 mm x 250 mm (8.3 x 9.8 inches)

PAGES
24 pages

AGE GROUP
3+

TEXT
approx. 450 words

ILLUSTRATIONS
fully illustrated

BINDING
hardcover

PUBLICATION DATE
2018

RIGHTS
worldwide

Please contact Caroline Keller
keller@seemann-henschel.de

© E.A. Seemann Henschel, Leipzig 2020  www.seemann-henschel.de
Art Doodle Book for Globetrotters

A feel-good doodle book for young globetrotters! From the Eiffel Tower to the Leaning Tower of Pisa, from the Sphinx to the "Mona Lisa": while painting and drawing around the globe, children discover paintings, churches, and museums, Indian tattoos or Arab mosques. Fun tasks and wonderful motifs from around 50 countries inspire the imagination and guarantee fun for many hours.

- features paintings from Australia, Chinese buildings, and pagodas from Myanmar
- super drawing templates: from the mask of Tutankhamen to the Terracotta Army
- instructive pastime activity for doodlers

THE ILLUSTRATORS

Hendrik Hellige is a graphic designer and university lecturer and has worked for Gestalten Verlag Berlin, where he has created design books since 1998 and has acted as editor. Since 2016, he is Director Business Development for Arts & Visual Culture at the Frankfurt Book Fair and will focus on children’s and youth book publishers.

Sophie Pulkus studied design at the Münster University of Applied Sciences and HAW Hamburg and works as a freelance illustrator. She focuses on illustrations of reports and natural science topics for museums, magazines, and book projects. Her travels to Japan and South Korea have offered her inspiration.

TRIMMED PAGE SIZE
210 mm x 270 mm (8.3 x 10.6 inches)

PAGES
128 pages

AGE GROUP
6+

TEXT
approx. 5,000 words

ILLUSTRATIONS
fully illustrated

BINDING
paperback

PUBLICATION DATE
2017

RIGHTS
worldwide

Please contact Caroline Keller
keller@seemann-henschel.de

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Do Your Doodle!
My Big Art-Scribble-Book

This large scribble book comprises the perfect combination of drawing, coloring and doodling. Plenty of inspiring motifs are waiting to be continued, finished or colored. You can use colored pencils, felt pens or watercolors, actually anything you like! Relax while scribbling your way through more than 70 different pieces of art!

- Art-Scribble-Templates after Leonardo Da Vinci, Albrecht Dürer, Vincent van Gogh, Caspar David Friedrich or Paul Klee
- get to know internationally renowned artists and their favourite subjects in a playful way
- a beautiful activity book for children who like to draw, paint, sketch or doodle

THE AUTHOR
Hendrik Hellige is a graphic designer and university lecturer and has worked for Gestalten Verlag Berlin, where he has created design books since 1998 and has acted as editor. Since 2016, he is Director Business Development for Arts & Visual Culture at the Frankfurt Book Fair and will focus on children's and youth book publishers.

TRIMMED PAGE SIZE
210 mm x 270 mm (8.2 x 10.6 inches)

PAGES
144 pages

AGE GROUP
6+

TEXT
approx. 2,300 words

ILLUSTRATIONS
fully illustrated

BINDING
paperback

PUBLICATION DATE
2015

RIGHTS
worldwide

Please contact Caroline Keller
keller@seemann-henschel.de
About Painting
Basics, Materials, Techniques

The book offers a comprehensive overview of all painting materials and techniques used in works of art. The spectrum ranges from antique wax painting to the latest developments such as alkyd painting techniques or water-based oil paints. In addition to the theoretical basics, the book provides numerous practical examples.

- textbook and guidebook for lecturers, students at art academies, artists and interested amateurs
- the German standard work on painting techniques and materials
- with step-by-step explanations and a variety of illustrative material
- a long seller with E.A. Seemann

THE AUTHOR
Dr Thomas Hoppe worked as a restorer and artist in Hamburg-Ottensen. Since the beginning of the 1990s, he has published studies on painting techniques, including the German classic on the subject of painting materials: Max Doerner's Malmaterial. As a professor, he has taught painting techniques and the subject of paint. E.A. Seemann has also published his volumes "Acrylic Painting" (Acrylmalerei) and "Wax Painting" (Wachsmalerei).

TRIMMED PAGE SIZE
170 mm x 240 mm (6.7 x 9.4 inches)

PAGES
272 pages

TEXT
approx. 90,000 words

IMAGES
243 images

BINDING
hardcover

PUBLICATION DATE
2005, updated 2018

RIGHTS
worldwide

Please contact Caroline Keller
keller@seemann-henschel.de

© E.A. Seemann Henschel, Leipzig 2020 ------ www.seemann-henschel.de
Acrylic Painting
The artistic techniques

This comprehensive work explains everything you need to know about acrylic painting. It introduces the history of acrylic painting, explains the chemical composition of acrylic paints, and describes in detail how to use acrylic paints properly. In addition to this information about the paint, detailed explanations are given about the painting aids, retarders, varnishes, binders, and structural pastes. One chapter is dedicated to the care and restoration of acrylic paintings.

- Suitable for all artists: the standard German work on acrylic painting!
- basics, tips, and tricks: everything about the creation of an acrylic painting – from priming to sealing
- with step-by-step explanations and comprehensive illustrative material
- with 48 examples of artists of the 20th and 21st centuries – from Joan Miró to Sigmar Polke

THE AUTHOR
Dr Thomas Hoppe worked as a restorer and artist in Hamburg-Ottensen. Since the beginning of the 1990s, he has published studies on painting techniques, including the German classic on the subject of painting materials: Max Doerner's Malmaterial. As a professor, he has taught painting techniques and the subject of paint. E. A. Seemann has also published his volumes "About Painting" (Malkunde) and "Wax Painting" (Wachsmalerei).

TRIMMED PAGE SIZE
170 mm x 240 mm (6.7 x 9.4 inches)

PAGES
240 pages

TEXT
approx. 61,000 words

IMAGES
338 images

BINDING
hardcover

PUBLICATION DATE
2006

RIGHTS
worldwide

Please contact Caroline Keller
keller@seemann-henschel.de
Wax Painting
Encaustic – Basics and Techniques

Encaustic: In this artistic technique, color pigments bound in wax are heated and applied to the painting surface. In this book, Thomas Hoppe explains the encaustic process in a way that is easy to understand and cites numerous artists who have used wax painting techniques in their works, including Arnold Böcklin, Jasper Johns, Anish Kapoor, and Anna Lena Grau. The author provides answers to all questions concerning wax painting: How are wax colors made? Which tools are needed? How does the spatula technique work? How are pastel-like effects created? How are the artistic works maintained, packaged, and transported safely?

- the way to creating expressive pictures with wax: with numerous practical tips
- the standard work contains everything about history, color production, and methodology
- with a wealth of visual examples – from the Old Masters and many world-renowned contemporary painters

THE AUTHOR
Dr Thomas Hoppe worked as a restorer and artist in Hamburg-Ottensen. Since the beginning of the 1990s, he has published studies on painting techniques, including the German classic on the subject of painting materials: Max Doerner’s Malmaterial. As a professor, he has taught painting techniques and the subject of paint. E. A. Seemann has also published his volumes "About Painting" (Malkunde) and "Acrylic Painting" (Acrylmalerei).

TRIMMED PAGE SIZE
170 mm x 240 mm (6.7 x 9.4 inches)

PAGES
224 pages

TEXT
approx. 51,000 words

IMAGES
254 images

BINDING
hardcover

PUBLICATION DATE
2015

RIGHTS
worldwide

Please contact Caroline Keller
keller@seemann-henschel.de
World Architecture Matching Game

Around the world with these famous buildings from all eras: fascinating highlights from ancient civilizations and great, contemporary buildings can both be discovered by finding matching pairs of cards. In addition, the players get an overview of well-known architects from all over the world. Ideal for sparking a desire for culture and traveling or as a gift to friends and family.

- The cards in the game show spectacular buildings: The Great Wall of China, Angkor Wat in Cambodia, Neuschwanstein Castle in Bavaria, the Elbphilharmonie in Hamburg, the Eiffel Tower in Paris, the Guggenheim Museum in New York and the “Bird's Nest” in Beijing are just a few famous examples.

- The game is an architecture crash course with world-famous and renowned star architects such as Frank Lloyd Wright, Herzog & de Meuron and Zaha Hadid.

- It offers an opportunity for brain jogging and is also an inspiration for dream trips and dream architectures.

- The ideal game to give away to globetrotters and architecture fans.

- All image captions in German and English.

EXTEND
72 colored cards with 36 different motifs

AGE GROUP 4+

CARD FORMAT
5.5 x 5.5 cm (2.2 x 2.2 inches)

FEATURES
In a cardboard box: ca. 11.6 x 5 x 6 cm (4.6 x 2 x 2.3 inches)

Rights:
Worldwide
Co-production possible

Please contact Caroline Keller
keller@seemann-henschel.de
More examples of different motifs
World Art Matching Game

Fascinating works from museums worldwide, summarized on 36 cards: that is World Art. This game really fuels the desire for culture and traveling. The selected works are exemplary for their exhibition houses and tell exciting stories about art, culture and history from the second millennium BC to the present. A great gift that invites you to discover the world of art, for all art lovers, family and friends.

- For all art lovers who want to get to know and rediscover famous paintings and sculptures
- Works of the world: from antiquity to the present

- Brilliant motifs - detailed image sections on all pairs of cards: with the Bust of Nefertiti, Katsushika Hokusai’s spectacular "The Great Wave", the well-known selfie by Vincent van Gogh, Constantin Brancusi’s "Sleeping Muse", Mimmo Paladino's "Salt Mountain with Horses", Otto Dix’ "Famienbildnis" and the "David" by Michelangelo Buonarroti

- Art works from world-class museums: the Prado in Madrid, the Louvre in Paris, the Uffizi in Florence, the Metropolitan Museum of Art in New York and the State Museums in Berlin

- All image captions in German and English

EXTEND
72 colored cards with 36 different motifs

AGE GROUP 4+

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More examples of different motifs
Martin Schläpfer

My dance, my life
Conversations with Bettina Trouwborst

"Intelligently, committed, with exciting insights"

Martin Schläpfer is one of the most important dancers and choreographers of our time. Formerly director of the Ballett am Rhein, he has moved to the famous Vienna State Ballet in summer 2020, thus taking on another major challenge in his professional life.

In nine very personal and profound conversations, Martin Schläpfer talks surprisingly openly about a life full of breaks, his art of dance, the moments of happiness on stage and the injuries in his profession, and he reacts sensitively to cultural and political developments.

As the son of a Switzerland mountain farmer, the now sixty-year-old has made an amazing career from solo dancer to choreographer. After only two years of professional training in ballet, Martin Schläpfer won the Prix de Lausanne in 1977. He became a stage star and was considered the most charismatic soloist of his generation. But soon he was attracted by the dancing education of others as well as the choreographic work.

More than seventy choreographies comprise his work, including the famous "Trout Quintet" and a breathtaking new interpretation of "Swan Lake". His choreography is stunning, minimalistic and yet monumental; costume and lighting technology support the subtle effect of his pieces. Committed to the classical repertoire in his choice of music, his productions are the contemporary development of neo-classical ballet.

- profound insights into the life and thinking of the exceptional artist Martin Schläpfer
- a sincere, clever, richly illustrated book
- the first biography of Martin Schläpfer, told in conversations
- for all culture and dance enthusiasts as well as for all those who are interested in exceptional artist biographies

PRESS

“You read on greedily. Schläpfer’s revelations are well dosed and keep the reader in suspense.”
(Culture West, 08/2020)

“Schläpfer speaks intelligently, committed, with exciting insights. Highly stimulating conversations with an ingenious dance creator.”

(SRF 2 Kultur)
“A biography has been created which is also worth reading for non-dance fans.” (NDR 2 Kultur)

THE AUTHORS

MARTIN SCHLÄPFER, born in 1959, after his career as a solo dancer, led various companies, was artistic director and chief choreographer since 2009 of the Ballett am Rhein. In 2020 he will take over the Vienna State Ballet.

BETTINA TROUWBORST, born 1963, writes as a cultural journalist for many different newspapers and journals in Germany.

TRIMMED PAGE SIZE:
170 mm x 230 mm (appr. 6.7 x 9 inches)

PAGES: 268

TEXT: 34,000 words,
220,000 characters incl. spaces

ILLUSTRATIONS: 80 b/w and colour illustrations

BINDING: hardcover

PUBLICATION DATE: 2020

RIGHTS: worldwide

Please contact Sabine Melchert
sabine.melchert@seemann-henschel.de
Dagmar Ellen Fischer

A Short History of Dance

What is dance? This book describes the history of dance as a journey through time and space from early advanced civilizations to the 21st century.

Eleven richly illustrated chapters create a global panorama and tell short and long stories about dance. We learn about the first fertility dances, Greek war dancers, medieval ‘dancing mania’, the Sun King’s obsession with ballet, the Indian Kathak, ‘Swan Lake’, modern dance, hip hop, and contemporary hybrid forms.

Dagmar Ellen Fischer sheds light on dance, offering an overview of the genre’s key developments and introducing prominent artists. The power and significance of dance for our human history become a stimulating and entertaining experience.

- the first comprehensive history of dance, from its beginnings to the 21st century.
- richly illustrated, partly with previously unpublished archive material
- a global dance panorama, concisely narrated

THE AUTHOR

Dagmar Ellen Fischer, born in Toronto, Canada, trained as a dancer (working together with Karl Heinz Taubert, Susan Alexander, Clay Tagliaferro, Ernstein Stodelle, Anne Marie Porras, and Dick O'Swanborn) and dance pedagogy before studying philosophy in Hamburg. Since 2000, she has worked as a dance and theatre critic, editor, translator and cultural journalist for daily newspapers, German and international journals, including, among others, the Japanese dance magazine Shinshokan, Ballett intern, Kultur Report, and dance for you. She is a juror at international choreographic competitions and teaches dance and dance history.

She published at Henschel "Egon Madsen, A Life of Dance" (Egon Madsen - Ein Tanzleben, 2012) and "Ivan Liška - The Lightness of the Moment" (Ivan Liška - Die Leichtigkeit des Augenblicks, 2015).

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Peter Kamber

Fritz and Alfred Rotter
A life between theatre glamour and death in exile

First biography about the stage kings of the Roaring Twenties in Berlin

Berlin in the "Golden Twenties". The brothers Fritz and Alfred Rotter are among the most famous and successful theatre directors in the Weimar Republic. At the height of their success, they celebrated great triumphs, especially with operettas. Many famous stars of this time were discovered by them. Fritz and Alfred enriched and determined the cultural life of the city like few others - with feeling for dramaturgical material, melodies and stars. But the company collapses in the global economic crisis. Already during this time Fritz and Alfred Rotter are branded as Jews. No one is left to stand up for them. They flew to Liechtenstein at the beginning of 1933: from the growing Nazis and the debts. But they cannot save themselves there either. This biography describes in detail the dramatic circumstances under which Fritz and Alfred Rotter were to be abducted by Nazis, after which Alfred and his wife fell to their deaths. Fritz tragically died in France in 1939.

- unprecedented Jewish life story for a large reading public
- Berlin cultural life from the Empire to the Weimar Republic and the Nazi dictatorship
- Immersing into the great theatre time of the Twenties in Berlin
- meticulously researched, with previously unpublished text and photo material

THE AUTHOR

DR. PETER KAMBER, born 1953 in Zurich, studied history and sociology. He wrote reports and essays for newspapers, magazines and the radio. Research and writing have taken him to Lausanne, Bern, Paris and Berlin, where he now lives. In addition to biographies, he also published his first historical novel.

PRESS

"In a highly suspenseful melange, Kamber sketches a feverish picture of a time in motion."
Ina Beyer, SWR 2

"The chronicle of her rise is exciting to read, because her career is also a panorama of German cultural life at the beginning of the 20th century. Melodramatic, like a crime novel [...]"
Frederik Hanssen, Tagesspiegel

"It’s amazing what Peter Kamber was able to distil in terms of data and stories [...] into this gripping biography.

musicals - The Musical Magazine, April/May 2020

TRIMMED PAGE SIZE:
135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES: 504

TEXT:
135,000 words
900,000 characters incl. spaces

ILLUSTRATIONS: 74 b/w illustrations

BINDING: hardcover with dust jacket

PUBLICATION DATE: 2020

RIGHTS: worldwide

Please contact Sabine Melchert
sabine.melchert@seemann-henschel.de
Ursula Overhage

“She played like a frenzy”.
Maria Orska, the actress

One of the most talented German actresses of the 20th century

On the night of May 16, 1930, the life of an extraordinary artist comes to a tragic end: Maria Orska, silent film star and celebrated actress on the stages of Berlin and Vienna, who has always made the headlines in the press with her affairs and escapades, dies in her Vienna apartment.

Born as Rahel Blindermann in 1893 into a bourgeois Russian Jewish family in Odessa, she leads a privileged life in the Czar’s Empire, but she wants something else. At the age of 16 she is discovered in St. Petersburg by the director of the acting school of the Vienna Burgtheater and is accepted into the beginning acting class in Vienna.

A unique career begins: she becomes a crowd puller in the modern cultural scene of the golden twenties; at the theatres in Vienna, Mannheim, Hamburg and finally in Berlin she plays like “in a frenzy”, as a critic attest. The reviews are hymn-like - perhaps also because she embodies the courageous, disreputable roles of the young authors. She is the Salome in Oscar Wilde’s play, the earth spirit Lulu by Frank Wedekind, she plays the strong female characters of Strindberg.

She is discovered for silent film, her erotic charisma captivates viewers, critics, directors and poets. Maria Orska’s photos also adorn the Berlin magazines; she is part of high society of this period. But this life has a dark side: she takes cocaine to wake up and morphine to sleep. In 1930 she dies at the age of 37 from a Veronal overdose. Suicide or accidental?

- the excessive life of the theatre and silent movie star in the Weimar Republic
- for all readers of extraordinary, dramatic life stories
- the rediscovery of a beguiling actress
- grippingly narrated novel biography

THE AUTHOR
DR. URSULA OVERHAGE, studied German, history and philosophy. Afterwards doctorate in the Department of Medieval Studies, scientific and literary publications on historical and biographical topics. In addition, various essays and short stories in anthologies. Ursula Overhage spent several years researching and writing the biography of Maria Orska.

TRIMMED PAGE SIZE:
135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES: 256

TEXT:
77,000 words
560,000 characters incl. spaces

ILLUSTRATIONS: 40 b/w illustrations

BINDING: hardcover

PUBLICATION DATE: 2021 (yet to be published, pdf can be submitted)

RIGHTS: worldwide

Please contact Sabine Melchert
sabine.melchert@seemann-henschel.de
Michael Töteberg (Editor)
Babylon Berlin

To be continued: The ultimate photography-book covering Babylon Berlin’s third season.

THE BOOK:
Berlin 1929. Murder on the film-set, right in front of the camera. The money for the movie-production comes directly from a big boss of the Berlin underworld. Obviously someone wants to harm the Armenian. More and more of the film-set’s actors fear to become victims of the mysterious phantom-killer. A case for Commissioner Gereon Rath, supported by Charlotte Ritter.

The novels of Volker Kutscher became bestsellers and the TV-series that followed inspired millions of fans. With Babylon Berlin, the directors Tom Tykwer, Achim von Borries and Hendrik Handloegten deliver an exciting portrayal of this seething metropolis during the 1920s, where political conflicts, social tensions and decadent nightlife strive to coexist. After the first two seasons there was no doubt: Babylon Berlin must be continued!

This volume dares to take a look behind the scenes, traces the main plot lines of the series and discusses thematic focuses such as historical models from the series itself and the third season. With a foreword by directors Tom Tykwer, Achim von Borries and Hendrik Handloegten, exclusive background material on the production and pictures behind the scenes by Frédéric Batier and Joachim Gern, who have been on the set with the series for years.

- official illustrated book of the most expensive and most beautiful TV-series in the history of German television
- includes foreword by the directors
- a must-have for fans of the series

THE EDITOR:
Michael Töteberg (born 1951), literary agent for film rights, film historian and publicist. Publications on Fritz Lang and Rainer Werner Fassbinder, among others. Publisher of numerous film books, including Fatih Akin and Tom Tykwer.

THE PHOTOGRAPHERS:
Joachim Gern, photographer in Berlin, focusing on fashion and portraits - actors, directors and writers. Publications in magazines, newspapers and books, among others he accompanied Daniel Brühl for „Ein Tag in Barcelona“.

Frédéric Batier, photographer in Berlin, born in Paris. He accompanied Rammstein on tour, worked also as a camera assistant and still photographer, among other things on the new film version of „Berlin Alexanderplatz“.

TRIMMED PAGE SIZE:
270 mm x 270 mm (appr. 10.6 x 10.6 inches)

PAGES: 352

TEXT:
51462 words
342357 characters incl. spaces

ILLUSTRATIONS: 389 b/w photographs

BINDING: hardcover with dust jacket

PUBLICATION DATE: September 2020

RIGHTS: worldwide

Please contact Peggy Sasse
psasse@zweitausendeins.de
INHALT

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    Joachim Garm

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Eckart Kröplin

Opera theatre in the GDR
Between new aesthetics and political dogmas

A still unwritten GDR cultural history

In East Germany, theatre audiences quickly learned to read between the lines and to hear nuances - as the dramatist Heiner Müller put it in his libretto for Paul Dessau's opera "Lanzelet": "What you can't say yet, you might as well sing."

In this book, which is a unique and complex reappraisal of the subject, opera theatre in the GDR is examined in its entirety from 1949 to 1989. Performance practice, reception, new works, the handling of the classical tradition, production histories, repertoire politics and aesthetic discussions are brought into context and evaluated.

The relationship between the state and opera houses in the GDR was never an easy one: For example, the opera "Das Verhör des Lukullus" by Bertolt Brecht and Paul Dessau at the Berlin State Opera was quickly dismissed due to its outrageous avant-garde aesthetic.

But with time, there was also a fundamental critical discussion about the ways and aberrations of art under socialism - and thus about socialism itself.

The opera world of the GDR ended with a dramatic act: in one of the last opera performances of the declining GDR, "Fidelio" at the Dresden State Opera, the 40th anniversary of the GDR's founding was anticipated with a radical visual language: A wall and a barbed-wire fence mercilessly enclosed the event - while the people outside on the street demanded their liberation from the fence.

- performance practice, reception, censorship, repertoire and cultural policy
- from 1945 to 1990: all important productions, directors, playwrights
- with extensive register of works and persons as well as bibliography
- for all those interested in the cultural history of the GDR, students of theatre and musicology as well as dramaturges, directors

THE AUTHOR

ECKART KRÖPLIN, born in 1943, studied musicology at the University of Leipzig. He then worked as an editor at a music publishing house. In 1969 he became a scientific assistant, in 1979 lecturer and in 1982 professor for theory and history of music theatre at the Leipzig Theatre Academy. From 1984 he worked as chief dramatic advisor and deputy director at the newly opened Semperoper in Dresden, furthermore, he has worked as a guest lecturer or guest dramaturg at several universities and theatres in Germany and abroad, including Dresden, Hamburg, Munich, Essen, Moscow, Gothenburg and Stockholm.

TRIMMED PAGE SIZE:
170 mm x 240 mm (appr. 6.7 x 9.4 inches)

PAGES: 368

TEXT: 110,000 words, 800,000 characters incl. spaces

ILLUSTRATIONS: 80 b/w illustrations

BINDING: hardcover

PUBLICATION DATE: 2020 (yet to be published)

RIGHTS: worldwide

Please contact Sabine Melchert
Sabine.melchert@seemann-henschel.de

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Helmut Deutsch
Music in My Hands
My life as an accompanist

Around the world, the lied is experiencing a renaissance and Helmut Deutsch is one of the best and most successful accompanists of the genre. The career of the Vienna-born pianist began with the singer Hermann Prey, a collaboration which took him first to Japan and then all over the world. Top ranking singers of our time perform with him. In his autobiography, which has received much press acclaim, the author gives honest insights into his personal and artistic relationships, the demands of the profession and lied singing. He humorously describes unforgettable moments on stage and provides the reader with a behind-the-scenes look into the music business.

- the first biography of a lied accompanist after Gerald Moore’s “Am I too loud”
- works together with artists such as Jonas Kaufmann, Diana Damrau, Camilla Nylund, and Mauro Peter
- a unique narrative about life and the lied

THE AUTHOR
Helmut Deutsch, born in Vienna in 1945, studied piano and music theory at the Vienna Conservatory before studying piano, composition, and accompaniment at the Academy of Music and the Performing Arts in Vienna. Already at the age of 21, he was awarded the composition prize of his hometown. In addition to his teaching activities, he has established himself as a lied accompanist since 1969.

PRESS
“This autobiography belongs undoubtedly in the bookcase of every singer, on the shelf of every pianist, and in the collection of all those for whom classical music is more than just a pastime.” Martin Hoffmeister, MDR Kultur
“Outstanding.” Ingrid Wanja, OperaLounge

TRIMMED PAGE SIZE
135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES
240

TEXT
65,000 words
420,000 characters incl. spaces

ILLUSTRATIONS
31 b/w and color illustrations in one section of the book (16 pages)

BINDING
hardcover with dust jacket

PUBLICATION DATE
2019

RIGHTS
worldwide, UK (enquired)

Please contact Sabine Melchert
sabine.melchert@seemann-henschel.de
Thomas Voigt

Jonas Kaufmann
Tenor

Jonas Kaufmann is the star singer of our time. Not only has he taken the opera and concert stages by storm, he has also conquered the pop charts. With his incomparable voice and powerful performances, this tenor and heartthrob of women, sought after all over the world, is always inspiring.

In his conversation with Thomas Voigt, Jonas Kaufmann proves that he also has a lot to say. He talks about the positive and negative aspects of being a professional singer, about working together with famous colleagues, about the challenging life on the road and the great joy of being on stage.

- a fascinating and informative volume featuring numerous previously unpublished photos: about his career, life, love, and working with fellow stars
- updated biography with contributions by Plácido Domingo, Anja Harteros, Antonio Pappano, Helmut Deutsch, and others.

THE AUTHOR
Thomas Voigt is a freelance author, journalist, and filmmaker. For his biographies and TV documentary (about Fritz Wunderlich, Robert Stolz, Elisabeth Schwarzkopf, Lisa Della Casa, and Jonas Kaufmann, among others) he was awarded the gold medal by the Gottlob Frick Society. His portrait of the soprano Edda Moser was also published with Henschel: "Sung Happiness: Memories and Conversations" (Ersungenes Glück. Erinnerungen und Gespräche).

TRIMMED PAGE SIZE
135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES
240

TEXT
65,000 words
420,000 characters incl. spaces

ILLUSTRATIONS
76 b/w and color illustrations

BINDING
hardcover with dust jacket

PUBLICATION DATE
2015, updated English Version 2018

RIGHTS SOLD TO
UK, USA, Hungary, Japan, Latvia, Finland

Please contact Sabine Melchert
sabine.melchert@seemann-henschel.de

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Herbert Blomstedt (b. 1927) is one of the most noteworthy conductors of our time. With lucid and soulful interpretations, he also disproves the familiar cliché of the conductor as the star of the podium. In the book, he talks about his childhood in Sweden, recalling his studies with Igor Markevitch and Leonard Bernstein. He also looks back on his career, which spans more than 60 years. Herbert Blomstedt gives deep insights into his musical and human convictions in conversations that were held during shared journeys and in key biographical locations.

In addition to the biographical information, the book contains conversations about the art and craft of conducting. Herbert Blomstedt also talks about the incomparable greatness of Bach, Beethoven’s metronome, his love for the Swedish composer Wilhelm Stenhammar, and about the international music scene.

- insights into the life and work of the distinguished conductor
- the most significant stages of a world career
- impressive insights into a life with music

THE AUTHOR

Julia Spinola was music editor of the Frankfurter Allgemeine Zeitung from 2000 to 2013 and now works as a freelance music critic for the Süddeutsche Zeitung, Die Zeit, the Neue Zürcher Zeitung, and various radio stations. In 2005 she published her book, "The Greatest Conductors of Our Time" (Die großen Dirigenten unserer Zeit) with Henschel Verlag. In 2018, she worked with the Barenboim Said Academy in Berlin on the major work

"Sound of Utopia" (Klang der Utopie Sound of Utopia).

TRIMMED PAGE SIZE
135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES
192

TEXT
47,000 words
306,000 characters incl. spaces

ILLUSTRATIONS
16 b/w and color illustrations in one 8-page section of the book

BINDING
hardcover with dust jacket

PUBLICA TION DATE
2017

RIGHTS SOLD TO
Japan

Please contact Sabine Melchert
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The Countertenor
Jochen Kowalski
Conversations with
Susanne Stähr

"The time we are witnesses to is so turbulent and moving that it provides the best material."

Jochen Kowalski

Born as the son of a butcher in the GDR, Jochen Kowalski (b. 1954) became the celebrated first countertenor of East Germany in the 1980s. Numerous engagements led him to the great opera stages all over the world, where he likewise received audience acclaim.

This narrative of the singer’s life between East and West is sketched in the book, as well as Jochen Kowalski’s subsequent career after the German reunification. It provides a vivid portrait of an artist with an extraordinary voice who, despite all his success, remains down to earth as a person.

- a celebrated singer at the crossroads between East and West Germany
- humorous and honest biography of one of the best countertenors of our time
- over 30 years of stage presence with an extensive repertoire of roles and songs as well as 60 recordings

THE AUTHOR
Susanne Stähr (b. 1964) was press spokeswoman at the Hamburg State Opera and principal dramaturge at the Salzburg Festival; since 2007, she is working for the Lucerne Festival in Switzerland. She works as an author, gives lectures and is a member of the SWR Musical Quartet.

TRIMMED PAGE SIZE
135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES
240

TEXT
48,000 words
310,000 characters incl. spaces

ILLUSTRATIONS
60 b/w and color illustrations

BINDING
hardcover with dust jacket

PUBLISHING DATE
2013

RIGHTS
worldwide

Please contact Sabine Melchert
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Christian Gerhaher
"Half Text, Half Melody"

Conversations with Vera Baur

Christian Gerhaher is an exceptional German artist who has been celebrated by international audiences. He has received acclaim by critics and experts and has often been compared to Dietrich Fischer-Dieskau in his reputation as a lied singer. The Munich baritone, born in 1969, remains a skeptic and an intellectual who continually questions himself and his art. In fact a medical student, he received his vocal training as a guest student at the Munich College for Music and Theater and in masterclasses with Dietrich Fischer-Dieskau, Elisabeth Schwarzkopf, and Inge Borkh. Ever since his debut at the Salzburg Festival in 2006, he has been setting standards in the interpretation of lieder and concert singing and is an internationally sought-after performer on the opera stage.

In this collection of interviews (with Vera Baur) Christian Gerhaher reflects on issues and experiences that move him and have shaped his career. The book reveals an exceptionally thoughtful and educated person who searches for existential meaning in art.

- a touching book about a musician's life with the German lied
- informative assessments and personal statements
- Frankfurter Allgemeine Zeitung: "He is the best and most versatile baritone of our time."

THE AUTHOR

Vera Baur (b. 1967) studied musicology, Romance studies, and art history in Mainz and wrote her thesis "Paul Bekker. A study of his writings on music" in 1997. After her first years of working in the publishing industry, she has been active since 1999 as an author and editor for the ensembles of the Bavarian Radio. She also writes introductory works and essays for numerous concert organizers and music festivals.

TRIMMED PAGE SIZE
135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES
192

TEXT
54,000 words
345,000 characters incl. spaces

ILLUSTRATIONS
30 b/w and color illustrations on 16 pages in two sections of the book

BINDING
hardcover with dust jacket

PUBLISHING DATE
2015

RIGHTS
worldwide

Please contact Sabine Melchert
sabine.melchert@seemann-henschel.de

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www.seemann-henschel.de
Thomas Hampson
"If you love for beauty"
Conversations with Clemens Prokop

As one of the leading contemporary opera singers, the American baritone Thomas Hampson is a regular guest at leading international opera houses. He is also widely acclaimed as a concert singer who always carefully researches and compiles his programs about the German romantic lied and the American art song. He teaches at the Heidelberg Lied Academy of the music festival Heidelberger Frühling, at the Salzburg Festival and the Manhattan School of Music in New York.

In this portrait, which consists of an autobiographical sketch and five theme-related conversations with Clemens Prokop, the artist and cosmopolitan talks for the first time in book format about his passion for music and his almost unlimited curiosity about the world.

Over 100 photographs, some of which have never before been published, provide new insights into the stages of his personal and professional development.

- featuring in part unpublished photos
- the first book by the world-renowned singer
- insights into lied singing by a cosmopolitan artist

THE AUTHOR
Clemens Prokop, born in 1974, was a music critic, has already published several books about "Mozart" (Bärenreiter 2005) and "Don Giovanni" (Bärenreiter/Henschel 2012) and produces interactive shows.

TRIMMED PAGE SIZE
135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES
224

TEXT
39,000 words
255,000 characters incl. spaces

ILLUSTRATIONS
53 b/w and color illustrations on 32 pages in two sections of the book plus 56 b/w-illustrations throughout the book

BINDING
hardcover with dust jacket

PUBLICATION DATE
2014

RIGHTS
worldwide

Please contact Sabine Melchert
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Edda Moser:
Sung Happiness
Memories and Conversations
Recorded by Thomas Voigt

»Indimenticabile!« RICCARDO MUTI

She became memorable through her brilliant interpretation of Mozart’s Queen of the Night aria – the soprano Edda Moser (*1938). Discovered by Hans Werner Henze and Herbert von Karajan, she appeared at the most renowned international opera houses and worked together with the most famous figures of her profession. But Edda Moser also learned about the downsides of her business and had to accept great human disappointments...

In this book, the singing teacher talks humorously and frankly about her eventful life as an artist. In in-depth discussions with the journalist and opera connoisseur Thomas Voigt, she also deals with current controversial issues around the life of a singer.

- the "Queen of the Night"
- one of the greatest female singing stars: artistic collaboration with Luciano Pavarotti, Plácido Domingo, Leonard Bernstein, Claudio Abbado and many more.
- deeply personal insights into the professional and private life of the singer – with all its ups and downs

THE AUTHOR

Thomas Voigt is a freelance author, journalist, and filmmaker. For his biographies and TV documentary (about Fritz Wunderlich, Robert Stolz, Elisabeth Schwarzkopf, Lisa Della Casa, and Jonas Kaufmann, among others) he was awarded the gold medal by the Gottlob Frick Society. His portrait "Jonas Kaufmann. Tenor" was also published with Henschel.

TRIMMED PAGE SIZE
135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES
176

TEXT
50,000 words
320,000 characters incl. spaces

ILLUSTRATIONS
31 b/w and color illustrations in one section of the book (16 pages)

BINDING
hardcover with dust jacket

PUBLICATION DATE
2011

RIGHTS SOLD
Italy (under negotiation)

Please contact Sabine Melchert
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Volker Tarnow

Sibelius
A biography

The Swedish-speaking Jean Sibelius is a figure of European stature and alongside Mahler one of the leading symphonists of the 20th century.

Born in 1865, Sibelius's life and work are a unique blend of artistic influences from Scandinavia, Russia, Germany, and France.

With the aid of understandable introductions to works and previously untranslated sources, Volker Tarnow tells the story of an original genius who bridged Romanticism and Modernism, Nordic natural mysticism and Berlin bohemianism. The volume offers a biography that focuses on personalities and artists as well as outlines an entire epoch.

- the rediscovery of a great symphonic composer of the 20th century, revealing many unknown facts
- Sibelius as a human being and artist—sketched and illustrated for all musicians and music lovers, not least because of previously untranslated sources
- portrait of the entire epoch between Romanticism and Modernism

THE AUTHOR

Volker Tarnow studied philosophy, musicology, and comparative literature. He works as a critic and music journalist for various newspapers, print and online magazines, orchestras, festivals, and music labels.

Please contact Sabine Melchert
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TRIMMED PAGE SIZE
135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES
288

TEXT
85,000 words
580,000 character incl. spaces

ILLUSTRATIONS
24 b/w illustrations

BINDING
hardcover with dust jacket

PUBLICATION DATE
2015

RIGHTS
worldwide

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The voice is the most important instrument of every person who stands on stage, performs in public, or has to speak a lot at work. The cosmos of the "voice" is explained in a very straightforward manner. With an eye to artistic practice, the functionality and expressive potential of the voice are presented. Voice physiology and vocal pedagogy also are discussed as well as artistic singing or psychosomatic stress.

- an in-depth guide for all singers, actors, speakers, speech therapists, voice therapists, and doctors
- anatomy, physiology, acoustics as well as vocal genres, voice types, and registers in classical and popular singing: everything explained clearly and understandably
- practical hints for the care and maintaining the well-being of the voice as well as for overcoming vocal crises

THE AUTHOR
Prof Dr Bernhard Richter, head of the renowned Freiburg Institute for Musicians' Medicine (FIM) at the University of Music and the University Medical Center Freiburg is a specialist in phoniatrics, a professor of music medicine and a state-certified singer.
Co-Authors: Numerous internationally renowned researchers, doctors, and vocal professors have contributed articles to this book.
Experienced musicians know their body’s warning signs: a slight tension headache, dizziness, and joint pain are all sure signs that music has become more important to them than their health. The reasons for medical problems with musicians and singers can be manifold. Stress and tension before the concert, a high noise level in the orchestra pit or incorrect posture while practicing each day are just some of the possible factors. Background knowledge about the physical and psychological fundamentals of healthy music-making helps to find the causes of one’s symptoms and to take appropriate countermeasures.

- valuable tips and concise information for professional and amateur musicians, music students, orchestral musicians, conductors, music teachers, and singers
- instrument-specific risks and preventive exercises for pianists, wind players, strings, percussionists, and other musicians
- how to deal with stage fright, work-related stress and emotions
- healthy practicing and the alleviation of already existing health problems

THE AUTHOR
Prof Dr Claudia Spahn, head of the renowned Freiburg Institute for Musicians’ Medicine (FIM) is a trained musician, a specialist in psychotherapeutic medicine, a music teacher and a professor of music medicine. Henschel also published her volume “Stage Fright” (Lampenfieber) in 2012.

The co-authors of the book include Dr. Alexandra Türk-Espitalier, a trained musician and senior lecturer at the University of Music and Performing Arts in Vienna, as well as Prof. Dr. Bernhard Richter, singer, laryngologist, professor of music medicine and head of the renowned Freiburg Institute for Musicians’ Medicine (FIM).
Claudia Spahn

Stage Fright
A handbook for successful performances. Basics, Analysis, Methods

A performance is imminent, a speech has to be given, the audience is waiting eagerly, you feel a tingling sensation, your breath quickens, your heart is pounding... Such signs of stage fright are something that artists on stage have to deal with every day, usually throughout their entire professional lives.

But not only do artists know of stage fright, teachers, managers, presenters, politicians, journalists, and others know the feeling as well. In her book, Claudia Spahn, a professor of music medicine and trained musician shows how to deal with stage fright in a sound and vivid manner.

- the practical handbook for artists on stage as well as people who have to present themselves to the public
- stage fright: causes, symptoms, development
- how to deal with stage fright and performance anxiety: examples, exercises, and ways to optimize situations

THE AUTHOR
Prof Dr Claudia Spahn, head of the renowned Freiburg Institute for Musicians' Medicine (FIM) at the University of Music and the University Medical Center Freiburg is a trained musician, a specialist in psychotherapeutic medicine, a music teacher and a professor of music medicine. Henschel Verlag also published her volume "Musicians’ Health in Practice” (Musikergesundheit in der Praxis) in 2015.

TRIMMED PAGE SIZE
135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES
160

TEXT
35,000 words
240,000 characters incl. spaces

ILLUSTRATIONS
17 b/w illustrations

BINDING
brochure

PUBLICATION DATE
2012

RIGHTS
worldwide

Please contact Sabine Melchert
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Guides to the world’s best Operas

Beethoven: Fidelio
Bernstein: West Side Story
Bizet: Carmen
Donizetti: Lucia di Lammermoor
Mozart: Cosi fan tutte
Mozart: The Magic Flute
Mozart: Don Giovanni
Puccini: La Bohème
Puccini: Tosca
Puccini: Turandot
Strauss: The Rosenkavalier
Strauss: Salome
Verdi: Aida
Verdi: La Traviata
Verdi: Rigoletto
Wagner: The Ring of the Nibelung
Wagner: Parsifal
Wagner: Tristan and Isolde

“These opera guides are enjoyable, entertaining, but never uncouth, and at the same time meet all the important quality criteria. A rarity in this book segment and therefore all the more valuable.”

WDR 3

“A large number of the inset boxes, ‘profiles’ of the individual figures and documents about the musical reception, increase the usefulness of the already entertaining books, which resemble a treasure trove, overflowing with information, thought-provoking impulses and peculiarities.”

Neue Zürcher Zeitung

“The series shows that a well-done opera guide is not only a reference work but can also offer an insightful reading experience in its own right.”

Österreichische Musikzeitschrift

“The articles are written fluently, journalistically, and are accessible to the layman.” Das Orchester

ALL TITLES

TRIMMED PAGE SIZE
155 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES
136

TEXT
ca. 35,000 words
ca. 250,000 characters incl. spaces

ILLUSTRATIONS
approx. 35-40 b/w and color illustrations

BINDING
brochure

PUBLICATION DATE
First book 2012, ongoing publication

Please contact Sabine Melchert
sabine.melchert@seemann-henschel.de

Easy to read introductions written by experts
• All you really need to know about the opera
• history of the work’s reception and staging
• relevant interpretations by singers, conductors, and directors
• listening recommendations
• storyline and profiles of individual roles
• chronicle of the work’s origin

We would be pleased to send you more detailed information and a PDF preview of the individual titles upon request.

THE AUTHORS

All authors are recognized experts, authors, and opera connoisseurs. We would be pleased to send you further information about the authors upon request.

PRESS

"convincingly conceived volumes"
neue musikzeitung

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www.seemann-henschel.de
Liane Simmel

Dance Medicine in Practice
Anatomy, Injury Prevention, Training

"Dance Medicine in Practice" is the complete textbook for dance, written specifically to help dancers understand the anatomy, function and care of their bodies. Specific chapters focus on the spine, pelvis, hips, knees, feet, shoulders and arms. The best dancers know that looking after their bodies is the key to success. "Dance Medicine in Practice" covers how to ensure the best nutrition, how to plan and manage training schedules, and how to ensure that injuries are kept to a minimum both in frequency and impact. It is the best possible companion to a life spent dancing.

- comprehensive, well-designed and holistic approach to the health and longevity of dancers
- clear, accessible, user-friendly, written by an author with a strong background in dance and medicine
- checklists: dos and don'ts for the best dance technique
- with exercises for strengthening, stretching and relaxing joints and muscles

THE AUTHOR
Liane Simmel is a medical doctor, osteopath and former professional dancer. She studied dance at the State Academy in Munich, Germany, and at the Cunningham Studio in New York, USA. She runs her own medical practice in Munich specialised in dance medicine. Henschel published her book "Nutrition for Dancers" (Ernährung für Tänzer), together with Eva-Maria Kraft.

TRIMMED PAGE SIZE
170 mm x 240 mm (appr. 6.7 x 9.5 inches)

PAGES
272

TEXT
100,000 words
660,000 characters incl. spaces

ILLUSTRATIONS
285 b/w and color illustrations

BINDING
hardcover

PUBLICATION DATE
2009

RIGHTS SOLD TO
UK, Spain, South Korea (in negotiation)

Please contact Sabine Melchert
sabine.melchert@seemann-henschel.de

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Liane Simmel
Eva-Maria Kraft

Nutrition for Dancers
Basis, Performance Increase, Practical Tips

Dancers are top performance athletes on stage – to keep fit and healthy proper nutrition is an integral part of optimal dance training. "Nutrition for Dancers" provides the principles of nutrition for dancers of all genres. Authors Liane Simmel and Eva-Maria Kraft are experts in this field and clarify widespread nutrition mistakes as well give advice on how a healthy diet can be incorporated into the everyday life of dancers.

- a book addressed to all dancers who want to understand how to eat to support their health and their ability to perform
- healthy meals instead of strict dietary plans and counting calories
- user-friendly approach for a better understanding of the dancer’s body

THE AUTHORS
Liane Simmel is a medical doctor, osteopath and former professional dancer. She runs her own medical practice in Munich specialised in dance medicine. She is also author of "Dance Medicine in Practice", published at Henschel.

Eva-Maria Kraft is a certified nutritional expert with specialisation in dance, also a dance teacher. She gives nutritional courses and seminars in professional training studios for dance.
Angela Reinhardt

The Ideal Pointe Shoe – All you need to know about purchase, handling and care

The graceful poses of toe dancing are not possible without a perfectly fitting pointe shoe. The ballerina Angela Reinhardt has already worked with over 2000 pairs of pointe shoes in her life. In this book, she has compiled for the first time more than 100 tips and tricks for individual pointe shoe tuning for beginners, students, and professionals. More than 280 color illustrations show step by step how to work on the point shoe with a needle, thread, scratches, scissors, hot water, and rubber bands so that it adapts optimally and lasts as long as possible. There is also valuable advice on foot fitness.

- only available and indispensable guidebook for the optimization of pointe shoes
- comprehensibly explained and with many photos that allow the reader to follow everything step by step
- concise long-selling guide by a professional for all ballet dancers

THE AUTHOR

Angela Reinhardt received her training as a dancer at the State Ballet School Berlin. She was engaged at the Komische Oper Berlin, for many years she was Prima Ballerina of the ensemble. She has danced all major roles, including "Swan Lake," "Romeo and Juliet" and many more. Angela Reinhardt has won many national and international prizes during her career (Prix de Lausanne and others). Today she has her own ballet school in Berlin.

TRIMMED PAGE SIZE
155 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES
120

TEXT
21,000 words
146,000 characters incl. spaces

ILLUSTRATIONS
283 color illustrations

BINDING
brochure

PUBLICATION DATE
2007, updated version 2019

RIGHTS SOLD TO
UK

Please contact Sabine Melchert
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Ballet for Children
Basics, Methodology, New Approaches

Ballet offers children from the age of 7 to 8 an excellent opportunity to provide an effective, holistic body workout in a gentle and anatomically correct manner. Even if the basic dance movements always remain the same, how they are taught can lead to entirely different results. This practical as well as didactically and medically profound guide is intended to encourage dance instructors to expand their teaching spectrum and experiment with new approaches. Parents have the opportunity to learn in detail about what their children can expect in the ballet studio through pictures and text.

- an inspiring and enjoyable introduction to ballet, well-structured and substantiated
- from warming up poses and the basic positions and posture of the arms to jumps or improvisation exercises: a concise overview of all training stages
- with mobility, strengthening, and stretching exercises

THE AUTHOR
Judith Frege was trained as a dancer at the Folkwang University of the Arts in Essen and the Académie de Danse in Monaco. She danced with John Neumeier at the Hamburg Ballet and the Stuttgart Ballet as well as at the Deutsche Oper Berlin. She has worked as a choreographer for many years and holds a diploma in dance pedagogy. She has also published "Creative Children’s Dance: Basics, Methodology, Goals" (Kreativer Kinetanz: Grundlagen, Methodik, Ziele) with Henschel in 2008.

TRIMMED PAGE SIZE
135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES
160

TEXT
32,000 words
220,000 characters incl. spaces

ILLUSTRATIONS
48 b/w illustrations

BINDING
brochure

PUBLICATION DATE
2012

RIGHTS SOLD TO
China

Please contact Sabine Melchert
sabine.melchert@seemann-henschel.de

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Creative Dance for Children
Basics, Methodology, Objectives
With an Example Lesson

Creative children's dance is a holistic, dance-music-based form of physical education that incorporates all creative types of play for children between the ages of 4 and 10. Contrary to conventional children's ballet classes, creative dance for children does not force the child into given forms of dance technique that overwhelms and bores him. Instead, instructions and impulses are offered that stimulate the imagination. Through play, children strengthen their muscles, fine motor skills, sense of space, rhythm, and endurance.

The book is divided into four main chapters: 1. History and methodology of creative children's dance, 2. Objectives of a children's dance lesson, 3. How to structure a lesson, and 4. How to conduct a lesson

- holistic, playful physical education for children between 4 and 10 years of age
- with a variety of exercises and a complete example lesson
- stimulates the imagination of dancers and strengthen their physical awareness

THE AUTHOR
Judith Frege was trained as a dancer at the Folkwang University of the Arts in Essen and the Académie de Danse in Monaco. She danced with John Neumeier at the Hamburg Ballet and the Stuttgart Ballet as well as at the Deutsche Oper Berlin. She has worked as a choreographer for many years and holds a diploma in dance pedagogy. She has also published "Ballet for Children. Basics, Methodology, New Approaches" (Kinderballett: Grundlagen, Methodik, Neue Wege) in 2012.

TRIMMED PAGE SIZE
135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES
160

TEXT
32,000 words
210,000 characters incl. spaces

ILLUSTRATIONS
32 b/w illustrations

BINDING
brochure

PUBLICATION DATE
2008

RIGHTS SOLD TO
China

Please contact Sabine Melchert
sabine.melchert@seemann-henschel.de

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Margarete Schuler
Stephanie Harrer

Basics of Acting

Each acting study program begins with the basics, in which the fundamentals of staged drama are taught. Initially without text, it focuses primarily on improvisation training as well as on the perception of oneself and others, communication skills, finding one’s position in the ensemble, the use of one’s fantasy, dealing with spaces and props, etc.

This book conveys the methodology of Brecht and Stanislavski taught at the state acting schools in Germany and the methods of the world-famous Canadian theater dramaturg Keith Johnstone. It is aimed at acting students who want to review what they have learned and try it out for themselves, as well as at lecturers who are looking for inspiration, both in professional and amateur acting classes.

- the essentials for aspiring actors and lecturers
- according to the methodology of Brecht, Stanislavski and Keith Johnstone
- with numerous exercises and valuable practical tips

THE AUTHORS
Margarete Schuler is a graduate actress and professor of acting at the University of Performing Arts Ernst Busch in Berlin.

Stephanie Harrer is a graduate actress and teaches at the University of Performing Arts Ernst Busch in Berlin as well as at the Frankfurt University of Music and Performing Arts.

TRIMMED PAGE SIZE
135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES
160

TEXT
40,000 words
290,000 characters incl. spaces

ILLUSTRATIONS
24 b/w illustrations

BINDING
brochure

PUBLICATION DATE
2011, updated version 2020

RIGHTS SOLD TO
Poland

Please contact Sabine Melchert
sabine.melchert@seemann-henschel.de
Jessica Höhn

Theater Pedagogy
Basics, Target Groups, Exercises

Whether it’s acting in school theaters, retirement homes or as a social project with young people – theater pedagogy is omnipresent. It creates unique experiences in the group and imparts a variety of essential skills. Although the result may look straightforward and entertaining, it entails a great deal of knowledge and is sometimes hard work for the theater pedagogue.

Höhn, herself an experienced theater pedagogue, has now compiled the first hands-on compendium for practical use. She describes the needs and qualities of the various target groups, presents "classics" from the director’s toolbox, provides useful methods and exercises, and gives tips for awkward group situations. It is an indispensable guidebook that experienced theatre-makers and beginners can always consult.

- indispensable guidebook for experienced theatre-makers as well as for beginners
- Basics, checklists, preparation and "play material" for educational theater projects
- information about working with various target groups: requirements, differences, similarities

THE AUTHOR
Jessica Höhn is a trained actress and has studied social work and theater pedagogy and holds a master's degree in culture, aesthetics, and media. She works as a cultural manager and theater pedagogue in projects with children, teenagers, adults, and seniors as well as inclusive groups. She leads an intercultural theater group, teaches at sever-

al universities, and trains prospective theater pedagogues.

TRIMMED PAGE SIZE
135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES
144

TEXT
35,000 words
240,000 characters incl. spaces

ILLUSTRATIONS
8 b/w illustrations

BINDING
brochure

PUBLICATION DATE
2015, updated version 2018

RIGHTS
worldwide

Please contact Sabine Melchert
sabine.melchert@seemann-henschel.de

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Something unique emerged in the heart of Berlin in the 19th century: a creative centre for fashion and ready-made clothing. The hundreds of clothing companies that were established here manufactured modern clothing and developed new designs that were sold throughout Germany and the world. This industry reached the height of its success in the Golden Twenties. Freed from their corsets, sophisticated women of the time dressed in the ‘Berlin chic’ sold by Valentin Manheimer, Herrmann Gerson, or the Wertheim department stores. After 1933, however, most Jewish clothing industrialists were confronted with hatred and violence. Many of their companies were ‘aryanized’ while they themselves were robbed, displaced, and murdered. Under new Nazi management, these companies created conservative clothing that represented an entirely different image of women.

With its gripping depiction of events and trove of historical images, this book brings to life Berlin’s fashionable past while also serving as a clear and painful reminder of the great injustice that was committed.

- illustrations throughout, including unpublished photos that revive the past epochs
- society and fashion in Berlin – focusing on the Golden Twenties and the Nazi era
- based on decades of research and interviews by the author with contemporary witnesses in Germany, Great Britain, the USA and Israel

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THE AUTHOR

Uwe Westphal lives in Berlin and London. He has already published several books, including one on advertising during the Nazi era, the history of the Bauhaus movement and most recently the novel "Ehrenfried & Cohn." The well-established author studied art history in Berlin and worked at the International PEN Center in London, later in New York as a journalist and producer for PBS and CBS.
Foreign Rights Catalogue

Fall 2020

Books on the visual and performing arts

E. A. Seemann Henschel, Leipzig

The German publisher for the visual and performing arts – for readers of all ages

Leipzig is the city of Johann Sebastian Bach, Felix Mendelssohn and the Schumanns. Here, in the 15th century, the German publishing production came into being, which in the following centuries produced publishers such as Brockhaus, Reclam and E. A. Seemann. Today, the city is a vibrant metropolis in the heart of Europe that attracts artists and creative people for both education and work.

Here the publishing group E. A. Seemann Henschel publishes carefully edited and attractively designed books on the visual and performing arts.

The Imprint E. A. Seemann publishes elaborately produced illustrated books about the Bauhaus, Classical Modern Art, and reference books for teaching artistic techniques.

The Imprint Henschel stands for illustrated text books, biographies and educational guides on dance, drama, and music.

In our children’s art programme BILDERBANDE (freely translated: art gang), individually illustrated books are published which impart with inspiring energy and beautiful details the colorful world of the arts to children.

Please contact:
Caroline Keller  keller@seemann-henschel.de (E.A. Seemann and BILDERBANDE)
Sabine Melchert  sabine.melchert@seemann-henschel.de (Henschel)

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