

E. A. SEEMANN HENSCHEL  
PUBLISHING GROUP

Fall 2021

Children's books  
Theatre, Dance, Music  
Artist biographies  
Art and more  
Matching games

Foreign Rights Catalogue

Das ist das Bauhaus!



Gesine Bahr  
Halina Kirschner  
E. A. Seemann

50 Fragen 50 Antworten



E. A. Seemann  
Verlag



Henschel  
Verlag



## Foreign Rights Catalogue

### Books on the visual and performing arts

E. A. Seemann Henschel, Leipzig

The German publisher for the visual and performing arts – for readers of all ages

Leipzig is the city of Johann Sebastian Bach, Felix Mendelssohn and the Schumanns. Here, in the 15th century, the German publishing production came into being, which in the following centuries produced publishers such as Brockhaus, Reclam and E. A. Seemann. Today, the city is a vibrant metropolis in the heart of Europe that attracts artists and creative people for both education and work.

Here the publishing group E. A. Seemann Henschel publishes carefully edited and attractively designed books on the visual and performing arts.

The Imprint E. A. Seemann publishes elaborately produced illustrated books about the Bauhaus, Classical Modern Art, and reference books for teaching artistic techniques.

The Imprint Henschel stands for illustrated text books, biographies and educational guides on dance, drama, and music.

In our children's art programme BILDERBANDE (freely translated: art gang), individually illustrated books are published which impart with inspiring energy and beautiful details the colorful world of the arts to children.

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**E.A. SEEMANN HENSCHEL  
PUBLISHING GROUP**

**Fall 2021**

## **Foreign Rights Catalogue**

**Children's books**



## New Series

### The DUSTY DIGGERS

A non-fiction series on important archaeological discoveries, explained for children

#### WHAT DO THE VOLUMES CONVEY?

This series on significant archaeological finds in Germany and Europe is an inspiration for children to get involved in the "adventure of history". An important find is used to shed light on a particular epoch. All finds in this series have an exciting history of discovery. These exciting stories encourage interest in archaeology and in important cultural treasures in Europe. One aim of the new book series is to awaken children's understanding that research, reconstruction, digging etc. are not dust-dry matters. The expedition handbook offers many motivational tips for this: Mind travelling, questions, puzzles and funny illustrations invite children to think along with them and to get involved in the search for clues.

#### WHO IS THIS CHILDREN'S BOOK SERIES FOR?

The volumes in the DUSTY DIGGERS series are for adventurous, inquisitive children (and those, who want to become it) between 8 and 10 years old. Even those who don't like reading will find it an easily accessible, funny material that is contemporary and reads as excitingly as a detective novel. Children are involved in these stories and turn themselves into DUSTY DIGGERS, become active, go on tour together and experience archaeological adventures.

#### The message: anyone can be a DUSTY DIGGER!

Each volume in the series creates an identification offer to convey this. The DUSTY DIGGERS are a cool group that invites readers to join in, following the motto: don't be a couch potato, be DUSTY and DIG! Read this book! Learn all about great archaeological discoveries!

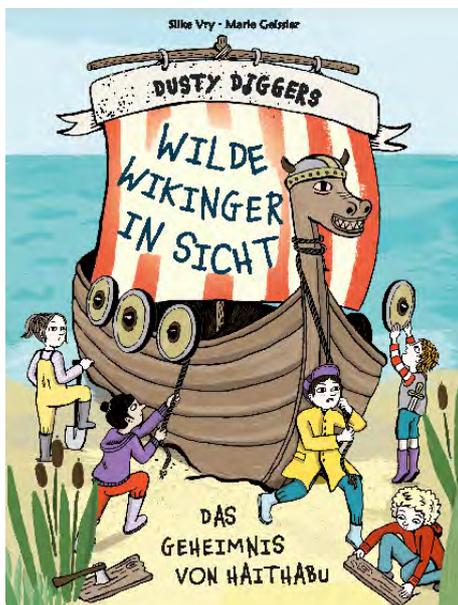


## THE CONTENTS OF VOLUMES 1 TO 3

**Vol. 1: *On the Hunt for the Raddest Pizza of the Bronze Age. The Secret of the Nebra Sky Disk***  
Content of Vol. 1, see next page

**Vol. 2: *Caws from Prehistoric Times. The Secret of the Archaeopteryx*** (Autumn 2021)

Every child knows the archaeopteryx. But hardly anyone has any idea under what exciting circumstances its petrified skeleton was discovered in the quarry of Solnhofen, Bavaria, and then, only through detours, got into the hands of scientists.



**Vol. 3: *Wild Vikings in Sight. The Secret of Haithabu*** (Spring 2022)

Haithabu was an important Viking settlement in northern Germany from the 8th to the 11th century. The city was a major lively trading centre and the home of many people. Children learn how this ancient site was lost, abandoned, completely forgotten for 800 years and rediscovered from 1900 onwards.



Even as a child, **Silke Vry** was fascinated by excavations and all the discoveries that explorers and archaeologists can make underground. Later she studied archaeology and took part in many excavations. In her books she loves to give children a chance to experience the knowledge she has discovered about the excavated treasures of times long past.



**Marie Geißler** has been drawing for as long as she can remember, and preferably for children. With her cheeky yet loving illustrations, she wants to help children to acquire complex knowledge about the world of the past. Her characters are contemporary identification offers for all young readers of the Dusty Diggers series.



**Barbara Hinz** is a passionate communication designer who gives a visual form to exciting content. With many intercultural graphic projects she has playfully inspired children to discover new worlds and topics. She now helps the Dusty Diggers to combine the exciting stories of the past with the interests of today.



# On the Hunt for the Raddest Pizza of the Bronze Age

The Secrets of the Nebra Sky Disk

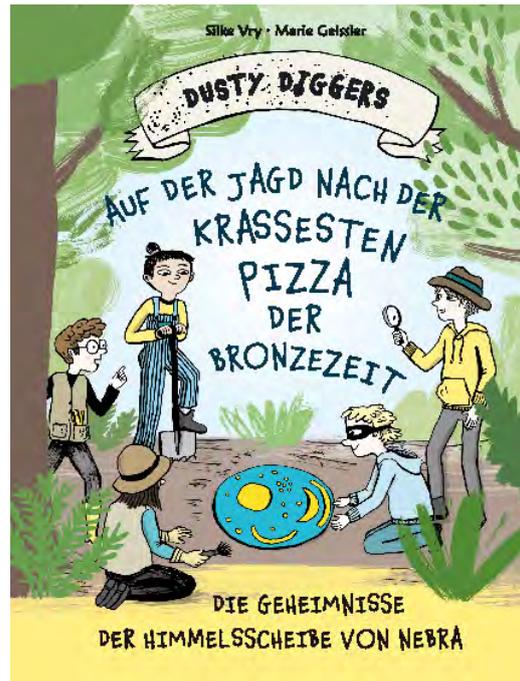
## DUSTY DIGGERS Series: The First Volume

Treasure hunt in Germany: The true story of the discovery of the Nebra Sky Disk reads like a thriller. For over 3000 years, the gilded bronze had been buried in a forest together with swords, hatchets and bracelets. When discovered, it became entangled in a thrilling crime story.

Two daring robbers, Rüdiger and Ronny, find this treasure with the help of a metal detector and the exciting story about the disk begins.

In a very enjoyable and amusing way, children learn how the Nebra Sky Disk was tracked down by the police in Switzerland and came into the possession of a German museum in Halle.

- The Nebra sky disk features the oldest concrete depiction of the cosmos yet known from anywhere in the world. In June 2013 it was included in the UNESCO Memory of the World Register
- In 2021, the Nebra sky disk will be on display at the British Museum in London
- The hunt for a treasure worth millions: An entertaining children's non-fiction book with exciting information on the history of the discovery, the exploration and the story of the Nebra Sky Disk
- Cool and funny story, thrilling like a detective novel
- Exciting factual information about life in the Bronze Age



### TRIMMED PAGE SIZE

150 mm x 200 mm (5.9 x 7.8 inches)

### PAGES

72 pages

### AGE GROUP

8+

### TEXT

approx. 12.000 words

### ILLUSTRATIONS

fully illustrated

### BINDING

hardcover

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March 2021

### RIGHTS

Worldwide

Please contact Caroline Keller  
keller@seemann-henschel.de



»verdammt, so wird das nichts...!«

Ist noch Wasser da? Nein? Mist! Hätten wir drüber kippen können. Alle anderen Getränke auch leer!

»Ja, aber ich könnte doch ... Muss meine Cola von vorhin sowieso noch loswerden ...«, murmelt Ronny und steht auf.

»Bist du verrückt geworden? Stell dich an einen Baum, wenn du pinkeln musst!«

Ronny schlägt schnell sein »Geschäft« und hetzt dann zurück. Das mürrige Gefühl in seinem Magen hat er vergessen – er kann an nichts anderes mehr denken als an das rituelle »Dinge« im Boden. In der Zwischenzeit kratzt Rüdiger wie verrückt weiter auf dem Grund der Grube. Die Erde fühlt sich merkwürdig an, fest, gleichmäßig klebrig-lehmig, und sie ist seltsam dunkel verfärbt. »Das hat doch bestimmt was zu bedeuten«, schließt er ihm durch den Kopf. Und bereits im nächsten Moment ruft er seinem Kumpal zu: »Ronny, jetzt mach doch mal!« Seine Stimme bäbt, als er stämmig hitzzufügt:

»Hier ist noch mehr!«

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»Ich hab ein ganz komisches Gefühl im Bauch!«  
»Komisches Gefühl? Du hast die Hosen voll,«

Du Augschäfel!



»Nein, hab ich gar nicht. Aber hätten wir nicht lieber bei Dunkelheit ...?«

»Wie oft hab' ich es dir schon erklärt, du Hosenfuß? Was stehst jemand, der uns beobachtet? Nichts, nur zwei Typen, die mit einem seltsamen Gerät in der Hand durch den Wald lauscheln. Was kratzt das?«

Das ist doch schließlich nicht verboten. Meinst du, jemand ruft deshalb gleich die Polizei? Also, jetzt beruhig dich mal und such weiter. Sobald es dunkel wird, will ich hier nämlich weg sein – wahn schon wegen dieser blöden Viecher da...«

»Na gut, dankt Ronny,«  
»den paar Wildschweine ist es ganz sicher egal, was wir hier machen. Und ob wir hier überhaupt jemals irgendwas finden außer Müll, den jemand im Wald vergessen hat ...«



Dann rückt er seine Kopfhörer zurecht und macht weiter. Beweg – wie sein Kumpal – das Vorderteil seines Metall-detektors dicht über die Erde hin und her und grast damit langsam, Schritt für Schritt, den Waldboden ab.

»Wir sehen aus, als würden wir Staubsaugen – mitten im Wald!« Ronny muss lachen.

»Ja, total beschwert sehen wir aus,  
und als würden wir beim Staubsaugen auch noch  
Musik hören.«

B

9



Dann geht er zur Polizei – und verrät alles!

Plaudert einfach alles aus. Verrät Rüdiger, verrät Ronny, verschweigt auch Ingeborg nicht und auch nicht Horst.

Und er ist sogar bereit, die Polizei zum Fundort zu führen – kein Problem, seit der Baum daneben eine auffällige Markierung trägt. Etwas allerdings verrät er nicht. Etwas ganz Entscheidendes. Er verrät es nicht, weil er es nicht weiß. Er verrät nicht, wo die Scheibe in diesem Moment gerade ist.

Alle, die von der Scheibe und den anderen Funden wissen, rätseln um deren Verbleib:

Der eine munkelt etwas von »Nordrhein-Westfalens«.

Ein anderer meint: »auf dem Weg in die USA.«

Und dann kommt plötzlich ein Hinweis aus der Schweiz aus Basel, gar nicht weit von der deutschen Grenze entfernt.

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Silke Vry

# Croaking from the prehistoric times

## The Mystery of the Prehistoric Bird Archaeopteryx

### Children's thriller about the discovery of the mysterious prehistoric bird

In the second volume of the Dusty Diggers series, everything revolves around the prehistoric bird Archaeopteryx and an exciting search for dinosaur tracks. It all began in 1861, when a quarryman in Solnhofen, Bavaria, made a sensational discovery. Staring out at him from a limestone was a strange creature. Although the animal didn't look much more spectacular than a gnawed-off soup chicken, it quickly became clear that the feathered fossil must have come from the dinosaur age. What was this creature that had been preserved in the stone for over 150 million years? An early bird? A dinosaur with wings? An unbelievable story took its course and numerous scientists were eager to solve the mystery from prehistoric times. This much was certain: this was not just any fossil, but something quite incredible - a dinosaur and a bird at the same time. On the trail of Charles Darwin's theory of evolution!

This multi-volume series on the most significant archaeological finds in the world is an inspiration for children to embark on the adventure of history. With these books, we tell stories from prehistoric to modern times. Exciting stories encourage interest in archaeology and significant cultural treasures.

- Children's thriller about the sensational discovery of the flying dinosaur.
- About fossil hunters, desperate scientists and other weird birds
- Everything important about prehistory vividly conveyed
- The basics about Charles Darwin and his theory of evolution explained in an understandable way
- With tips and tricks for little archaeologists

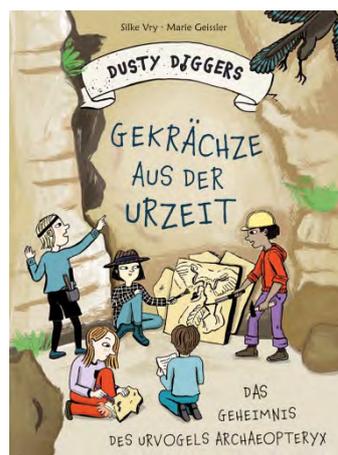
### THE AUTHOR

SILKE VRY teaches children at the elementary school, she studied classical archaeology, art history and folklore in Kiel, Frankfurt and Berlin. Several years of excavation stays in Jordan and Syria as well as excavation work in Germany; collaboration with the Museum Service as well as with the Children's Museum Hamburg; since fall 2007 teaching at elementary schools.

She has already published several children's books.

### THE ILLUSTRATOR

MARIE GEISSLER is an illustrator and graphic designer. She studied Visual Communication at the Bauhaus University in Weimar and at the Universidad Politécnic de Valencia in Spain. Since 2009 she lives with her family in Berlin and works for various publishers and agencies such as Beltz & Gelberg, Cornelsen and Jaja Verlag.



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# What is the Bauhaus?

## Children discover the Bauhaus Dessau

Just about ninety years ago, the construction of the Bauhaus building in Dessau started. Not only adults but also children are still fascinated by its architecture and interior designs. Especially because the square buildings appear to be a bit strange at first: radiators are hanging on the wall like paintings, windows can be opened by chain drives... Behind every design and every piece of furniture is a brilliant idea! Child-oriented and easy to understand, Ingolf Kern manages to answer 50 questions about the world-famous art, design and architecture movement. While Kern explains the basic ideas of the Bauhaus, Christine Rösch's illustrations make the book extremely enjoyable!

- **everything children want to know about the Bauhaus: 50 questions and answers**
- **informative for adults, too – how the world-famous art school worked**
- **internationally renowned illustrator**
- **the first book of our series "Bauhaus for Children"**

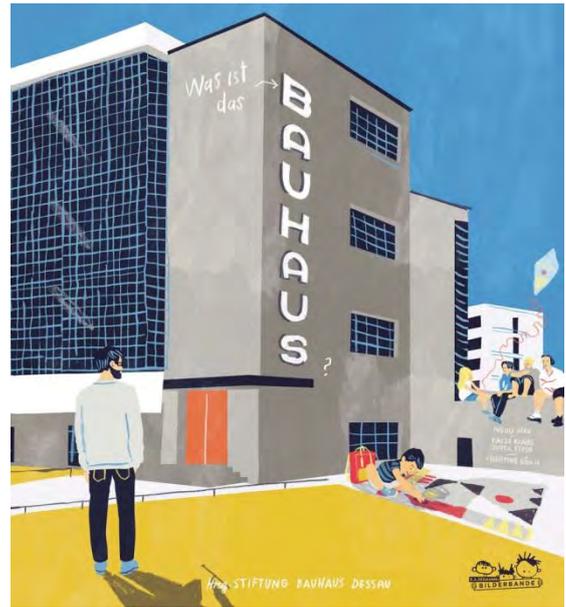
### THE AUTHOR

**Ingolf Kern**, born in 1966, since 2014 Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin, author of the five-part series "Bauhaus for Children" in E. A. SEEMANN'S BILDERBANDE.

### THE ILLUSTRATOR

**Christine Rösch** was born in 1985. Until 2012, she studied Design at the University of Applied Science in Mainz. She has worked for international clients such as *die Zeit*, *New*

*York Times*, *The New Yorker* or *Süddeutsche Zeitung*.



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### PAGES

56 pages

### AGE GROUP

6+

### TEXT

approx. 6,800 words

### ILLUSTRATIONS

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### BINDING

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China, Japan, Chile, South Korea (enquired)

Please contact Caroline Keller  
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# Around the World with Bauhaus

Follow the footsteps of famous members of the Bauhaus movement

The members of the Bauhaus movement were open-minded and keen to experiment, but in the 1930s, they could no longer live and work freely in Germany. This book explains how they were forced to go out into the world and continue the Bauhaus ideas abroad.

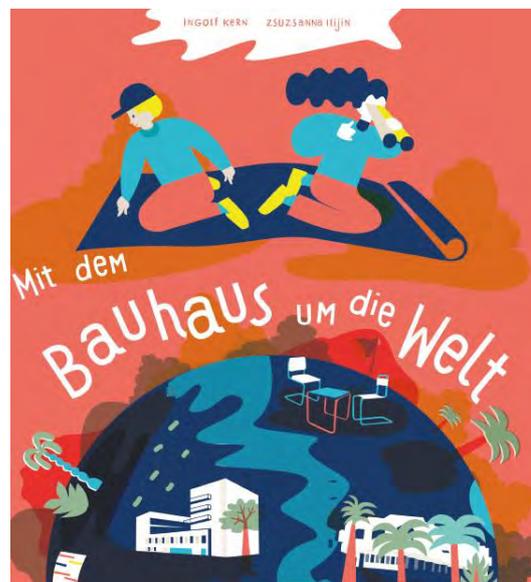
- ten biographies of famous Bauhaus artists: Paul Klee, Mies van der Rohe, Anni Albers, Marcel Breuer, Friedl Dicker, Arie Sharon, Hannes Meyer, Marianne Brandt, Lilly Reich, and Lucia Moholy
- design and cultural history narrated inspiringly for children
- with illustrated world maps showing where Bauhaus members resided
- the fifth book of our series "Bauhaus for Children"

## THE AUTHOR

**Ingolf Kern**, born in 1966, since 2014 Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin, author of the five-part series "Bauhaus for Children" in E. A. SEEMANNs BILDERBANDE.

## THE ILLUSTRATOR

**Zsuzsanna Ilijin**, born in 1979, studied communication design. Her work can be found in magazines, newspapers, and books from all over the world and has won several international awards.



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### PAGES

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### TEXT

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# The Bauhaus City

## Discover the Bauhaus buildings in Dessau

The book allows the reader to discover all of the famous buildings in the Bauhaus city Dessau. At the Atelierhaus a canapé party is held and the legendary Elbe bathing day takes place at the Kornhaus. The young reader learns how kitchens can simultaneously be used as bathrooms and that the houses of the Bauhaus teachers look like white cubes. Amusing and informative anecdotes tell how the Bauhaus movement has changed everyday life.

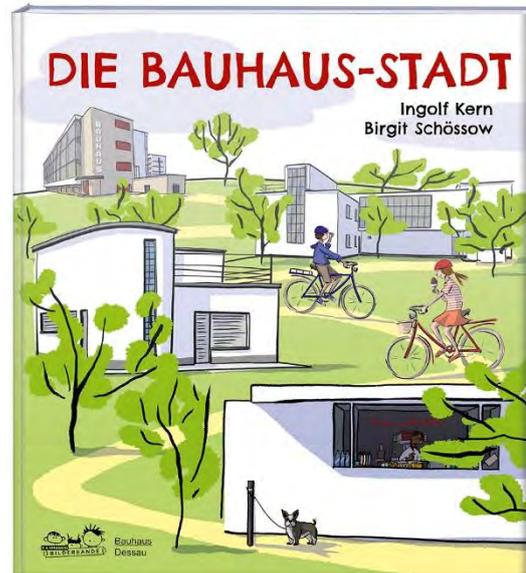
- the first illustrated children's book about the world-famous Bauhaus buildings: with stories and information
- child-friendly introduction to leading Bauhaus architects like Gropius, Meyer, Schlemmer, Mucho, Klee, Feininger, Moholy-Nagy, Kandinsky, Fieger, Mies van der Rohe, etc.
- an illustrated city map guides the reader to 10 well-known buildings – from the Master Houses to the Kornhaus on the Elbe
- the fourth book of our series "Bauhaus for Children"

### THE AUTHOR

**Ingolf Kern**, born in 1966, since 2014 Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin, author of the five-part series "Bauhaus for Children" in E. A. SEEMANNs BILDERBANDE.

### THE ILLUSTRATOR

**Birgit Schössow**, born in 1963, illustrates, writes, animates and designs for book and magazine publishers. She has designed several covers for *The New Yorker*.



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# Who Lives in White Cubes?

The houses of the Bauhaus' teachers looked a lot like plain white shoe boxes. Nevertheless, Kandinsky, Klee and Gropius loved living in them. They used them for experiments, to throw parties and to play with Klee's cat. The large windows facing the street invited nosy passers-by to look inside these new, cubic family houses. The public's curiosity was very understandable.

- the Bauhaus architects' life in the famous Master Houses
- get to know Kandinsky, Klee and Gropius
- created by an award-winning illustrator and a renowned author
- the second book of our series "Bauhaus for Children"

## THE AUTHOR

**Ingolf Kern**, born in 1966, since 2014 Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin, author of the five-part series "Bauhaus for Children" in E. A. SEEMANN'S BILDERBANDE.

## THE ILLUSTRATOR

**Kitty Kahane** was born in 1960 and works as book illustrator, designer and painter. She received several awards and prizes, among others by the Stiftung Buchkunst for "Best Book Design of the Year".



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# How did the Submarine Get Into the Garden?

Children discover Bauhaus architecture

Not only were famous architects like Walter Gropius inventive, Lotte and Max are creative as well. They build and furnish houses: houses made of blankets or vault houses made from steel, houses that move and houses that can grow. Their homes have windows made of car tires and plastic wrap, awnings made of egg cartons and skylights made of Tupperware. A visit to the famous settlement in Dessau-Törten offers Lotte and Max's house designs a surprising twist...

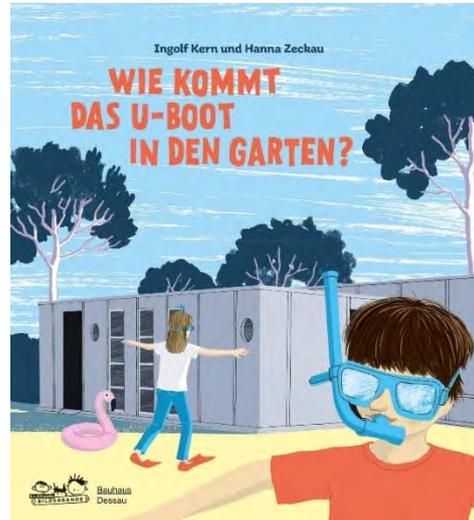
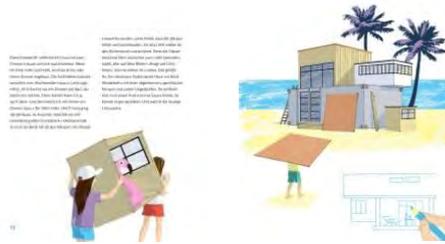
- **wonderfully illustrated! Storyline suitable for children! Unrivaled!**
- **children discover the famous Bauhaus settlement in Dessau and Georg Mucbe's sensational "Stahlhaus"**
- **the third book of our series "Bauhaus for Children"**

## THE AUTHOR

**Ingolf Kern**, born in 1966, since 2014 Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin, author of the five-part series "Bauhaus for Children" in E. A. SEEMANNs BILDERBANDE.

## THE ILLUSTRATOR

**Hanna Zeckau**, born in 1978, is graphic designer, book designer, and illustrator, and works as a lecturer at BTK in Berlin since 2013.



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# Edgar and the Ballet Girl

## How Degas' pictures learned to dance

Edgar Degas, born in Paris in 1834, was one of the most outstanding painters, graphic artists, and sculptors of his time. During his lifetime, however, he presented only one of his sculptures to the Paris public: that of the 14-year-old ballet girl. Degas' lifelike creation is based on the young dancer Marie van Goethem and caused a big scandal when it was presented.

The book tells the story of its creation as a playful adventure for children: Young Edgar wants to paint perfect pictures and copies the Old Masters in the Musée du Louvre. One day, the ballet girl Marie appears and takes him into the exciting life of Paris. Edgar and his paintings take on momentum.

- a perfect gift to be read aloud: Marie & Edgar discover Paris and fall in love
- wonderfully light and imaginative illustrations for children
- a playful approach to the work of one of the most important European painters

## THE AUTHOR AND ILLUSTRATOR

**Benita Roth**, born in 1972, is a stage and costume designer who completed her training in Aachen and at the Royal Welsh College of Music & Drama in Cardiff. She was awarded two design prizes. Since 1997, she has designed stage sets and costumes for numerous European theatres. E. A. SEEMANNs BILDERBANDE published "Sibylla and the Tulip Robbery" (Sibylla und

der Tulpenraub) and "In the Enchanted Forest with Georg Baselitz" (Im Wunderwald mit Georg Baselitz).



### TRIMMED PAGE SIZE

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### PAGES

24 pages

### AGE GROUP

4+

### TEXT

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### ILLUSTRATIONS

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Please contact Caroline Keller  
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# Sibylla and the Tulip Robbery

## The Wild Childhood of Maria Sibylla Merian

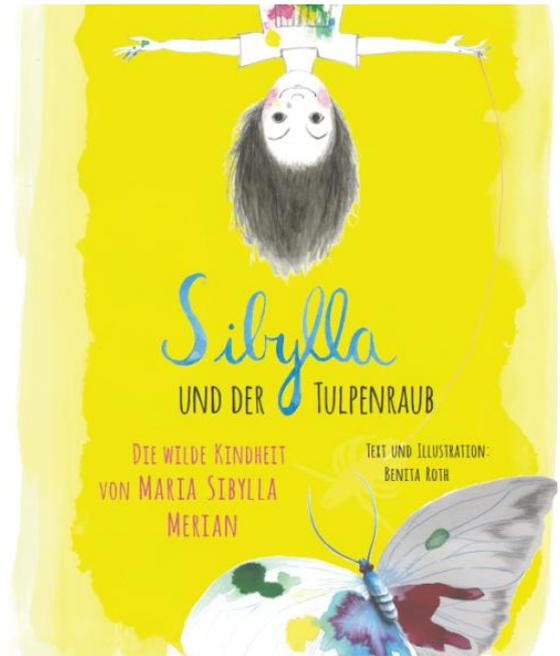
Sibylla is different from other children. She explores, digs in the soil and loves everything, that grown-ups call "vermin". Yet while examining cocoons and butterflies and portraying centipedes and flowers in watercolor, a magical world opens up to her. One night, triggered by an unfamiliar smell she digs up the precious tulips in her neighbor's garden. The next day the young "thief" gets caught. Does Sibylla have to give up exploring and painting once and for all?

- a poetic story about a special girl who defends her passion for flowers and insects against her ignorant environment
- this book honors the progressive and free-spirited character of Maria Sibylla Merian (1647–1717)
- charming illustrations: a collage of fantastic flower watercolors and little animal models

## THE AUTHOR AND ILLUSTRATOR

Benita Roth, born in 1972, is a stage and costume designer who completed her training in Aachen and at the Royal Welsh College of Music & Drama in Cardiff. She was awarded two design prizes. Since 1997, she has designed stage sets and costumes for numerous European theatres. E. A. SEEMANNs BILDERBANDE published her "In the Enchanted Forest with Georg Baselitz" (Im Wunderwald mit Georg

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# In the Enchanted Forest with Georg Baselitz

Almost everyone knows Georg Baselitz as the painter who turns his motifs upside down. Today, the German is one of the most famous artists of our time. But where do his roots lie, and how did he become successful?

X, his art teacher, is horrified: Why does Georg always have to do everything differently than the others? Moreover, he's incredibly cheeky. Georg is so immersed in his own world that he encounters problems everywhere. He is a headstrong and persistent boy who paints, thinks and dreams in pictures. The book tells of the painter's childhood as an imaginative adventure full of Baselitz motifs: eagles, trees, dogs...

- unique and child-friendly approach to the art of the star painter
- the young Baselitz in search of "real painting"
- by renowned author and award-winning illustrator

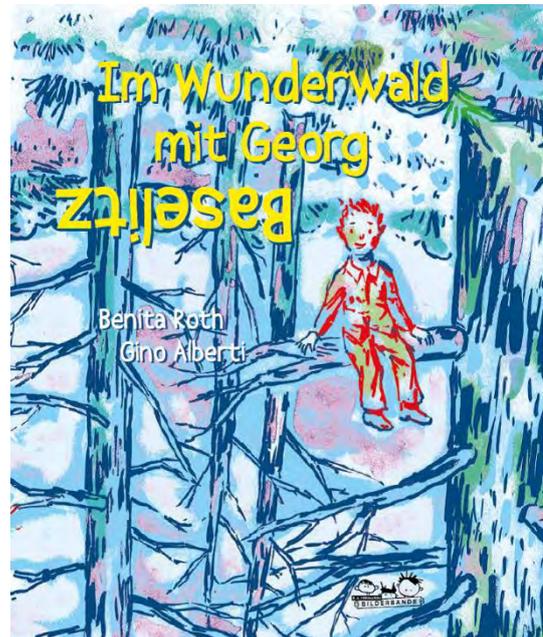
## THE AUTHOR

**Benita Roth**, born in 1972, is a stage and costume designer who has been awarded two design prizes. For E. A. SEEMANN'S BILDERBANDE, she also illustrated the books "Sibylla and the Tulip Robbery" (Sibylla und der Tulpenraub) and "Edgar and the Ballet Girl" (Edgar und das Ballettmädchen).

## THE ILLUSTRATOR

**Gino Alberti**, born in 1962, is an artist, graphic designer and illustrator who has published picture books since 1986. His

work has been exhibited in Japan, New York, Moscow, St. Petersburg and Venice. He lives and works in South Tyrol and Vienna.



### TRIMMED PAGE SIZE

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# The Middle Ages Activity Book

## Dragons, Knights and other Creatures

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In long forgotten times, knights and damsels lived in Germany. In this book you can discover what they ate and drank and which creatures they encountered.

This book contains tricky pictures, fun facts about knighthood, DIYs for amulets, tips for knightly behaviour and a how-to-face-a-dragon guide.

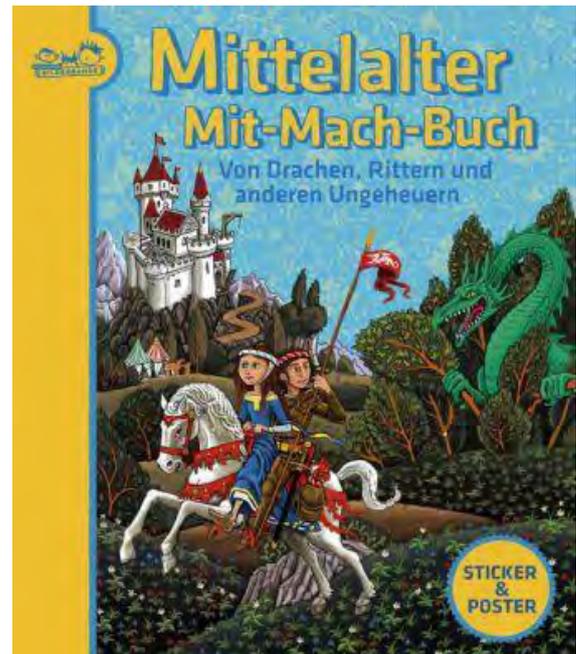
- explore the European Middle Ages – as kids like it
- full of activities: sticker, games and fully illustrated mix-match-pages to create funny combinations of mythical creatures, mermaids and fantasy figures
- learn about life from the 5th to the 15th century through fun facts

### THE AUTHOR

Since 2010, **Beata Emödi** is an educator in the GRASSI Applied Arts Museum in Leipzig. She has already guided over 700 groups with more than 12,000 children through their exhibitions on the Middle Ages.

### THE ILLUSTRATOR

**André Martini** is a freelance Illustrator and graphic designer as well as cartoonist for film and comic. He lives in Leipzig/Germany.



#### TRIMMED PAGE SIZE

200 mm x 240 mm (7.9 x 9.4 inches)

#### PAGES

40 pages

#### AGE GROUP

6+

#### TEXT

approx. 3,800 words

#### ILLUSTRATIONS

fully illustrated, sticker page, poster

#### BINDING

hardcover with mix-match-pages

#### PUBLICATION DATE

2015

#### RIGHTS

worldwide

Please contact Caroline Keller  
keller@seemann-henschel.de



# How to Hunt a Mammoth

A journey through time into our pre- and early history

Fifty thousand years in time-lapse: from the lonely nomad to the proud Celtic prince. This book is an exciting journey through our past on the European continent. Neanderthals, saber-toothed cats, shamans, and noble warriors appear. The book's illustrations depict a lakeshore and how our ancestors lived, worked, and feasted over thousands of years, from the Stone Age to the Iron Age. The narrative zooms in to the past and tells of hunting tools, cave paintings, and dugout canoes.

- **panorama pictures and a wealth of details visualize 50,000 years of human history – from lonely nomadism to happy village life.**
- **cool horizontal format, superb illustrations**
- **relevant subject matter, particularly for boys**

## THE AUTHORS

**Bernhard Heeb**, born in 1975, is an archaeologist and curator at the Museum of Pre-history and Early History at Berlin State Museums. He is in charge of the Bronze Age, Troy, Cyprus, and the anthropological collection.

**Kathrin Buchmann**, born in 1968, co-author, is a linguist and literary mediator at LesArt, Berlin Centre for Children's and Youth Literature.

## THE ILLUSTRATOR

**Silvia Nettekoven**, born in 1958, is an artist and graphic designer, between 1985 and

1991 she studied painting at the Berlin University of the Arts.



### TRIMMED PAGE SIZE

300 mm x 250 mm (11.8 x 9.8 inches)

### PAGES

36 pages

### AGE GROUP

8+

### TEXT

approx. 4,100 words

### ILLUSTRATIONS

fully illustrated

### BINDING

hardcover, horizontal format

### PUBLICATION DATE

2017

### RIGHTS SOLD TO

China

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keller@seemann-henschel.de



# Through the Jungle to the Mayas

## The adventurous expedition of Stephens and Catherwood

Old temples, the wild jungle, and sunken cities: around 1840, Stephens, an American, and Catherwood, an Englishman, explored the entire region of the Maya. Not only did they encounter indigenous people, dangerous snakes and lots of mosquitoes, but also the mysterious, overgrown ruins of the Mayan civilization. The book tells of exciting discoveries in a strange world. On many of the pages, there is extra background knowledge and information about the Mayas and the two researchers.

- suitable for children, a fascinating story, filled with adventure in Central America
- secrets of lost cultures – for young readers
- wonderfully illustrated, a captivating storyline, and fascinatingly informative

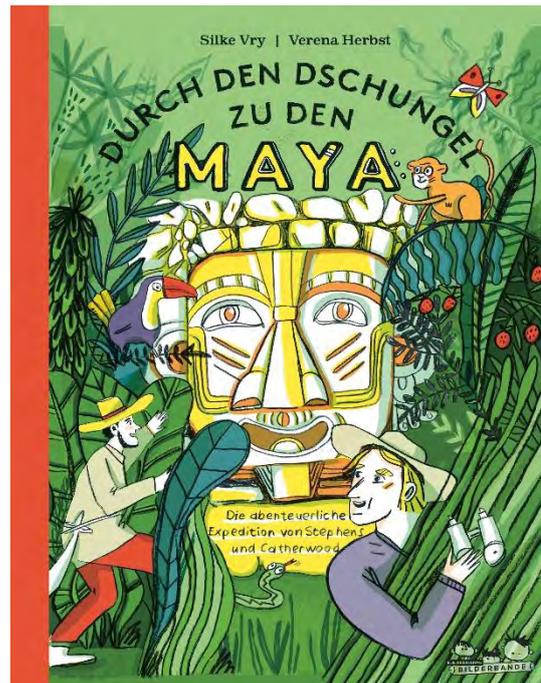
### THE AUTHOR

**Silke Vry** studied classical archaeology, art history, and ethnology. Her books for young adults and children have been nominated for several prizes. In 2016, E. A. SEEMANNs BILDERBANDE published her activity book "Make Some Noise! Recreate Ancient Inventions" (Lass krachen! Antike Erfindungen zum Nachbauen).

### THE ILLUSTRATOR

**Verena Herbst**, a freelance illustrator, studied at Bauhaus University in Weimar. She works for publishers, magazines, agen-

cies, and cultural institutions as well as for the Weimar-based *ILLUMAT*.



#### TRIMMED PAGE SIZE

210 mm x 260 mm (8.3 x 10.2 inches)

#### PAGES

40 pages

#### AGE GROUP

8+

#### TEXT

approx. 7,000 words

#### ILLUSTRATIONS

fully illustrated

#### BINDING

hardcover

#### PUBLICATION DATE

2019

#### RIGHTS

worldwide

Please contact Caroline Keller  
keller@seemann-henschel.de



# Make Some Noise!

## Recreate Ancient Inventions

Both the Greeks and the Romans had brilliant and world-changing ideas. For example, one ancient invention was a machine to create the scary sound of rolling thunder – just like the Greek god Zeus did! But how would you do that today? Easy, just read this book and build your own rattling sound machine!

The book explains everything you need to know about ancient inventions and how to recreate them at home. Follow the easy step-by-step instructions and become an inventor yourself!

- **DIY! Fantastic steam boats, automatic sliding doors or Roman bikinis.**
- **with step-by-step instructions and tips for creative minds**
- **an adventurous journey through time: travel over 2000 years into the past**

## THE AUTHOR

**Silke Vry** studied classical archaeology, art history, and ethnology. Her books for young adults and children have been nominated for several prizes. In 2019, E. A. SEEMANNs BILDERBANDE published her book "Through the Jungle to the Mayas" (Durch den Dschungel zu den Maya).

## THE ILLUSTRATOR

**Britta Rungwerth**, born 1984, works as a communication designer at Rungwerth Design. She illustrates everything from books to non-books, both for children and adults.



### TRIMMED PAGE SIZE

240 mm x 220 mm (9.4 x 8.6 inches)

### PAGES

64 pages

### AGE GROUP

8+

### TEXT

approx. 10,500 words

### ILLUSTRATIONS

fully illustrated

### BINDING

paperback

### PUBLICATION DATE

2016

### RIGHTS

worldwide

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# Plingpling Freaks Out!

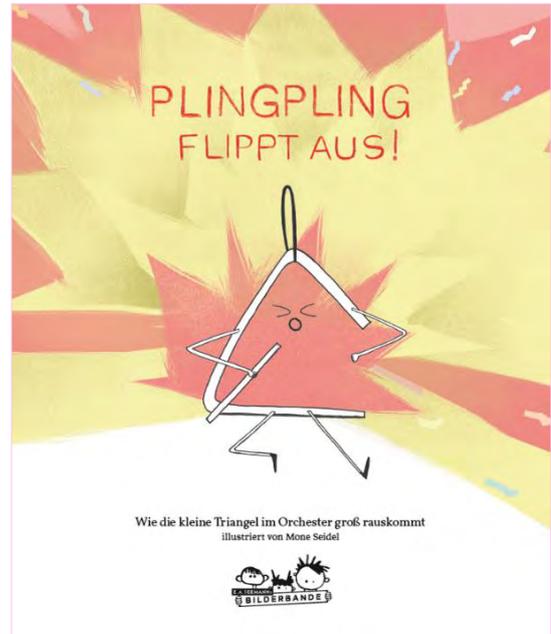
How the little triangle makes a big impact in the orchestra

The little triangle is frustrated: she works in an orchestra with many instruments, but nobody listens to her. The violins have one performance after the other and are even allowed to play solos. When the harp plays, the audience sighs. The arrogant piano is specially rolled into the concert hall! The little triangle feels useless, and one day she gets furious...

- a book about three essential things: feelings, community and good music
- witty, humorous, and nondidactic
- suitable for children and brilliantly illustrated

## THE AUTHOR AND ILLUSTRATOR

**Mone Seidel**, born in 1991 is an author and illustrator based in Hamburg. She studied at the Münster School of Design between 2011 and 2015, at the Accademia di Belle Arti Bologna in 2014, and at the HAW Hamburg Department of Design between 2015 and 2018. She illustrated for *Die Zeit* and *Der Spiegel* and was nominated for the Hans-Meid-Prize in 2015.



### TRIMMED PAGE SIZE

210 mm x 250 mm (8.3 x 9.8 inches)

### PAGES

24 pages

### AGE GROUP

3+

### TEXT

approx. 450 words

### ILLUSTRATIONS

fully illustrated

### BINDING

hardcover

### PUBLICATION DATE

2018

### RIGHTS

worldwide

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keller@seemann-henschel.de



# Art Doodle Book for Globetrotters

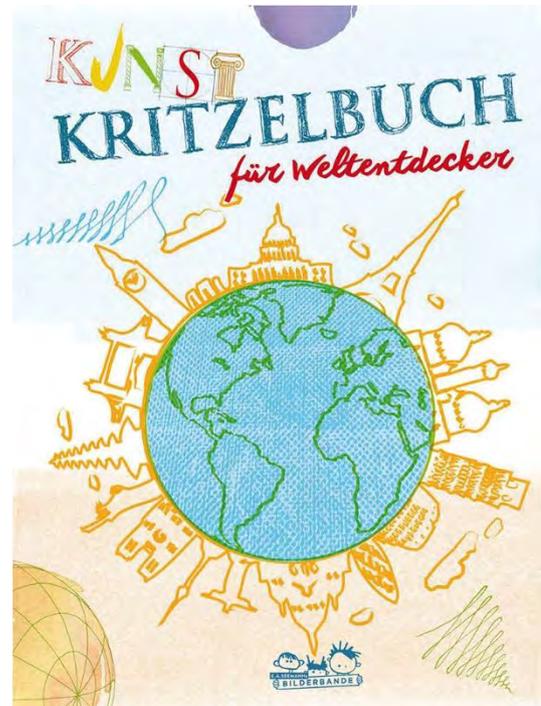
A feel-good doodle book for young globetrotters! From the Eiffel Tower to the Leaning Tower of Pisa, from the Sphinx to the "Mona Lisa": while painting and drawing around the globe, children discover paintings, churches, and museums, Indian tattoos or Arab mosques. Fun tasks and wonderful motifs from around 50 countries inspire the imagination and guarantee fun for many hours.

- features paintings from Australia, Chinese buildings, and pagodas from Myanmar
- super drawing templates: from the mask of Tutankhamen to the Terracotta Army
- instructive pastime activity for doodlers

## THE ILLUSTRATORS

**Hendrik Hellige** is a graphic designer and university lecturer and has worked for Gestalten Verlag Berlin, where he has created design books since 1998 and has acted as editor. Since 2016, he is Director Business Development for Arts & Visual Culture at the Frankfurt Book Fair and will focus on children's and youth book publishers.

**Sophie Pulkus** studied design at the Münster University of Applied Sciences and HAW Hamburg and works as a freelance illustrator. She focuses on illustrations of reports and natural science topics for museums, magazines, and book projects. Her travels to Japan and South Korea have offered her inspiration.



### TRIMMED PAGE SIZE

210 mm x 270 mm (8.3 x 10.6 inches)

### PAGES

128 pages

### AGE GROUP

6+

### TEXT

approx. 5,000 words

### ILLUSTRATIONS

fully illustrated

### BINDING

paperback

### PUBLICATION DATE

2017

### RIGHTS

worldwide

Please contact Caroline Keller  
keller@seemann-henschel.de



# Do Your Doodle!

## My Big Art-Scribble-Book

This large scribble book comprises the perfect combination of drawing, coloring and doodling. Plenty of inspiring motifs are waiting to be continued, finished or colored. You can use colored pencils, felt pens or watercolors, actually anything you like! Relax while scribbling your way through more than 70 different pieces of art!

- **Art-Scribble-Templates** after Leonardo Da Vinci, Albrecht Dürer, Vincent van Gogh, Caspar David Friedrich or Paul Klee
- **get to know internationally renowned artists and their favourite subjects in a playful way**
- **a beautiful activity book for children who like to draw, paint, sketch or doodle**

### THE AUTHOR

**Hendrik Hellige** is a graphic designer and university lecturer and has worked for Gestalten Verlag Berlin, where he has created design books since 1998 and has acted as editor. Since 2016, he is Director Business Development for Arts & Visual Culture at the Frankfurt Book Fair and will focus on children's and youth book publishers.#



#### TRIMMED PAGE SIZE

210 mm x 270 mm (8.2 x 10.6 inches)

#### PAGES

144 pages

#### AGE GROUP

6+

#### TEXT

approx. 2,300 words

#### ILLUSTRATIONS

fully illustrated

#### BINDING

paperback

#### PUBLICATION DATE

2015

#### RIGHTS

worldwide

Please contact Caroline Keller  
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**E.A. SEEMANN HENSCHEL  
PUBLISHING GROUP**

**Fall 2021**

**Foreign Rights Catalogue**

**Arts and more**

# That's Bauhaus!

## 50 Questions – 50 Answers

What exactly is "Bauhaus"? Why and how does the German art school influence design, architecture, and contemporary living around the world to this day? Fifty straightforward answers tell the story about this "laboratory of modernity" and the visionary, experimental and enthusiastic members of the Bauhaus movement. A story about pioneering architecture and omnipresent design, about love, passion, hostility, dispute, and insights into how the concept of Bauhaus design made its way into the world.

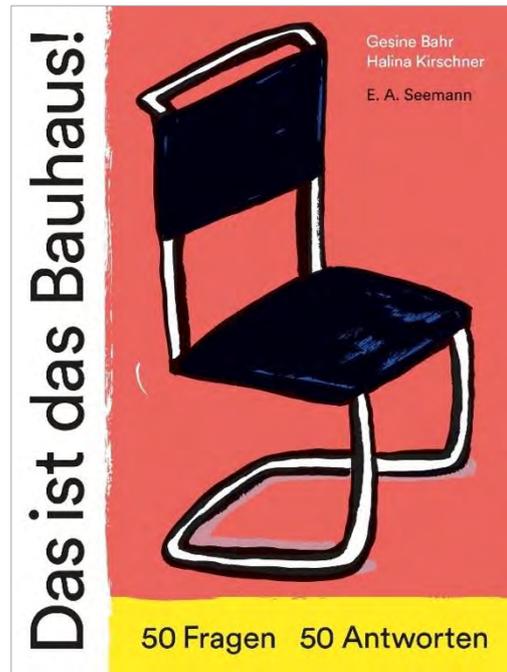
- an entertainingly written introduction to the topic with cool illustrations
- for all readers interested in design and art
- "Best Book Design" – awarded by the Stiftung Buchkunst

### THE AUTHOR

**Gesine Bahr** worked at Bauhaus Dessau from 2012 to 2014 and was then in charge of bauhaus-online.de. Since 2016 she works as a scholarly editor at the Prussian Cultural Heritage Foundation in Berlin.

### THE ILLUSTRATOR

**Halina Kirschner**, illustrator, graphic designer, and art mediator, studied at the HGB Leipzig between 2002 and 2009. Since 2010, she works as a freelance artist in Leipzig.



#### TRIMMED PAGE SIZE

160 mm x 215 mm (6.3 x 8.5 inches)

#### PAGES

192 pages

#### TEXT

approx. 31,000 words

#### AGE GROUP

for adults!

#### ILLUSTRATIONS

fully illustrated

#### BINDING

hardcover, flush cut

#### PUBLICATION DATE

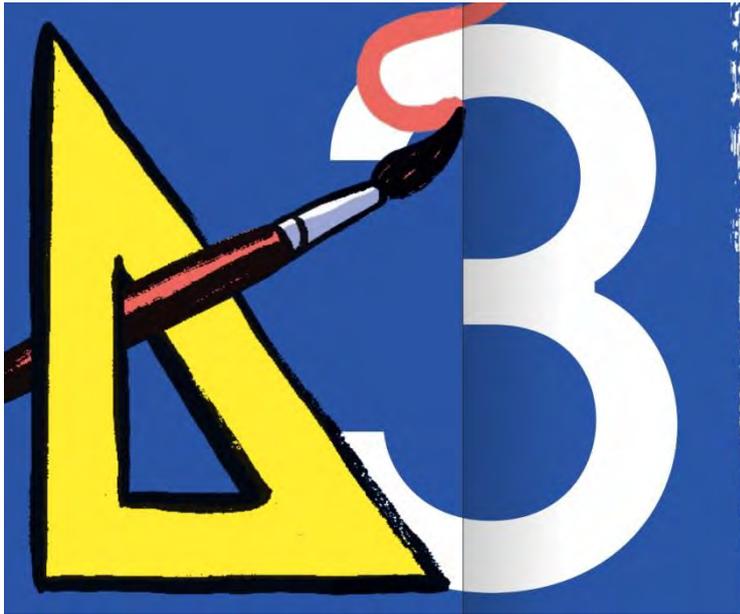
2019

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# Was unterschied das Bauhaus von einer Kunstgewerbeschule?



In 14 Jahren Bauhaus gab es 44 Meisterwerke. Bedeutendste waren wohl die Bauhaushäuser in Dessau, Berlin und Weimar. Die Bauhaushäuser sind heute noch zu sehen. Die Bauhaushäuser sind heute noch zu sehen. Die Bauhaushäuser sind heute noch zu sehen.

Natürlich haben folgende untergeordnete Meister und Lehrer an den Bauhäusern in Dessau, Berlin und Weimar gearbeitet. In der ersten Hälfte der 1920er Jahre waren die Bauhaushäuser in Dessau, Berlin und Weimar die Hauptwerke des Bauhauses.

Die Bauhaushäuser sind heute noch zu sehen. Die Bauhaushäuser sind heute noch zu sehen. Die Bauhaushäuser sind heute noch zu sehen.



## Was sind Bauhausklassiker?

Das Bauhaus hatte sich ja zum Ziel gesetzt, schöne, haltbare und erschwingliche Dinge zu entwerfen, die industriell in Serie produziert werden können. Die Entwürfe für aufstehende Dinge waren so zahlreich wie originell und innovativ, bloß mit der industriellen Verbreitung hat es – außer bei der Bauhausstapete oder der Kandem-Lampe – nicht wirklich geklappt. Produktion gab es auf jeden Fall, Reproduktion eher nicht. Natürlich wurden und werden Stuhlrohrmöbel und Wagenfeld-Lampe produziert und erfolgreich vertrieben – allerdings nicht zu für alle erschwinglichen Preisen. Dass Bauhausprodukte Luxusgüter sind, liegt eben daran, dass sie industriell nicht leicht hergestellt werden können. Und mittlerweile natürlich auch am Mythos: Eine tolle Marke lässt sich teuer verkaufen. Darum sind heute noch eine Reihe Bauhausklassiker bekannt und beliebt. Reproduktion hin oder her, jedes dieser Produkte ist auf seine Weise ein Kunstwerk des Industriedesigns – auch weil es sich nach den neuen, modernen Gestaltungsansätzen richtet. (Und zumindest heutzutage gibt es diverse unautorisierte Kopien, sodass die Reproduktion – wenn auch anders als intendiert – in gewisser Weise gelungen ist.) Beispielsweise ist die Bauhauslampe von Wilhelm Wagenfeld (1924) eine absolut gelungene Kombination aus Glas und Stahl und nicht ohne Grund eine der Designikonen des 20. Jahrhunderts. Sie definiert auf elegante und klare Weise die Grundform Kreis: ein Kreis aus Metall oder Glas als Fuß, aus dessen Mitte ein Zylinder ragt, der die große Fünfsiebte-Kugel aus weißem Glas trägt. Es gibt keine unnötigen Schnörkel und da sie jeden Raum auf zwar nicht besonders funktionale, aber auf überaus angenehme Weise illuminiert, wird die Lampe ihren Aufgaben auf wunderbare Weise, wenn auch anders als gedacht, gerecht. Eigentlich ist die Wagenfeld-Lampe nämlich eine Tischlampe, wirkt aber eher wie ein skulpturaler Leuchtkörper, eine Art elektrische Petroleumlampe. Vielleicht liegt auch gerade in dieser Reminiszenz ihr Reiz: Sie verkörpert das Alte in neuer, moderner Form. Auch Marcel Breuers Stuhlrohrstuhl »B3« – oder seit den 1950er-Jahren auch Wassily Chair – ist weltberühmt – und für alle Zeiten mit dem Bauhaus assoziiert. Der von Breuer 1925 entworfene Clubstuhl gehörte zur Grundausstattung für das neue Dessauer Schulgebäude – wo heutzutage vor den großen Panoramafenstern im Treppenhause des Werkstattflügels einige B3s stehen und es immer ein wenig aussieht, als hätten sich Paul Klee und Wassily Kandinsky gerade eben erst aus ihnen erhoben, um in den Unterricht zu eilen. Der Wassily Chair vereint auf jeden Fall Innovation (der erste Stuhlrohrstuhl, bis dato waren alle Stühle für den Wohnbereich aus Holz) mit aufregender Form und Ikonizität (nicht nur durch die Kandinsky-Referenz im Namen). Breuer nannte den B3 seine »extremste Arbeit«: »Der Stuhl sei »am unkünstlerlichsten, am logischsten, am ungemütlichsten und am mechanischsten«. Und der B3 war eine Stuhlrevolution: Inspiriert durch das neue Material begannen auch andere, Stuhlrohr statt Holz für den Stuhlbau zu verwenden: Mart Stam entwarf seinen ebenfalls sehr berühmten Freischwinger. Dieser wiederum beeinflusste Mies van der Rohe's Freischwinger mit Leder, den »MR 20«, den er 1927 für die Stuttgarter Weißenhofkolonie entwarf. Allerdings fand er das Vorbild von Stam eher ungenügend. »Häßlich, so was Häßliches mit diesen Muffen. Wenn er wenigstens abgerundet wäre!«, soll Mies beim Anblick des Stam'schen Freischwingers gesagt haben. So kam es

# About Painting

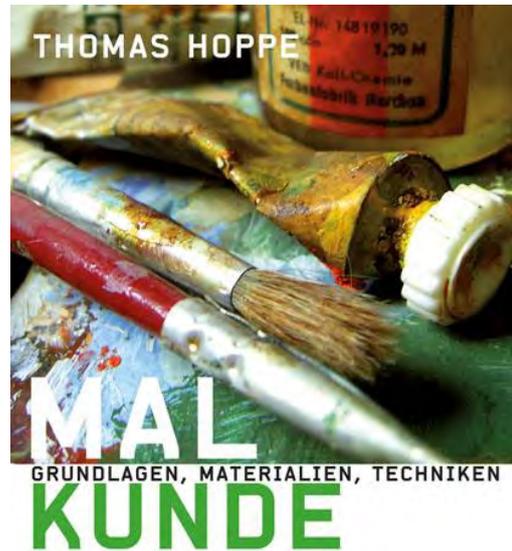
## Basics, Materials, Techniques

The book offers a comprehensive overview of all painting materials and techniques used in works of art. The spectrum ranges from antique wax painting to the latest developments such as alkyd painting techniques or water-based oil paints. In addition to the theoretical basics, the book provides numerous practical examples.

- **textbook and guidebook for lecturers, students at art academies, artists and interested amateurs**
- **the German standard work on painting techniques and materials**
- **with step-by-step explanations and a variety of illustrative material**
- **a long seller with E. A. Seemann**

### THE AUTHOR

Dr Thomas Hoppe worked as a restorer and artist in Hamburg-Ottensen. Since the beginning of the 1990s, he has published studies on painting techniques, including the German classic on the subject of painting materials: Max Doerner's Malmaterial. As a professor, he has taught painting techniques and the subject of paint. E. A. Seemann has also published his volumes "Acrylic Painting" (Acrylmalerei) and "Wax Painting" (Wachsmalerei).



#### TRIMMED PAGE SIZE

170 mm x 240 mm (6.7 x 9.4 inches)

#### PAGES

272 pages

#### TEXT

approx. 90,000 words

#### IMAGES

243 images

#### BINDING

hardcover

#### PUBLICATION DATE

2005, updated 2018

#### RIGHTS

worldwide

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keller@seemann-henschel.de



# Acrylic Painting

## The artistic techniques

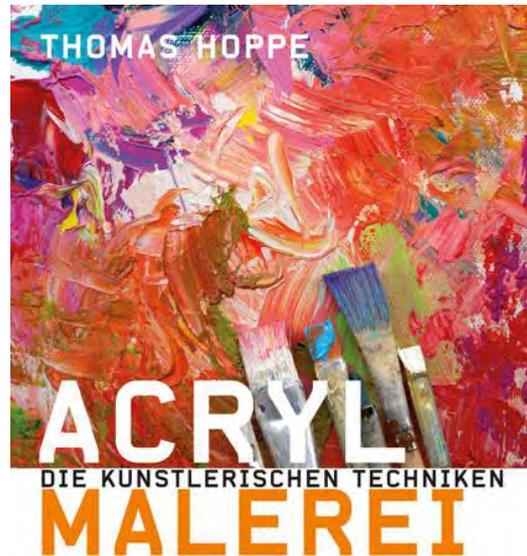
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This comprehensive work explains everything you need to know about acrylic painting. It introduces the history of acrylic painting, explains the chemical composition of acrylic paints, and describes in detail how to use acrylic paints properly. In addition to this information about the paint, detailed explanations are given about the painting aids, retarders, varnishes, binders, and structural pastes. One chapter is dedicated to the care and restoration of acrylic paintings.

- **Suitable for all artists: the standard German work on acrylic painting!**
- **basics, tips, and tricks: everything about the creation of an acrylic painting – from priming to sealing**
- **with step-by-step explanations and comprehensive illustrative material**
- **with 48 examples of artists of the 20th and 21st centuries – from Joan Miró to Sigmar Polke**

## THE AUTHOR

Dr Thomas Hoppe worked as a restorer and artist in Hamburg-Ottensen. Since the beginning of the 1990s, he has published studies on painting techniques, including the German classic on the subject of painting materials: Max Doerner's *Malmaterial*. As a professor, he has taught painting techniques and the subject of paint. E. A. Seemann has also published his volumes "About Painting" (*Malkunde*) and "Wax Painting" (*Wachsmalerei*).



### TRIMMED PAGE SIZE

170 mm x 240 mm (6.7 x 9.4 inches)

### PAGES

240 pages

### TEXT

approx. 61,000 words

### IMAGES

338 images

### BINDING

hardcover

### PUBLICATION DATE

2006

### RIGHTS

worldwide

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# Wax Painting

## Encaustic – Basics and Techniques

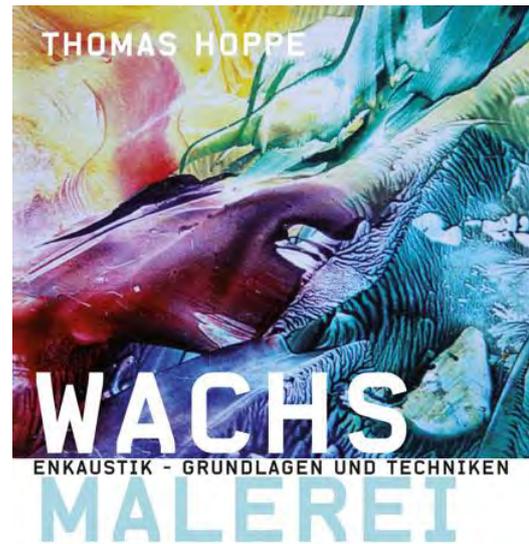
Encaustic: In this artistic technique, color pigments bound in wax are heated and applied to the painting surface. In this book, Thomas Hoppe explains the encaustic process in a way that is easy to understand and cites numerous artists who have used wax painting techniques in their works, including Arnold Böcklin, Jasper Johns, Anish Kapoor, and Anna Lena Grau. The author provides answers to all questions concerning wax painting: How are wax colors made? Which tools are needed? How does the spatula technique work? How are pastel-like effects created? How are the artistic works maintained, packaged, and transported safely?

- **the way to creating expressive pictures with wax: with numerous practical tips**
- **the standard work contains everything about history, color production, and methodology**
- **with a wealth of visual examples – from the Old Masters and many world-renowned contemporary painters**

### THE AUTHOR

Dr Thomas Hoppe worked as a restorer and artist in Hamburg-Ottensen. Since the beginning of the 1990s, he has published studies on painting techniques, including the German classic on the subject of painting materials: Max Doerner's *Malmaterial*. As a professor, he has taught painting techniques and the subject of paint. E. A. Seemann has also published his volumes

"About Painting" (Malkunde) and "Acrylic Painting" (Acrylmalerei).



#### TRIMMED PAGE SIZE

170 mm x 240 mm (6.7 x 9.4 inches)

#### PAGES

224 pages

#### TEXT

approx. 51,000 words

#### IMAGES

254 images

#### BINDING

hardcover

#### PUBLICATION DATE

2015

#### RIGHTS

worldwide

Please contact Caroline Keller  
keller@seemann-henschel.de



**E.A. SEEMANN HENSCHEL  
PUBLISHING GROUP**

**Fall 2021**

## **Foreign Rights Catalogue**

**Matching games**

# Architecture Matching Game for Kids

Extreme buildings are waiting for smart searchers: Join an exciting tour to the most famous castles, museums and temples around the world. Here you can discover really great architecture with the whole family. This matching game offers something for everyone: In addition to well-known architectural highlights, fun and colorful buildings can be explored that will delight children from all over the world. Finding matching pairs of cards is a playful way to arouse interest in architecture.

- Spectacular buildings for young and old: from Big Ben in London to the Great Wall of China, from the Opera House in Sydney to the Pyramid of Giza, from Machu Picchu in Cusco to the Leaning Tower of Pisa
- It has never been so much fun to get to know renowned architects and their world-famous works: the big names include James Rizzi, Snøhetta, Peter Cook, Zaha Hadid, Herzog & de Meuron, Kengo Kuma and many others
- The only architectural matching game up to now that is explicitly aimed at children and shows motifs that interest kids: from the Lego house to the modern playground, extraordinary buildings are shown.
- Can be played everywhere by all age groups, with the whole family
- In a cool box with a cheerful, lively design that really makes you want to play
- All image captions in German and English



## EXTEND

72 colored cards with 36 different motifs

## AGE GROUP 4+

## CARD FORMAT

5.5 x 5.5 cm (2.2 x 2.2 inches)

## FEATURES

In a cardboard box: ca. 11.6 x 5 x 6 cm  
(4.6 x 2 x 2.3 inches)

## Rights:

Worldwide

Co-production possible

Please contact Caroline Keller  
keller@seemann-henschel.de



More examples of different motifs



# World Architecture Matching Game

Around the world with these famous buildings from all eras: fascinating highlights from ancient civilizations and great, contemporary buildings can both be discovered by finding matching pairs of cards. In addition, the players get an overview of well-known architects from all over the world. Ideal for sparking a desire for culture and traveling or as a gift to friends and family.

- The cards in the game show spectacular buildings: The Great Wall of China, Angkor Wat in Cambodia, Neuschwanstein Castle in Bavaria, the Elbphilharmonie in Hamburg, the Eiffel Tower in Paris, the Guggenheim Museum in New York and the “Bird's Nest” in Beijing are just a few famous examples
- The game is an architecture crash course with world-famous and renowned star architects such as Frank Lloyd Wright, Herzog & de Meuron and Zaha Hadid
- It offers an opportunity for brain jogging and is also an inspiration for dream trips and dream architectures
- The ideal game to give away to globetrotters and architecture fans
- All image captions in German and English



## EXTEND

72 colored cards with 36 different motifs

## AGE GROUP 4+

## CARD FORMAT

5.5 x 5.5 cm (2.2 x 2.2 inches)

## FEATURES

In a cardboard box: ca. 11.6 x 5 x 6 cm  
(4.6 x 2 x 2.3 inches)

## Rights:

Worldwide

Co-production possible

Please contact Caroline Keller  
keller@seemann-henschel.de



More examples of different motifs



# World Art Matching Game

Fascinating works from museums worldwide, summarized on 36 cards: that is World Art. This game really fuels the desire for culture and traveling. The selected works are exemplary for their exhibition houses and tell exciting stories about art, culture and history from the second millennium BC to the present. A great gift that invites you to discover the world of art, for all art lovers, family and friends.

- For all art lovers who want to get to know and rediscover famous paintings and sculptures
- Works of the world: from antiquity to the present
- Brilliant motifs - detailed image sections on all pairs of cards: with the Bust of Nefertiti, Katsushika Hokusai's spectacular "The Great Wave", the well-known selfie by Vincent van Gogh, Constantin Brancusi's "Sleeping Muse", Mimmo Paladino's "Salt Mountain with Horses", Otto Dix' "Famienbildnis" and the "David" by Michelangelo Buonarroti
- Art works from world-class museums: the Prado in Madrid, the Louvre in Paris, the Uffizi in Florence, the Metropolitan Museum of Art in New York and the State Museums in Berlin
- All image captions in German and English



## EXTEND

72 colored cards with 36 different motifs

AGE GROUP 4+

## CARD FORMAT

5.5 x 5.5 cm (2.2 x 2.2 inches)

## FEATURES

In a cardboard box: ca. 11.6 x 5 x 6 cm  
(4.6 x 2 x 2.3 inches)

## Rights:

Worldwide

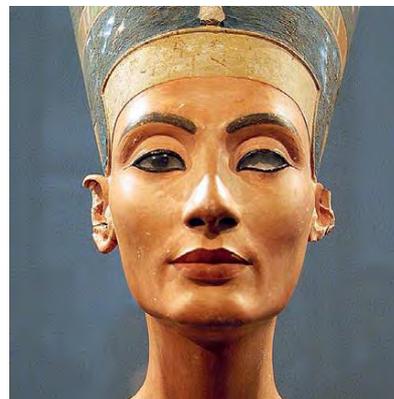
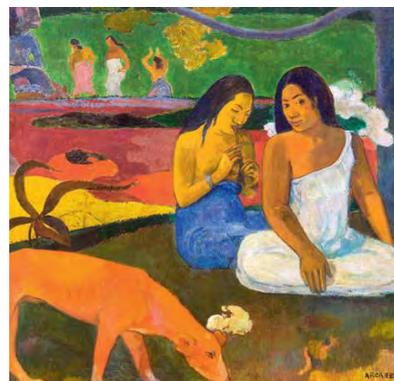
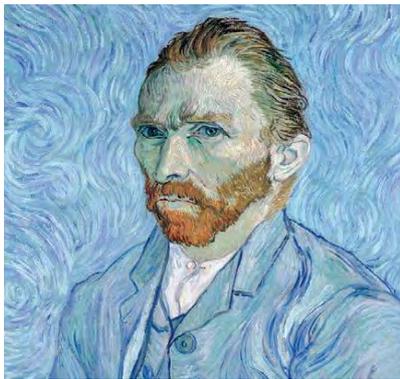
Co-production possible

Please contact Caroline Keller  
keller@seemann-henschel.de



E.A. Seemann  
Verlag

More examples of different motifs



**E.A. SEEMANN HENSCHEL  
PUBLISHING GROUP**

**Fall 2021**

## **Foreign Rights Catalogue**

Theater, Dance, Music  
Artist biographies

Dorothee Gelhard

## That's Ballet!

50 questions – 50 answers

### Ballet is magic

What is ballet? What fascinates us about it? 50 questions and answers about one of the most beautiful art forms in the world prove the magic and poetry of dance in clever texts and impressively touching illustrations. Many know and love ballet - but who can say why ballerinas actually dance on pointe and wear a white tutu? What individual gestures and foot positions mean? And whether swans really die in ballet? How does ballet become danced poetry, what do choreographers do, why are Vaclav Nijinsky and a faun so important?

This unique book conveys the history and present of ballet in the form of concisely posed questions and entertainingly narrated answers. It shares the greatest triumphs and the greatest scandals in ballet, immerses us in its exciting history. And it shows that ballet has arrived in the modern age: it has become political, dances messages, and examines itself in terms of its significance for the culture of the 21st century.

After the award-winning title "This is the Bauhaus!" ("Most Beautiful German Books" / Stiftung Buchkunst), the graphic design team of Bureau Est, together with illustrator Camille Deschiens, presents this breathtakingly beautifully illustrated, witty and creative volume that will delight everyone: ballet fans as well as readers who love beautifully designed, "different" books on cultural history.

- A wonderful book about a wonderful art
- Unique, insightful and entertaining
- Designed by the award-winning graphic design studio Bureau Est

### THE AUTHOR

DOROTHEE GELHARD is teaching comparative literature at the University of Regensburg, where she has introduced a focus on dance studies. In addition, she regularly gives seminars on "Dance History" and "Ballet and Other Arts."

### THE ILLUSTRATOR

CAMILLE DESCHIENS studied illustration at the HEAR (Haute école des arts du Rhin) in Strasbourg, one of the most prestigious art schools in France. She has already worked for French magazines and various internet media, while publishing books of her own design (e.g. "Graminées" on creativity, "Sulo" on ecological puzzles, and a book on women artists).



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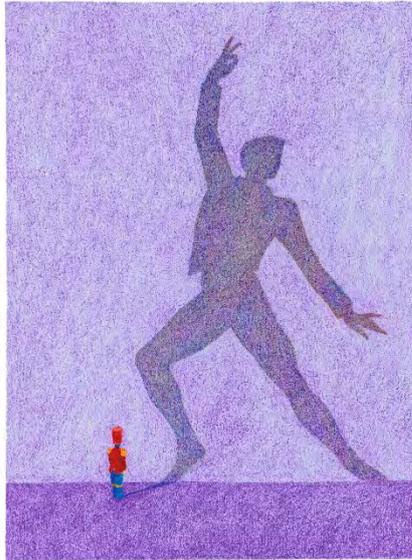
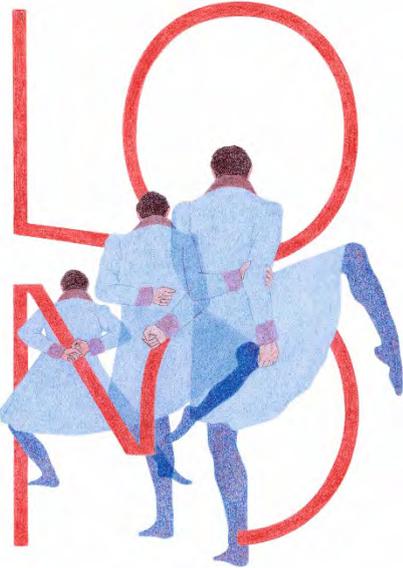
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Please contact Sabine Melchert  
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Vladimir Klos

## Ups And Downs

My Life, One Single Dance

### The ballet miracle from Prague

Vladimir Klos is convinced: he inherited his love of theater and music from his mother. And it was her who gave him the urgent advice to flee after the violent suppression of the Prager Frühling. On August 20, 1968, at the age of 22, he left behind his family, friends and fellow artists and fled to Germany.

In the same year he was engaged by John Cranko at the Stuttgart Ballet. Beginning in 1973 as a soloist and later as first principal dancer with the legendary company, he contributed significantly to the "Stuttgart Ballet Miracle" in many leading roles. He worked with Sir Kenneth MacMillan, John Neumeier and many others.

The Stuttgart period, however, is also a love story: he and prima ballerina Birgit Keil built a long-standing partnership in private and on stage. His pas de deux with her from "Swan Lake" in John Cranko's choreography is part of ballet history.

- one of the most important epochs of ballet from a very personal perspective
- moving life story of a protagonist of the "Stuttgart Ballet Miracle"
- closely narrated and richly illustrated autobiography of the exceptional dancer

### THE AUTHOR

VLADIMIR KLOS, born in 1946, was trained as a dancer in Prague. From 1968 to 1996 he was a member of the Stuttgart Ballet, from 1972 as soloist, from 1973 as first soloist. After ending his active career, he taught as a professor at the Academy of Dance Mannheim until 2019.

### THE CO-AUTHOR

SILKE MEIER-BRÖSICKE studied musicology, Hispanic studies and theatre studies in Leipzig and Berlin. Engagements as dramaturg, stage manager and assistant director took her to various big German stages. She is dance dramaturge and company manager at the Staatstheater Kassel now.

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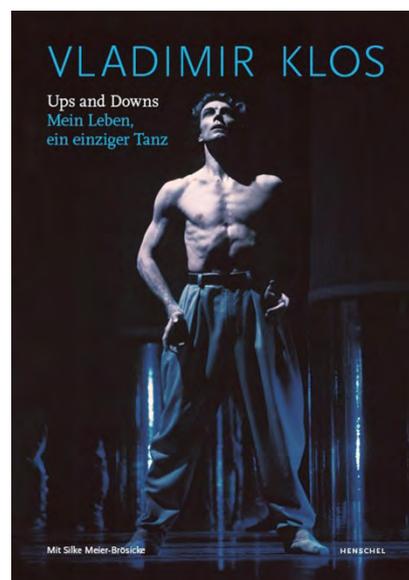
### PRESS

"It succeeds [...] exquisitely not only to sum up the series of artistic triumphs and professional highlights to a radiant balance, but to shape these stations with [...] lively portraits and affectionate details to an extremely readable [...], very personal description of the way [...]."

Rüdiger Krohn, Badische Neueste Nachrichten

"A dancer who draws strength from low blows [...]: The suppression of the Prague Spring, the consequences of the Cold War: Klos does not leave out how politics influences a life; thus his autobiography also becomes a document of the times worth reading. [...] In addition to the well-known ballet miracle story, Vladimir Klos [...] tells of a life with highs, lows and many perfect moments."

Andrea Kachelrieß, Stuttgarter Zeitung



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Henschel  
Verlag

Martin Schlöpfer

## My dance, my life

Conversations with Bettina Trouwborst

### "Intelligently, committed, with exciting insights"

Martin Schlöpfer is one of the most important dancers and choreographers of our time. Formerly director of the Ballett am Rhein, he has moved to the famous Vienna State Ballet in summer 2020, thus taking on another major challenge in his professional life.

In nine very personal and profound conversations, Martin Schlöpfer talks surprisingly openly about a life full of breaks, his art of dance, the moments of happiness on stage and the injuries in his profession, and he reacts sensitively to cultural and political developments.

As the son of a Switzerland mountain farmer, the now sixty-year-old has made an amazing career from solo dancer to choreographer. After only two years of professional training in ballet, Martin Schlöpfer won the Prix de Lausanne in 1977. He became a stage star and was considered the most charismatic soloist of his generation. But soon he was attracted by the dancing education of others as well as the choreographic work.

More than seventy choreographies comprise his work, including the famous "Trout Quintet" and a breathtaking new interpretation of "Swan Lake". His choreography is stunning, minimalist and yet monumental; costume and lighting technology support the subtle effect of his pieces. Committed to the classical repertoire in his choice of music, his productions are the contemporary development of neo-classical ballet.

- profound insights into the life and thinking of the exceptional artist Martin Schlöpfer
- a sincere, clever, richly illustrated book
- the first biography of Martin Schlöpfer, told in conversations
- for all culture and dance enthusiasts as well as for all those who are interested in exceptional artist biographies

### PRESS

"You read on greedily. Schlöpfer's revelations are well dosed and keep the reader in suspense."  
(Culture West, 08/2020)

"Schlöpfer speaks intelligently, committed, with exciting insights. Highly stimulating conversations with an ingenious dance creator."

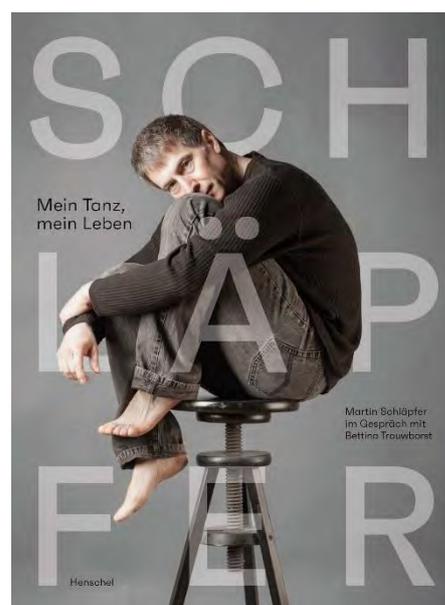
(SRF 2 Kultur)

"A biography has been created which is also worth reading for non-dance fans." (NDR 2 Kultur)

### THE AUTHORS

MARTIN SCHLÄPFER, born in 1959, after his career as a solo dancer, led various companies, was artistic director and chief choreographer since 2009 of the Ballett am Rhein. In 2020 he will take over the Vienna State Ballet.

BETTINA TROUWBORST, born 1963, writes as a cultural journalist for many different newspapers and journals in Germany.



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Please contact Sabine Melchert  
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Ralf Stabel

## Palucca

Her life, her dance

### Biography of a strong woman and famous dancer

Gret Palucca remains an icon of modern dance to this day. A century ago, the impetuous girl Gretel Paluka set out to reimagine dance space - even pulling chandeliers from the ceiling in the process. Originally trained in ballet, only a short time later her name, which she changed to Palucca, stood for a completely new program and an expressive dance that made a name for itself especially with its tremendous leaps and carried contemporaries to storms of enthusiasm.

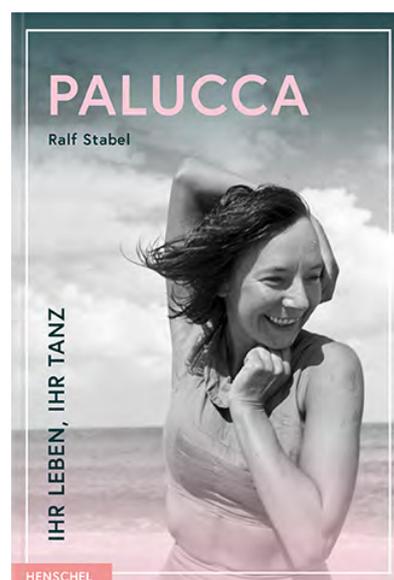
Palucca studied with Mary Wigman, danced in front of Bauhaus artists, took the leap into modernism and influenced other dance styles, dance theater and contemporary dance in general - until today.

Whether as an active artist of Jewish origin under the Nazi regime or as the founder of a private dance school in the GDR: for all her successes, she also had to make concessions and accept defeats. What remains is the memory of a woman who is one of the most interesting and contentious German artists of the 20th century. With this clever and moving biography the personal encounter with her succeeds.

- **Moving and compact biography of Palucca with many photos, some previously unpublished**
- **Contemporary witness of a century: her dance and life in the Weimar Republic, in the Third Reich, in the Soviet occupation zone and in the GDR**
- **Artistic influences of Mary Wigman and the Bauhaus artists**
- **Palucca as a passionate dancer and dance teacher between adaptation and inappropriateness**
- **With many interesting insights into the emergence of modern dance**

### THE AUTHOR

RALF STABEL worked as a dance critic, taught as a dance scholar at the Palucca Schule Dresden and at the Hochschule für Schauspielkunst "Ernst Busch" Berlin, is professor of dance dramaturgy and dance history, and directed the Staatliche Ballettschule Berlin and Schule für Artistik. His biographies on Palucca and Alexander von Swaine have been published by Henschel. He has re-edited Jean Georges Noverre's "Letters on the Art of Dance" in today's German and made public the entanglement of dance and the secret service in the GDR with his book "IM TÄNZER".



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Please contact Sabine Melchert  
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Dagmar Ellen Fischer

## A Short History of Dance

What is dance? This book describes the history of dance as a journey through time and space from early advanced civilizations to the 21st century.

Eleven richly illustrated chapters create a global panorama and tell short and long stories about dance. We learn about the first fertility dances, Greek war dancers, medieval 'dancing mania', the Sun King's obsession with ballet, the Indian Kathak, 'Swan Lake', modern dance, hip hop, and contemporary hybrid forms.

Dagmar Ellen Fischer sheds light on dance, offering an overview of the genre's key developments and introducing prominent artists. The power and significance of dance for our human history become a stimulating and entertaining experience.

- **the first comprehensive history of dance, from its beginnings to the 21st century.**
- **richly illustrated, partly with previously unpublished archive material**
- **a global dance panorama, concisely narrated**

### THE AUTHOR

Dagmar Ellen Fischer, born in Toronto, Canada, trained as a dancer (working together with Karl Heinz Taubert, Susan Alexander, Clay Tagliaferro, Ernestine Stodelle, Anne Marie Porras, and Dick O'Swanborn) and dance pedagogy before studying philosophy in Hamburg. Since 2000, she has worked as a dance and theatre critic, editor, translator and cultural journalist for daily newspapers, German and international journals, including, among others, the Japanese dance magazine *Shinshokan*, *Ballett intern*, *Kultur Report*, and *dance for you*. She is a juror at international

choreographic competitions and teaches dance and dance history.

She published at Henschel "Egon Madsen, A Life of Dance" (Egon Madsen - Ein Tanzleben, 2012) and "Ivan Liška - The Lightness of the Moment" (Ivan Liška - Die Leichtigkeit des Augenblicks, 2015).



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2019

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worldwide

Please contact Sabine Melchert  
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Peter Kamber

## Fritz and Alfred Rotter

A life between theatre glamour and death in exile

### First biography about the stage kings of the Roaring Twenties in Berlin

Berlin in the "Golden Twenties". The brothers Fritz and Alfred Rotter are among the most famous and successful theatre directors in the Weimar Republic. At the height of their success, they celebrated great triumphs, especially with operettas. Many famous stars of this time were discovered by them. Fritz and Alfred enriched and determined the cultural life of the city like few others - with feeling for dramaturgical material, melodies and stars.

But the company collapses in the global economic crisis. Already during this time Fritz and Alfred Rotter are branded as Jews. No one is left to stand up for them. They fled to Liechtenstein at the beginning of 1933: from the growing Nazis and the debts. But they cannot save themselves there either. This biography describes in detail the dramatic circumstances under which Fritz and Alfred Rotter were to be abducted by Nazis, after which Alfred and his wife fell to their deaths. Fritz tragically died in France in 1939.

- **unprecedented Jewish life story for a large reading public**
- **Berlin cultural life from the Empire to the Weimar Republic and the Nazi dictatorship**
- **Immersing into the great theatre time of the Twenties in Berlin**
- **meticulously researched, with previously unpublished text and photo material**

### THE AUTHOR

DR. PETER KAMBER, born 1953 in Zurich, studied history and sociology. He wrote reports and essays for newspapers, magazines and the radio. Research and writing have taken him to Lausanne, Bern, Paris and Berlin, where he now lives. In addition to biographies, he also published his first historical novel.

### PRESS

"In a highly suspenseful melange, Kamber sketches a feverish picture of a time in motion."

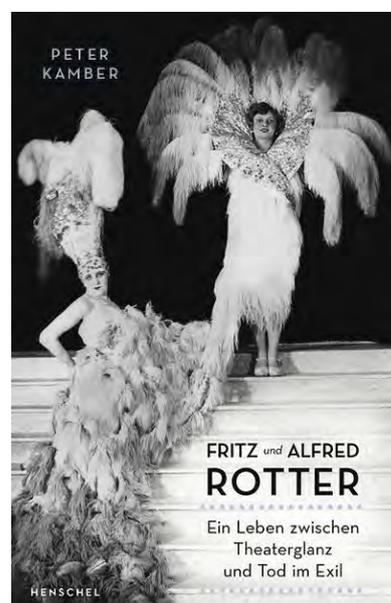
Ina Beyer, SWR 2

"The chronicle of her rise is exciting to read, because her career is also a panorama of German cultural life at the beginning of the 20th century. Melodramatic, like a crime novel [...]."

Frederik Hanssen, Tagesspiegel

"It's amazing what Peter Kamber was able to distil in terms of data and stories [...] into this gripping biography.

musicals - The Musical Magazine, April/May 2020



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Please contact Sabine Melchert  
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Ursula Overhage

“She played like a frenzy”.

## Maria Orska, the actress

### One of the most talented German actresses of the 20th century

On the night of May 16, 1930, the life of an extraordinary artist comes to a tragic end: Maria Orska, silent film star and celebrated actress on the stages of Berlin and Vienna, who has always made the headlines in the press with her affairs and escapades, dies in her Vienna apartment.

Born as Rahel Blindermann in 1893 into a bourgeois Russian Jewish family in Odessa, she leads a privileged life in the Czar's Empire, but she wants something else. At the age of 16 she is discovered in St. Petersburg by the director of the acting school of the Vienna Burgtheater and is accepted into the beginning acting class in Vienna.

A unique career begins: she becomes a crowd puller in the modern cultural scene of the golden twenties; at the theatres in Vienna, Mannheim, Hamburg and finally in Berlin she plays like "in a frenzy", as a critic attest. The reviews are hymn-like - perhaps also because she embodies the courageous, disreputable roles of the young authors. She is the Salome in Oscar Wilde's play, the earth spirit Lulu by Frank Wedekind, she plays the strong female characters of Strindberg.

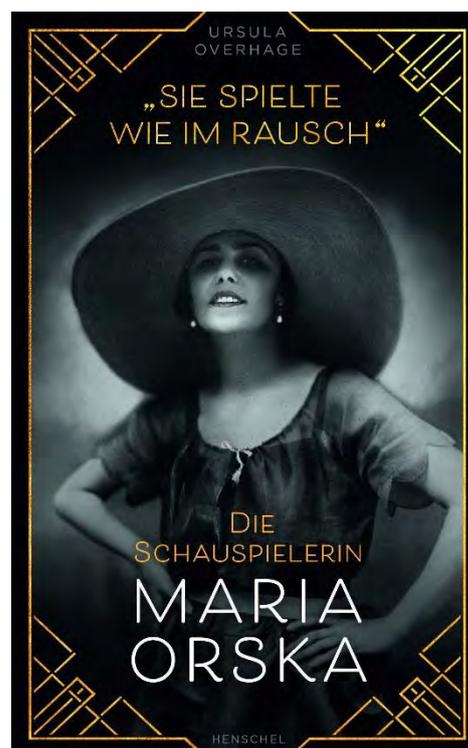
She is discovered for silent film, her erotic charisma captivates viewers, critics, directors and poets. Maria Orska's photos also adorn the Berlin magazines; she is part of high society of this period.

But this life has a dark side: she takes cocaine to wake up and morphine to sleep. In 1930 she dies at the age of 37 from a Veronal overdose. Suicide or accidental?

- the excessive life of the theatre and silent movie star in the Weimar Republic
- for all readers of extraordinary, dramatic life stories
- the rediscovery of a beguiling actress
- grippingly narrated novel biography

### THE AUTHOR

DR. URSULA OVERHAGE, studied German, history and philosophy. Afterwards doctorate in the Department of Medieval Studies, scientific and literary publications on historical and biographical topics. In addition, various essays and short stories in anthologies. Ursula Overhage spent several years researching and writing the biography of Maria Orska.



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Please contact Sabine Melchert  
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Michael Töteberg (Editor)

## Babylon Berlin

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To be continued: The ultimate photography-book covering Babylon Berlin's third season.

### THE BOOK:

Berlin 1929. Murder on the film-set, right in front of the camera. The money for the movie-production comes directly from a big boss of the Berlin underworld. Obviously someone wants to harm the Armenian. More and more of the film-set's actors fear to become victims of the mysterious phantom-killer. A case for Commissioner Gereon Rath, supported by Charlotte Ritter.

The novels of Volker Kutscher became bestsellers and the TV-series that followed inspired millions of fans. With Babylon Berlin, the directors Tom Tykwer, Achim von Borries and Hendrik Handloegten deliver an exciting portrayal of this seething metropolis during the 1920s, where political conflicts, social tensions and decadent nightlife strive to coexist. After the first two seasons there was no doubt: Babylon Berlin must be continued!

This volume dares to take a look behind the scenes, traces the main plot lines of the series and discusses thematic focuses such as historical models from the series itself and the third season. With a foreword by directors Tom Tykwer, Achim von Borries and Hendrik Handloegten, exclusive background material on the production and pictures behind the scenes by Frédéric Batier and Joachim Gern, who have been on the set with the series for years.

- official illustrated book of the most expensive and most beautiful TV-series in the history of German television
- includes foreword by the directors
- a must-have for fans of the series

- background information on the Berlin of the Weimar Republic, the beginnings of German cinema and Volker Kutscher's novels

### THE EDITOR:

**Michael Töteberg** (born 1951), literary agent for film rights, film historian and publicist. Publications on Fritz Lang and Rainer Werner Fassbinder, among others. Publisher of numerous film books, including Fatih Akin and Tom Tykwer.

### THE PHOTOGRAPHERS:

**Joachim Gern**, photographer in Berlin, focusing on fashion and portraits - actors, directors and writers. Publications in magazines, newspapers and books, among others he accompanied Daniel Brühl for „Ein Tag in Barcelona“.

**Frédéric Batier**, photographer in Berlin, born in Paris. He accompanied Rammstein on tour, worked also as a camera assistant and still photographer, among other things on the new film version of „Berlin Alexanderplatz“.

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Please contact Peggy Sasse  
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Uwe Westphal

# Fashion Metropolis Berlin

The Story of the Rise and  
Destruction of the Jewish  
Fashion Industry

Something unique emerged in the heart of Berlin in the 19th century: a creative centre for fashion and ready-made clothing. The hundreds of clothing companies that were established here manufactured modern clothing and developed new designs that were sold throughout Germany and the world. This industry reached the height of its success in the Golden Twenties. Freed from their corsets, sophisticated women of the time dressed in the 'Berlin chic' sold by Valentin Manheimer, Herrmann Gerson, or the Wertheim department stores. After 1933, however, most Jewish clothing industrialists were confronted with hatred and violence. Many of their companies were 'aryanized' while they themselves were robbed, displaced, and murdered. Under new Nazi management, these companies created conservative clothing that represented an entirely different image of women.

With its gripping depiction of events and trove of historical images, this book brings to life Berlin's fashionable past while also serving as a clear and painful reminder of the great injustice that was committed.

- **illustrations throughout, including unpublished photos that revive the past epochs**
- **society and fashion in Berlin – focusing on the Golden Twenties and the Nazi era**
- **based on decades of research and interviews by the author with contemporary witnesses in Germany, Great Britain, the USA and Israel**

## THE AUTHOR

**Uwe Westphal** lives in Berlin and London. He has already published several books, including one on advertising during the Nazi era, the history of the Bauhaus movement and most recently the novel "Ehrenfried & Cohn." The well-established author studied art history in Berlin and worked at the International PEN Center in London, later in New York as a journalist and producer for PBS and CBS.



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Please contact Sabine Melchert  
sabine.melchert@seemann-henschel.de

Hagen Kunze  
**Singing Of Life**  
Biography of the music metropolis  
Leipzig

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Why did Leipzig attract so many artists, composers, musicians from all over the world? Why does European music history culminate in Leipzig? Eight centuries of cultural history come together to form a colorful mosaic, ranging from the birth of the legendary Thomanerchor and first opera performances to the so called Beatdemo in 1965 and Passion performances via live stream in the 21st century.

“Singing Of Life” lets you dive into the music and culture of times past and present, tells of freezing singers in front of the town houses, of Johann Sebastian Bach’s “burnout” and of the devastation in war times as well as of hope and new inspiration. Sometimes there is only a blink of an eye between a glorious past and missed opportunities, between the greatest triumph and personal tragedy. This is proven by the stories told in this book, about artists such as Clara and Robert Schumann, Max Reger, Gustav Mahler, Richard Wagner, Felix Mendelssohn Bartholdy and many more.

The torn 20th century, life and death of culture in the Third Reich, the difficult new beginning after the Second World War and the Friedliche Revolution are also part of it.

Finally, on Good Friday in 2020, a worldwide broadcast of Bach’s Passion performance brings musicians, singers and audiences all over the world together. So music is indeed the “singing of life” (Gesang vom Leben), as in the large ceiling painting of the same name by Sighard Gille in the Gewandhaus.

- **knowledgeable and easily narrated book about music making in eight centuries**
- **stories of triumph and tragedy among musicians, Thomaskantors, conductors**
- **everyday life of Johann Sebastian Bach, Clara and Robert Schumann, Felix Mendelssohn Bartholdy and many others**
- **mirror of European culture and music from the 12<sup>th</sup> to the 21<sup>st</sup> century**

## THE AUTHOR

HAGEN KUNZE teaches history and performing arts, gives concert introductions, writes programs for orchestras throughout Europe and works as music journalist for different newspapers and magazines. He already published various successful books about music.

## PRESS

“The author also reports on the swing of the Nazi era, the first Rammstein concert in front of an audience of forty, and the performance of the 'St. John Passion' in the Corona year 2020 in his highly readable biography, after reading which one no longer doubts the city's importance for music.”  
*Sören Ingwersen, Concerti*

“Accessibly written biography with the right mix of anecdotes and expertise.”  
*Nicole Strecker, Treffpunkt Klassik, SWR2*



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Please contact Sabine Melchert  
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Eckart Kröplin

# Opera theatre in the GDR

Between new aesthetics  
and political dogmas

## A still unwritten GDR cultural history

In East Germany, theatre audiences quickly learned to read between the lines and to hear nuances - as the dramatist Heiner Müller put it in his libretto for Paul Dessau's opera "Lanzelot": "What you can't say yet, you might as well sing."

In this book, which is a unique and complex reappraisal of the subject, opera theatre in the GDR is examined in its entirety from 1949 to 1989. Performance practice, reception, new works, the handling of the classical tradition, production histories, repertoire politics and aesthetic discussions are brought into context and evaluated.

The relationship between the state and opera houses in the GDR was never an easy one: For example, the opera "Das Verhör des Lukullus" by Bertolt Brecht and Paul Dessau at the Berlin State Opera was quickly dismissed due to its outrageous avant-garde aesthetic.

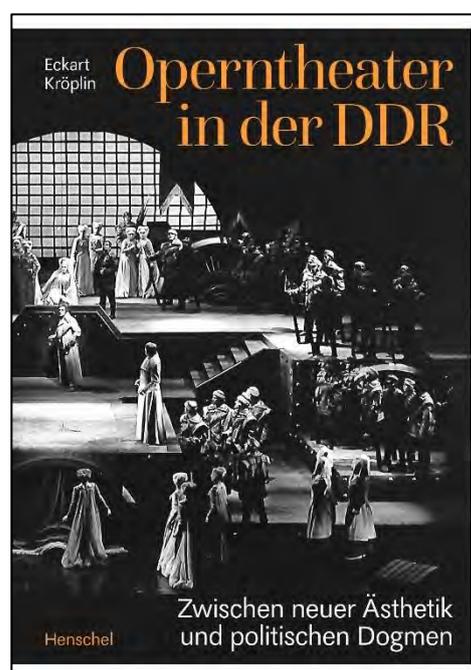
But with time, there was also a fundamental critical discussion about the ways and aberrations of art under socialism - and thus about socialism itself.

The opera world of the GDR ended with a dramatic act: in one of the last opera performances of the declining GDR, "Fidelio" at the Dresden State Opera, the 40th anniversary of the GDR's founding was anticipated with a radical visual language: A wall and a barbed-wire fence mercilessly enclosed the event - while the people outside on the street demanded their liberation from the fence.

- performance practice, reception, censorship, repertoire and cultural policy
- from 1945 to 1990: all important productions, directors, playwrights
- with extensive register of works and persons as well as bibliography
- for all those interested in the cultural history of the GDR, students of theatre and musicology as well as dramaturges, directors

## THE AUTHOR

ECKART KRÖPLIN, born in 1943, studied musicology at the University of Leipzig. He then worked as an editor at a music publishing house. In 1969 he became a scientific assistant, in 1979 lecturer and in 1982 professor for theory and history of music theatre at the Leipzig Theatre Academy. From 1984 he worked as chief dramatic advisor and deputy director at the newly opened Semperoper in Dresden, furthermore, he has worked as a guest lecturer or guest dramaturg at several universities and theatres in Germany and abroad, including Dresden, Hamburg, Munich, Essen, Moscow, Gothenburg and Stockholm.



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# Helmut Deutsch

## Music in My Hands

### My life as an accompanist

Around the world, the lied is experiencing a renaissance and Helmut Deutsch is one of the best and most successful accompanists of the genre. The career of the Vienna-born pianist began with the singer Hermann Prey, a collaboration which took him first to Japan and then all over the world. Top ranking singers of our time perform with him.

In his autobiography, which has received much press acclaim, the author gives honest insights into his personal and artistic relationships, the demands of the profession and lied singing. He humorously describes unforgettable moments on stage and provides the reader with a behind-the-scenes look into the music business.

- **the first biography of a lied accompanist after Gerald Moore's "Am I too loud"**
- **works together with artists such as Jonas Kaufmann, Diana Damrau, Camilla Nylund, and Mauro Peter**
- **a unique narrative about life and the lied**

## THE AUTHOR

**Helmut Deutsch**, born in Vienna in 1945, studied piano and music theory at the Vienna Conservatory before studying piano, composition, and accompaniment at the Academy of Music and the Performing Arts in Vienna. Already at the age of 21, he was awarded the composition prize of his hometown. In addition to his teaching activities, he has established himself as a lied accompanist since 1969.

## PRESS

"This autobiography belongs undoubtedly in the bookcase of every singer, on the shelf of every pianist, and in the collection of all those for whom classical music is more than just a

pastime." Martin Hoffmeister, *MDR Kultur*  
"Outstanding." Ingrid Wanja, *OperaLounge*



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Please contact Sabine Melchert  
[sabine.melchert@seemann-henschel.de](mailto:sabine.melchert@seemann-henschel.de)

Thomas Voigt

## Jonas Kaufmann Tenor

Jonas Kaufmann is *the* star singer of our time. Not only has he taken the opera and concert stages by storm, he has also conquered the pop charts. With his incomparable voice and powerful performances, this tenor and heartthrob of women, sought after all over the world, is always inspiring.

In his conversation with Thomas Voigt, Jonas Kaufmann proves that he also has a lot to say. He talks about the positive and negative aspects of being a professional singer, about working together with famous colleagues, about the challenging life on the road and the great joy of being on stage.

- a fascinating and informative volume featuring numerous previously unpublished photos: about his career, life, love, and working with fellow stars
- updated biography with contributions by Plácido Domingo, Anja Harteros, Antonio Pappano, Helmut Deutsch, and others.

### THE AUTHOR

Thomas Voigt is a freelance author, journalist, and filmmaker. For his biographies and TV documentary (about Fritz Wunderlich, Robert Stolz, Elisabeth Schwarzkopf, Lisa Della Casa, and Jonas Kaufmann, among others) he was awarded the gold medal by the Gottlob Frick Society. His portrait of the soprano Edda Moser was also published with Henschel: "Sung Happiness: Memories and Conversations" (Ersungenes Glück. Erinnerungen und Gespräche).



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Please contact Sabine Melchert  
sabine.melchert@seemann-henschel.de

# Herbert Blomstedt

## Mission Music

### Conversations with Julia Spinola

Herbert Blomstedt (b. 1927) is one of the most noteworthy conductors of our time. With lucid and soulful interpretations, he also disproves the familiar cliché of the conductor as the star of the podium. In the book, he talks about his childhood in Sweden, recalling his studies with Igor Markevitch and Leonard Bernstein. He also looks back on his career, which spans more than 60 years. Herbert Blomstedt gives deep insights into his musical and human convictions in conversations that were held during shared journeys and in key biographical locations.

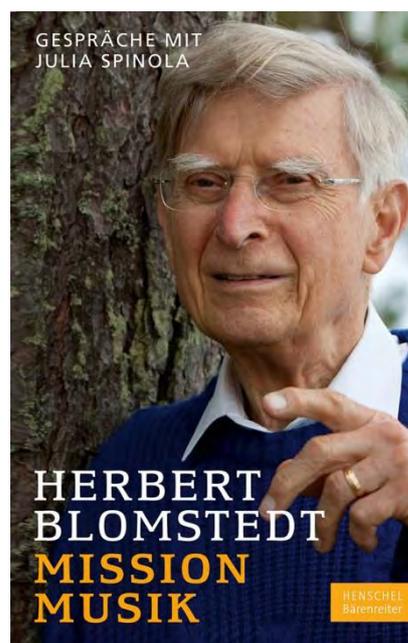
In addition to the biographical information, the book contains conversations about the art and craft of conducting. Herbert Blomstedt also talks about the incomparable greatness of Bach, Beethoven's metronome, his love for the Swedish composer Wilhelm Stenhammar, and about the international music scene.

- **insights into the life and work of the distinguished conductor**
- **the most significant stages of a world career**
- **impressive insights into a life with music**

## THE AUTHOR

**Julia Spinola** was music editor of the *Frankfurter Allgemeine Zeitung* from 2000 to 2013 and now works as a freelance music critic for the *Süddeutsche Zeitung*, *Die Zeit*, the *Neue Zürcher Zeitung*, and various radio stations. In 2005 she published her book "The Greatest Conductors of Our Time" (*Die großen Dirigenten unserer Zeit*) with Henschel Verlag. In 2018, she worked with the Barenboim Said Academy in Berlin on the major work

"Sound of Utopia" (Klang der Utopie Sound of Utopia).



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Please contact Sabine Melchert  
[sabine.melchert@seemann-henschel.de](mailto:sabine.melchert@seemann-henschel.de)

# The Countertenor Jochen Kowalski

Conversations with  
Susanne Stähr

---

"The time we are witnesses to is so turbulent and moving that it provides the best material."

Jochen Kowalski

Born as the son of a butcher in the GDR, Jochen Kowalski (b. 1954) became the celebrated first countertenor of East Germany in the 1980s. Numerous engagements led him to the great opera stages all over the world, where he likewise received audience acclaim.

This narrative of the singer's life between East and West is sketched in the book, as well as Jochen Kowalski's subsequent career after the German reunification. It provides a vivid portrait of an artist with an extraordinary voice who, despite all his success, remains down to earth as a person.

- a celebrated singer at the crossroads between East and West Germany
- humorous and honest biography of one of the best countertenors of our time
- over 30 years of stage presence with an extensive repertoire of roles and songs as well as 60 recordings

## THE AUTHOR

**Susanne Stähr** (b. 1964) was press spokeswoman at the Hamburg State Opera and principal dramaturge at the Salzburg Festival; since 2007, she is working for the Lucerne Festival in Switzerland. She works as an author, gives lectures and is a member of the SWR Musical Quartet.



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[sabine.melchert@seemann-henschel.de](mailto:sabine.melchert@seemann-henschel.de)

# Christian Gerhaher

## "Half Text, Half Melody"

### Conversations with Vera Baur

Christian Gerhaher is an exceptional German artist who has been celebrated by international audiences. He has received acclaim by critics and experts and has often been compared to Dietrich Fischer-Dieskau in his reputation as a lied singer. The Munich baritone, born in 1969, remains a skeptic and an intellectual who continually questions himself and his art. In fact a medical student, he received his vocal training as a guest student at the Munich College for Music and Theater and in masterclasses with Dietrich Fischer-Dieskau, Elisabeth Schwarzkopf, and Inge Borkh. Ever since his debut at the Salzburg Festival in 2006, he has been setting standards in the interpretation of lieder and concert singing and is an internationally sought-after performer on the opera stage.

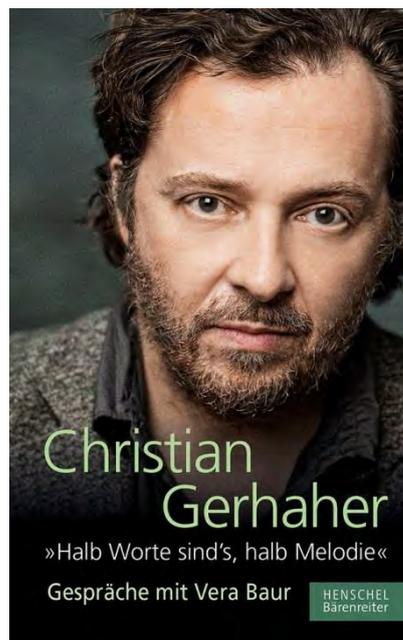
In this collection of interviews (with Vera Baur) Christian Gerhaher reflects on issues and experiences that move him and have shaped his career. The book reveals an exceptionally thoughtful and educated person who searches for existential meaning in art.

- a touching book about a musician's life with the German lied
- informative assessments and personal statements
- Frankfurter Allgemeine Zeitung: "He is the best and most versatile baritone of our time."

### THE AUTHOR

Vera Baur (b. 1967) studied musicology, Romance studies, and art history in Mainz and wrote her thesis "Paul Bekker. A study of his writings on music" in 1997. After her first years of working in the publishing industry, she has been active since 1999 as an author and editor for the ensembles of the Bavarian

Radio. She also writes introductory works and essays for numerous concert organizers and music festivals.



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Please contact Sabine Melchert  
sabine.melchert@seemann-henschel.de

# Thomas Hampson

## "If you love for beauty"

Conversations with

Clemens Prokop

As one of the leading contemporary opera singers, the American baritone Thomas Hampson is a regular guest at leading international opera houses. He is also widely acclaimed as a concert singer who always carefully researches and compiles his programs about the German romantic lied and the American art song.

He teaches at the Heidelberg Lied Academy of the music festival Heidelberger Frühling, at the Salzburg Festival and the Manhattan School of Music in New York.

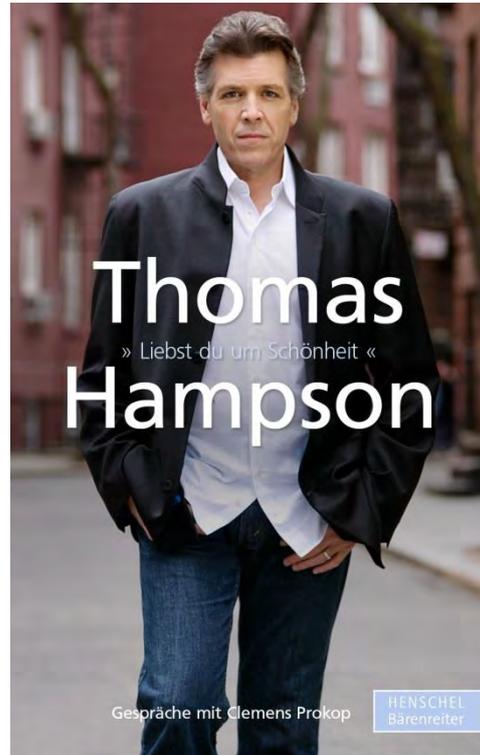
In this portrait, which consists of an autobiographical sketch and five theme-related conversations with Clemens Prokop, the artist and cosmopolitan talks for the first time in book format about his passion for music and his almost unlimited curiosity about the world.

Over 100 photographs, some of which have never before been published, provide new insights into the stages of his personal and professional development.

- featuring in part unpublished photos
- the first book by the world-renowned singer
- insights into lied singing by a cosmopolitan artist

### THE AUTHOR

**Clemens Prokop**, born in 1974, was a music critic, has already published several books about "Mozart" (Bärenreiter 2005) and "Don Giovanni" (Bärenreiter/Henschel 2012) and produces interactive shows.



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Please contact Sabine Melchert  
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# Edda Moser: Sung Happiness

Memories and Conversations  
Recorded by Thomas Voigt

»Indimenticabile!« RICCARDO MUTI

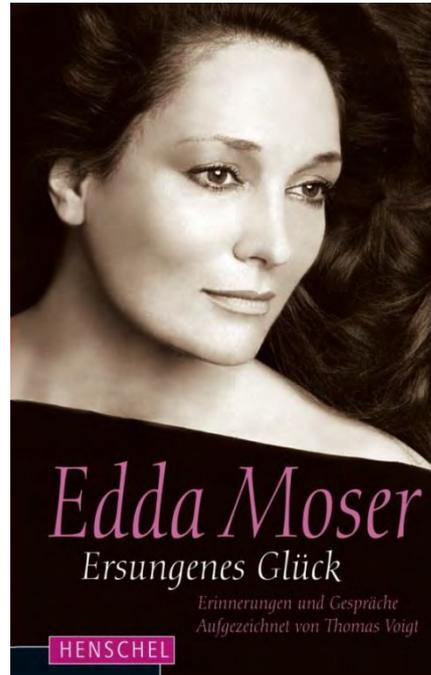
She became memorable through her brilliant interpretation of Mozart's Queen of the Night aria – the soprano Edda Moser (\*1938). Discovered by Hans Werner Henze and Herbert von Karajan, she appeared at the most renowned international opera houses and worked together with the most famous figures of her profession. But Edda Moser also learned about the downsides of her business and had to accept great human disappointments...

In this book, the singing teacher talks humorously and frankly about her eventful life as an artist. In in-depth discussions with the journalist and opera connoisseur Thomas Voigt, she also deals with current controversial issues around the life of a singer.

- *the "Queen of the Night"*
- **one of the greatest female singing stars: artistic collaboration with Luciano Pavarotti, Plácido Domingo, Leonard Bernstein, Claudio Abbado and many more.**
- **deeply personal insights into the professional and private life of the singer – with all its ups and downs**

## THE AUTHOR

Thomas Voigt is a freelance author, journalist, and filmmaker. For his biographies and TV documentary (about Fritz Wunderlich, Robert Stolz, Elisabeth Schwarzkopf, Lisa Della Casa, and Jonas Kaufmann, among others) he was awarded the gold medal by the Gottlob Frick Society. His portrait "Jonas Kaufmann. Tenor" was also published with Henschel.



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Please contact Sabine Melchert  
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Volker Tarnow

## Sibelius

A biography

The Swedish-speaking Jean Sibelius is a figure of European stature and alongside Mahler one of the leading symphonists of the 20th century.

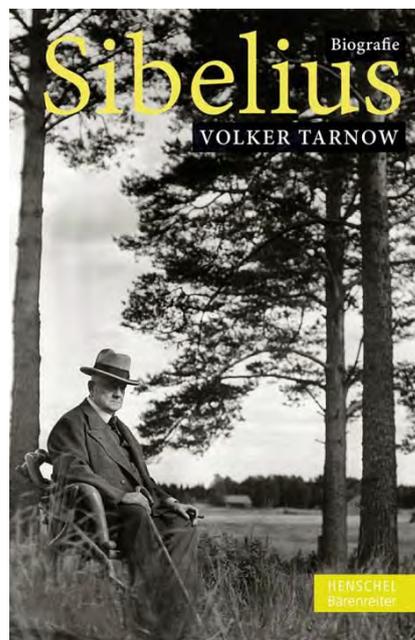
Born in 1865, Sibelius's life and work are a unique blend of artistic influences from Scandinavia, Russia, Germany, and France.

With the aid of understandable introductions to works and previously untranslated sources, Volker Tarnow tells the story of an original genius who bridged Romanticism and Modernism, Nordic natural mysticism and Berlin bohemianism. The volume offers a biography that focuses on personalities and artists as well as outlines an entire epoch.

- **the rediscovery of a great symphonic composer of the 20th century, revealing many unknown facts**
- **Sibelius as a human being and artist – sketched and illustrated for all musicians and music lovers, not least because of previously untranslated sources**
- **portrait of the entire epoch between Romanticism and Modernism**

### THE AUTHOR

**Volker Tarnow** studied philosophy, musicology, and comparative literature. He works as a critic and music journalist for various newspapers, print and online magazines, orchestras, festivals, and music labels.



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# Guides to the world's best Operas

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Mozart: Don Giovanni  
Puccini: La Bohème  
Puccini: Tosca  
Puccini: Turandot  
Strauss: The Rosenkavalier  
Strauss: Salome  
Verdi: Aida  
Verdi: La Traviata  
Verdi: Rigoletto  
Wagner: The Ring of the Nibelung  
Wagner: Parsifal  
Wagner: Tristan and Isolde

---

Easy to read introductions written by experts

- All you really need to know about the opera
- history of the work's reception and staging
- relevant interpretations by singers, conductors, and directors
- listening recommendations
- storyline and profiles of individual roles
- chronicle of the work's origin

We would be pleased to send you more detailed information and a PDF preview of the individual titles upon request.

## THE AUTHORS

All authors are recognized experts, authors, and opera connoisseurs. We would be pleased to send you further information about the authors upon request.

## PRESS

"convincingly conceived volumes"  
*neue musikzeitung*

"These opera guides are enjoyable, entertaining, but never uncouth, and at the same time meet all the important quality criteria. A rarity in this book segment and therefore all the more valuable."

*WDR 3*

"A large number of the inset boxes, 'profiles' of the individual figures and documents about the musical reception, increase the usefulness of the already entertaining books, which resemble a treasure trove, overflowing with information, thought-provoking impulses and peculiarities."

*Neue Zürcher Zeitung*

"The series shows that a well-done opera guide is not only a reference work but can also offer an insightful reading experience in its own right."

*Österreichische Musikzeitschrift*

"The articles are written fluently, journalistically, and are accessible to the layman." *Das Orchester*

## ALL TITLES

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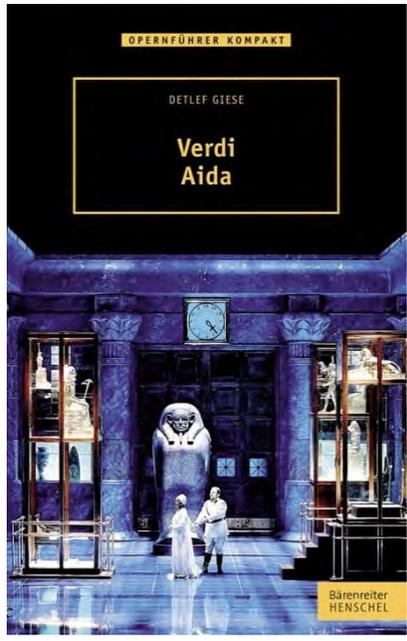
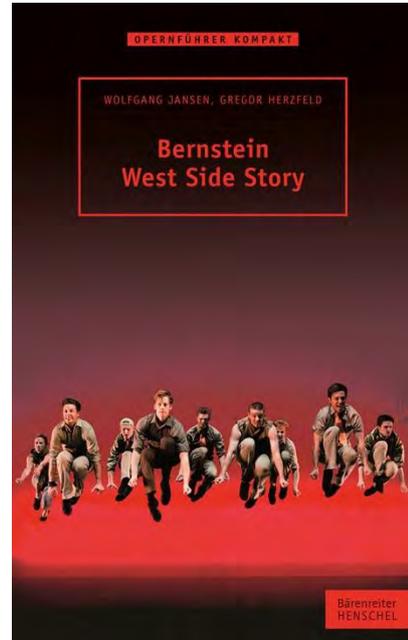
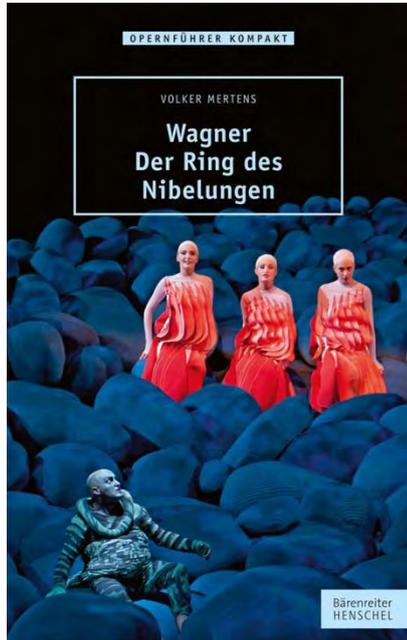
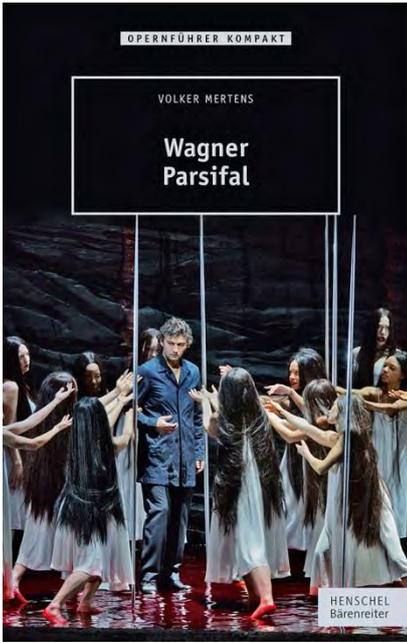
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Please contact Sabine Melchert  
sabine.melchert@seemann-henschel.de



OPERNFÜHRER KOMPAKT

SILKE LEOPOLD

**Verdi  
La Traviata**

Bärenreiter  
HENSCHEL

OPERNFÜHRER KOMPAKT

MARIANNE ZELGER-VOGT, HEINZ KERN

**Strauss  
Der Rosenkavalier**

Bärenreiter  
HENSCHEL

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OLAF MATTHIAS ROTH

**Donizetti  
Lucia  
di Lammermoor**

Bärenreiter  
HENSCHEL

OPERNFÜHRER KOMPAKT

CLEMENS PROKOP

**Mozart  
Don Giovanni**

Bärenreiter  
HENSCHEL

OPERNFÜHRER KOMPAKT

ANN-CHRISTINE MECKE

**Strauss  
Salome**

HENSCHEL  
Bärenreiter

OPERNFÜHRER KOMPAKT

MICHAEL HORST

**Puccini  
Turandot**

HENSCHEL  
Bärenreiter

OPERNFÜHRER KOMPAKT

ROBERT MASCHKA

**Mozart  
Die Zauberflöte**

Bärenreiter  
HENSCHEL

OPERNFÜHRER KOMPAKT

WOLFGANG FUHRMANN

**Bizet  
Carmen**

Bärenreiter  
HENSCHEL

OPERNFÜHRER KOMPAKT

MICHAEL HORST

**Puccini  
Tosca**

Bärenreiter  
HENSCHEL

**E.A. SEEMANN HENSCHEL  
PUBLISHING GROUP**

**Fall 2021**

## **Foreign Rights Catalogue**

**Theater, Dance, Music  
Education & Teaching**

Judith Frege

# Ballet training according to the Vaganova method

The textbook for classical dance  
(Volume I) Training years 1 to 3

## Teaching ballet successfully

Ballet is a classical dance with many individually acquired and complex movements, which can only be brought to perfection through persistent and well-prepared training. Ballet makes high demands on the ballet teacher who wants to teach successfully and in a contemporary way.

Almost 100 years ago, the visionary ballet teacher Agrippina Vaganova set down her method which is still the basis for training at all ballet schools and academies worldwide. The entire movement vocabulary of classical-academic dance is described and worked out element by element by Vaganova. The author Judith Frege is convinced the Vaganova method is the best teaching method, but needs a modern dance pedagogical approach.

Students and ballet teachers are now provided with an indispensable textbook: For the first time, the Vaganova methodology is prepared in a decided and structured way for years 1 to 3 of training (and afterwards years 4 to 8 in volume 2) – with step-by-step instructions to all basic exercises, movements and positions including an explanation of the terms. In addition, the book is supplemented by warm-up and stretching exercises, advices for the right correction, on musical accompaniment and creating a good class atmosphere.

- finally: the Vaganova method in a practical textbook of the 21st century
- the richly illustrated workbook for all ballet teachers
- the methodology of classical-academic dance in a didactic-smart structure and in a holistic, anatomically correct way
- with approx. 350 photos, incl. glossary and bibliography

## THE AUTHOR

JUDITH FREGE, born in 1953, Frege trained as a dancer at the Folkwang University of the Arts in Essen and for a year at the Opéra de Monaco in Monte Carlo. During her active time as a dancer from 1971 to 1996, she had engagements with the Hamburg Ballet, the Stuttgart Ballet and the Deutsche Oper. She then studied dance pedagogy in Cologne for four semesters and graduated with a diploma. Today she runs the state-approved supplementary school Tanzloft Berlin. She is the head of training in dance pedagogy and regularly holds pedagogical seminars.



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Please contact Sabine Melchert  
sabine.melchert@seemann-henschel.de

Bernhard Richter

## The Voice

Basics, Artistic Practice,  
Physical well-being

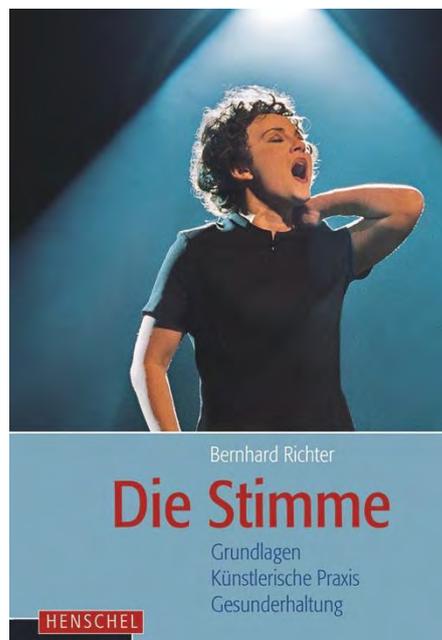
The voice is the most important instrument of every person who stands on stage, performs in public, or has to speak a lot at work. The cosmos of the "voice" is explained in a very straightforward manner. With an eye to artistic practice, the functionality and expressive potential of the voice are presented. Voice physiology and vocal pedagogy also are discussed as well as artistic singing or psychosomatic stress.

- **an in-depth guide for all singers, actors, speakers, speech therapists, voice therapists, and doctors**
- **anatomy, physiology, acoustics as well as vocal genres, voice types, and registers in classical and popular singing: everything explained clearly and understandably**
- **practical hints for the care and maintaining the well-being of the voice as well as for overcoming vocal crises**

### THE AUTHOR

**Prof Dr Bernhard Richter**, head of the renowned Freiburg Institute for Musicians' Medicine (FIM) at the University of Music and the University Medical Center Freiburg is a specialist in phoniatics, a professor of music medicine and a state-certified singer.

Co-Authors: Numerous internationally renowned researchers, doctors, and vocal professors have contributed articles to this book.



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240

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[sabine.melchert@seemann-henschel.de](mailto:sabine.melchert@seemann-henschel.de)

Claudia Spahn

# Musicians' Health in Practice

Basics, Prevention, Exercises

Experienced musicians know their body's warning signs: a slight tension headache, dizziness, and joint pain are all sure signs that music has become more important to them than their health. The reasons for medical problems with musicians and singers can be manifold. Stress and tension before the concert, a high noise level in the orchestra pit or incorrect posture while practicing each day are just some of the possible factors.

Background knowledge about the physical and psychological fundamentals of healthy music-making helps to find the causes of one's symptoms and to take appropriate countermeasures.

- **valuable tips and concise information for professional and amateur musicians, music students, orchestral musicians, conductors, music teachers, and singers**
- **instrument-specific risks and preventive exercises for pianists, wind players, strings, percussionists, and other musicians**
- **how to deal with stage fright, work-related stress and emotions**
- **healthy practicing and the alleviation of already existing health problems**

## THE AUTHOR

Prof Dr Claudia Spahn, head of the renowned Freiburg Institute for Musicians' Medicine (FIM) is a trained musician, a specialist in psychotherapeutic medicine, a music teacher and a professor of music medicine. Henschel also published her volume "Stage Fright" (Lampenfieber) in 2012.

The co-authors of the book include Dr. Alexandra Türk-Espitalier, a trained musician and senior lecturer at the University of Music and Performing Arts in Vienna, as well as Prof. Dr. Bernhard Richter, singer, laryngologist, professor of music medicine and head of the renowned Freiburg Institute for Musicians' Medicine (FIM).



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288

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Please contact Sabine Melchert  
sabine.melchert@seemann-henschel.de

Claudia Spahn

## Stage Fright

A handbook for successful performances.

Basics, Analysis, Methods

A performance is imminent, a speech has to be given, the audience is waiting eagerly, you feel a tingling sensation, your breath quickens, your heart is pounding... Such signs of stage fright are something that artists on stage have to deal with every day, usually throughout their entire professional lives.

But not only do artists know of stage fright, teachers, managers, presenters, politicians, journalists, and others know the feeling as well. In her book, Claudia Spahn, a professor of music medicine and trained musician shows how to deal with stage fright in a sound and vivid manner.

- **the practical handbook for artists on stage as well as people who have to present themselves to the public**
- **stage fright: causes, symptoms, development**
- **how to deal with stage fright and performance anxiety: examples, exercises, and ways to optimize situations**

### THE AUTHOR

Prof Dr Claudia Spahn, head of the renowned Freiburg Institute for Musicians' Medicine (FIM) at the University of Music and the University Medical Center Freiburg is a trained musician, a specialist in psychotherapeutic medicine, a music teacher and a professor of music medicine. Henschel Verlag also published her volume "Musicians' Health in Practice" (Musikergesundheit in der Praxis) in 2015.



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Please contact Sabine Melchert  
sabine.melchert@seemann-henschel.de

Liane Simmel

## Dance Medicine in Practice

Anatomy, Injury Prevention,  
Training

"Dance Medicine in Practice" is the complete textbook for dance, written specifically to help dancers understand the anatomy, function and care of their bodies.

Specific chapters focus on the spine, pelvis, hips, knees, feet, shoulders and arms. The best dancers know that looking after their bodies is the key to success. "Dance Medicine in Practice" covers how to ensure the best nutrition, how to plan and manage training schedules, and how to ensure that injuries are kept to a minimum both in frequency and impact. It is the best possible companion to a life spent dancing.

- **comprehensive, well-designed and holistic approach to the health and longevity of dancers**
- **clear, accessible, user-friendly, written by an author with a strong background in dance and medicine**
- **checklists: dos and don'ts for the best dance technique**
- **with exercises for strengthening, stretching and relaxing joints and muscles**

### THE AUTHOR

Liane Simmel is a medical doctor, osteopath and former professional dancer. She studied dance at the State Academy in Munich, Germany, and at the Cunningham Studio in New York, USA. She runs her own medical practice in Munich specialised in dance medicine. Henschel published her book "Nutrition for Dancers" (Ernährung für Tänzer), together with Eva-Maria Kraft.



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#### PAGES

272

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Liane Simmel  
Eva-Maria Kraft

## Nutrition for Dancers

### Basis, Performance Increase, Practical Tips

Dancers are top performance athletes on stage – to keep fit and healthy proper nutrition is an integral part of optimal dance training. "Nutrition for Dancers" provides the principles of nutrition for dancers of all genres. Authors Liane Simmel and Eva-Maria Kraft are experts in this field and clarify widespread nutrition mistakes as well as give advice on how a healthy diet can be incorporated into the everyday life of dancers.

- a book addressed to all dancers who want to understand how to eat to support their health and their ability to perform
- healthy meals instead of strict dietary plans and counting calories
- user-friendly approach for a better understanding of the dancer's body

### THE AUTHORS

**Liane Simmel** is a medical doctor, osteopath and former professional dancer. She runs her own medical practice in Munich specialised in dance medicine. She is also author of "Dance Medicine in Practice", published at Henschel.

**Eva-Maria Kraft** is a certified nutritional expert with specialisation in dance, also a dance teacher. She gives nutritional courses and seminars in professional training studios for dance.



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135 mm x 215 mm (appr. 5.3 x 8.5 inches)

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Please contact Sabine Melchert  
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Angela Reinhardt

## The Ideal Pointe Shoe – All you need to know about purchase, handling and care

The graceful poses of toe dancing are not possible without a perfectly fitting pointe shoe. The ballerina Angela Reinhardt has already worked with over 2000 pairs of pointe shoes in her life. In this book, she has compiled for the first time more than 100 tips and tricks for individual pointe shoe tuning for beginners, students, and professionals. More than 280 color illustrations show step by step how to work on the point shoe with a needle, thread, scratches, scissors, hot water, and rubber bands so that it adapts optimally and lasts as long as possible. There is also valuable advice on foot fitness.

- **only available and indispensable guidebook for the optimization of pointe shoes**
- **comprehensibly explained and with many photos that allow the reader to follow everything step by step**
- **concise long-selling guide by a professional for all ballet dancers**

### THE AUTHOR

**Angela Reinhardt** received her training as a dancer at the State Ballet School Berlin. She was engaged at the Komische Oper Berlin, for many years she was Prima Ballerina of the ensemble. She has danced all major roles, including "Swan Lake," "Romeo and Juliet" and many more.

Angela Reinhardt has won many national and international prizes during her career (Prix de Lausanne and others). Today she has her own ballet school in Berlin.



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120

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Judith Frege

## Ballet for Children

Basics, Methodology,  
New Approaches

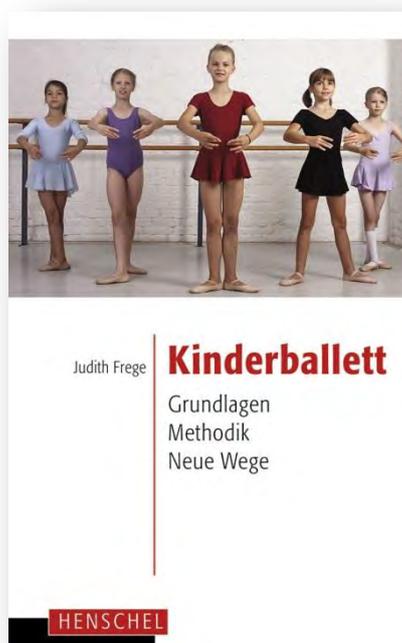
Ballet offers children from the age of 7 to 8 an excellent opportunity to provide an effective, holistic body workout in a gentle and anatomically correct manner. Even if the basic dance movements always remain the same, how they are taught can lead to entirely different results.

This practical as well as didactically and medically profound guide is intended to encourage dance instructors to expand their teaching spectrum and experiment with new approaches. Parents have the opportunity to learn in detail about what their children can expect in the ballet studio through pictures and text.

- **an inspiring and enjoyable introduction to ballet, well-structured and substantiated**
- **from warming up poses and the basic positions and posture of the arms to jumps or improvisation exercises: a concise overview of all training stages**
- **with mobility, strengthening, and stretching exercises**

### THE AUTHOR

**Judith Frege** was trained as a dancer at the Folkwang University of the Arts in Essen and the Académie de Danse in Monaco. She danced with John Neumeier at the Hamburg Ballet and the Stuttgart Ballet as well as at the Deutsche Oper Berlin. She has worked as a choreographer for many years and holds a diploma in dance pedagogy. She has also published "Creative Children's Dance: Basics, Methodology, Goals" (Kreativer Kindertanz: Grundlagen, Methodik, Ziele) with Henschel in 2008.



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Judith Frege

# Creative Dance for Children

Basics, Methodology,  
Objectives  
With an Example Lesson

Creative children's dance is a holistic, dance-music-based form of physical education that incorporates all creative types of play for children between the ages of 4 and 10. Contrary to conventional children's ballet classes, creative dance for children does not force the child into given forms of dance technique that overwhelms and bores him. Instead, instructions and impulses are offered that stimulate the imagination. Through play, children strengthen their muscles, fine motor skills, sense of space, rhythm, and endurance.

The book is divided into four main chapters: 1. History and methodology of creative children's dance, 2. Objectives of a children's dance lesson, 3. How to structure a lesson, and 4. How to conduct a lesson

- **holistic, playful physical education for children between 4 and 10 years of age**
- **with a variety of exercises and a complete example lesson**
- **stimulates the imagination of dancers and strengthen their physical awareness**

## THE AUTHOR

**Judith Frege** was trained as a dancer at the Folkwang University of the Arts in Essen and the Académie de Danse in Monaco. She danced with John Neumeier at the Hamburg Ballet and the Stuttgart Ballet as well as at the Deutsche Oper Berlin. She has worked as a choreographer for many years and holds a diploma in dance pedagogy. She has also published "Ballet for Children. Basics, Meth-

odology, New Approaches" (Kinderballett: Grundlagen, Methodik, Neue Wege) in 2012.



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Margarete Schuler  
Stephanie Harrer

## Basics of Acting

Each acting study program begins with the basics, in which the fundamentals of staged drama are taught. Initially without text, it focuses primarily on improvisation training as well as on the perception of oneself and others, communication skills, finding one's position in the ensemble, the use of one's fantasy, dealing with spaces and props, etc.

This book conveys the methodology of Brecht and Stanislavski taught at the state acting schools in Germany and the methods of the world-famous Canadian theater dramaturg Keith Johnstone. It is aimed at acting students who want to review what they have learned and try it out for themselves, as well as at lecturers who are looking for inspiration, both in professional and amateur acting classes.

- **the essentials for aspiring actors and lecturers**
- **according to the methodology of Brecht, Stanislavski and Keith Johnstone**
- **with numerous exercises and valuable practical tips**

### THE AUTHORS

**Margarete Schuler** is a graduate actress and professor of acting at the University of Performing Arts Ernst Busch in Berlin.

**Stephanie Harrer** is a graduate actress and teaches at the University of Performing Arts Ernst Busch in Berlin as well as at the Frankfurt University of Music and Performing Arts.



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Jessica Höhn

# Theater Pedagogy

## Basics, Target Groups, Exercises

Whether it's acting in school theaters, retirement homes or as a social project with young people – theater pedagogy is omnipresent. It creates unique experiences in the group and imparts a variety of essential skills. Although the result may look straightforward and entertaining, it entails a great deal of knowledge and is sometimes hard work for the theater pedagogue.

Höhn, herself an experienced theater pedagogue, has now compiled the first hands-on compendium for practical use. She describes the needs and qualities of the various target groups, presents "classics" from the director's toolbox, provides useful methods and exercises, and gives tips for awkward group situations. It is an indispensable guidebook that experienced theatre-makers and beginners can always consult.

- **indispensable guidebook for experienced theatre-makers as well as for beginners**
- **Basics, checklists, preparation and "play material" for educational theater projects**
- **information about working with various target groups: requirements, differences, similarities**

### THE AUTHOR

**Jessica Höhn** is a trained actress and has studied social work and theater pedagogy and holds a master's degree in culture, aesthetics, and media. She works as a cultural manager and theater pedagogue in projects with children, teenagers, adults, and seniors as well as inclusive groups. She leads an intercultural theater group, teaches at sever-

al universities, and trains prospective theater pedagogues.



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