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- Including state-of-the-art research
- On the occasion of Schliemann's 200th birthday in 2022

THE EDITOR

Matthias Wemhoff, born in 1964, studied prehistory, archaeology, and church history. He is the Director of the Museum for Prehistory and Early History of the Staatliche Museen zu Berlin as well as State Archaeologist of Berlin. He has organised many international exhibitions.



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GRÜNDER- JAHRE



ITHAKA, DER PELOPONNES UND TROJA

BENJAMIN WEHRY

SCHLIEMANN'S ERSTE
REISE IN DIE GRIECHISCHE
VERGANGENHEIT

1868 Negab sich Heinrich Schliemann wieder auf Reisen. Von Paris aus, seinem Wohnort seit zwei Jahren, brach er in eine von der Flut und der Ölkrise verunsicherte, ihm in Wirklichkeit aber noch nahezu unbekannte Welt auf. Seine Erregung, in welchen noch so lebendige poetische Erinnerungen an das Altertum vorhanden sind, wie er selbst schreibt. In waren dies nicht nur der Schauplatz der Trojanischen Schlachten und das Hinterland der Helden des Trojanischen Krieges – der Siedlungsbügel, unter dem Troja vermutet wurde, die Ruinen der hochgebauten Burg des Agamemnon in Mykene und die Königstempel in Athen. Der Peloponnes sowie Ithaka, die Insel des Odysseus –, sondern auch die heiligen Stätten der griechischen Antike, die den Göttern durch die detaillierten Reliefs der Parthenon und die überlieferten Beschreibungen des Pausanias und die Überlieferung anderer Schriftsteller bekannt waren. Vorausgegangen waren tiefgreifende Veränderungen in seinem Leben, vor allem die Wiederaufnahme der griechischen Hauptstadt, sein neuer Lebensmittelpunkt. Im Frühjahr 1868 begann Schliemann, sich allmählich ohne seine Frau Luise, die das Ausland nicht verlassen wollte, in Paris einzurichten. Zunächst residierte er im Grand Hôtel de Louvre und im Grand Hôtel am Boulevard des Capucines nahe dem neu erbauten Gare du Nord, ab er die letzten Brücken hinter sich ließ und die Lapidation seiner Handelsgeschäfte mit Rohstoffen und aller Handelsbeziehungen in St. Petersburg vorantreiben. Gleichzeitig kümmerte sich Schliemann um die Renditen seiner Immobilienbesitztümer, ab und zu um etwas Interesse und Beschäftigung zu bekommen, wie er an seinen Londoner Privatbanker Schölder

1868 schreibt. Der Zeitpunkt für diese Geschichte war gut gewählt. Denn seit Herbst 1853 wurde Paris zur größten Baustadt der Welt. Auf Geheiß des Kaisers und nach den Plänen des Pariser Stadtpfaffen Georges-Eugène Haussmann wurden die engen, unübersichtlichen Stadtbauwerke der französischen Hauptstadt in einem umfassenden Bauprogramm planiert, umgebaut, abgerissen und neu errichtet. Die Stadtfläche wurde verdoppelt. Im Pariser Westen entlang der zu breiten, prächtigen Boulevards angebauten Hauptstraßen entstanden repräsentative Wohnhäuser für die reiche Städtelike. Von den horrenden Mietpreisen, einer unmittelbaren Folge des gigantischen Haussmannschen Stadtbauwerks, dürfte auch der Hausverwalter und Vermittler Schliemann profitiert haben. Vor diesem gesellschaftlichen Hintergrund war von seinem späteren Lebenswerk, die Finanzierung der Flut und der Ölkrise durch Ausgrabungen und Funde zu beweisen, 1868/67 noch nichts zu erkennen. Allerdings scheint er sich ab 1867 zunehmend von der aktiven Beteiligung seiner Immobilienbesitztümer zurückgezogen zu haben. Er setzte einen Verwalter ein und setzte seine Zeit nun vermehrt für geschäftliche Reisen und die Entwicklung und Kultivierung seiner geistigen und wissenschaftlichen Interessen. Nachdem er sich bereits seit 1856 mit großer Eifer dem Erforschen der Abgriechischen gewidmet und damit die Voraussetzung geschaffen hatte, die antiken Schriftsteller vor allem Homer und Pausanias, im Original zu lesen, bemühte sich Schliemann erfolgreich um die Zustimmung des Kultusministeriums in der Rue de Grenelle in St. Germain, eine entsprechende Schulstunde zu studieren zu dürfen. Im Frühjahr 1868 nahm er ein

Abb. 3 Die Linien von Mykene, wie Schliemann es vorfindet. Carl Rottmann, eigenhändige Fotokopie, Ausschnitt, 1926

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AUGUST AND ELISABETH MACKE

THE PAINTER AND HIS MANAGER

August Macke was one of the most famous German expressionists. His luminous portraits and colourful landscapes are impossible to forget. In 2021, the LWL-Museum for Art and Culture in Münster staged a large-scale exhibition of their extensive Macke-collection, with many works being shown for the very first time.

This catalogue sheds a light on the pivotal role that Elisabeth Macke played in the artist's life, being his model, muse, and manager.

- **Published by the leading research centre for Macke**
- **New focus on Elisabeth Macke's influence on her husband's art**
- **A near-comprehensive overview of all of August Macke's creative periods**

THE EDITORS

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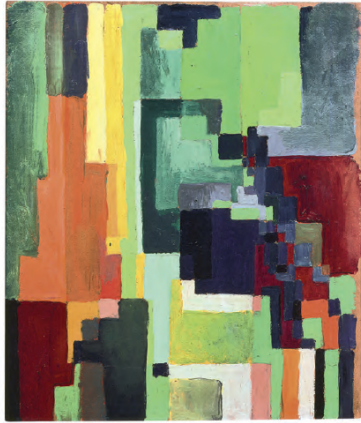
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Kat. 17
August Macke, *Festliche Farben II*, 1913, Öl auf Karton, 15,5 x 11 cm,
Ludwigshafen, Wilhelm-Hack-Museum



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IM KREIS DES BLAUEN REITER

Als August und Elisabeth Macke zu Beginn des Jahres 1910 Franz Marc und Maria Franck kennenlernen, kommt Macke schnell mit dem Münchner Umfeld Marcs in Kontakt, zu dem unter anderen Wassily Kandinsky, Gabriele Münter und Alexej von Jawlensky gehören. Die von ihnen gegründete Künstlergruppe Der Blaue Reiter glaubt an eine »geistige« Dimension der Kunst und gibt verschiedenen formalen Ausdrucksmöglichkeiten Raum. Macke nimmt diese Impulse auf, experimentiert mit abstrakten Elementen, lehnt aber den spirituellen Ansatz ab.

Anfang Januar 1910 kommt es in München zur ersten Begegnung zwischen Macke, seinem Cousin Helmuth Macke, Bernhard Koehler, dem Sohn des Sammlers Bernhard Koehler, und Franz Marc. Angeregt durch die Arbeiten Marcs, die sein Sohn daraufhin mit nach Berlin bringt, reist Koehler sen. selbst zu Marc und wird der wichtigste Mäzen des Blauen Reiters. Er unterstützt 1912 nicht nur die Publikation des Almanachs »Der Blaue Reiter« und 1913 den »Ersten Deutschen Herbstsalon« finanziell, sondern kauft auch Macke und seinen Künstlerfreundsinnen regelmäßig Bilder für seine Sammlung ab.

Trotz aller immer wieder auftauchenden Differenzen stehen Macke und Marc über die Jahre im engen künstlerischen Austausch, wie aus der Korrespondenz der beiden Künstler hervorgeht. Auch ihre Frauen, Maria und Elisabeth, verbindet eine Freundschaft. Beide wirken am Schaffen ihrer Männer mit, sie teilen die Liebe zur Musik und das Interesse an Hinterglasmalerei, Webarbeiten und Stickereien – in deren Herstellung sie sich auch selbst versuchen. Vor allem Elisabeth entwickelt nach dem Tod ihres Mannes einen eigenen Stil und kombiniert Einzelszenen und -figuren Mackes zu neuen Arrangements.

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Kat. 1
August Macke, *Blauweißes Innere*, 1912, Bleistift und Tusche auf Papier,
Blauweißes Innere, 1912, 11 x 17 cm, München, Wilhelm-Hack-Museum
und Kultur, Inv.-Nr. AG 2188 LM
Tusche, Bleistift und Bleistift, Bleistift, 1912–1913, 11 x 17 cm, München,
Ludwigshafen, Wilhelm-Hack-Museum
1912 und 1913, 11 x 17 cm, München, Ludwigshafen, Wilhelm-Hack-Museum
1912 und 1913, 11 x 17 cm, München, Ludwigshafen, Wilhelm-Hack-Museum



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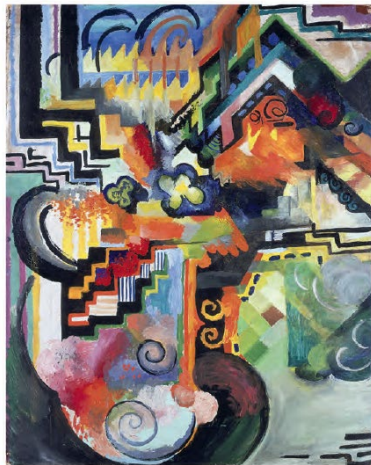


Kat. 2
August Macke, *Blauweißes Innere*, 1912, Bleistift und Tusche auf Papier,
Blauweißes Innere, 1912, 11 x 17 cm, München, Wilhelm-Hack-Museum
und Kultur, Inv.-Nr. AG 2188 LM
Tusche, Bleistift und Bleistift, Bleistift, 1912–1913, 11 x 17 cm, München,
Ludwigshafen, Wilhelm-Hack-Museum
1912 und 1913, 11 x 17 cm, München, Ludwigshafen, Wilhelm-Hack-Museum
1912 und 1913, 11 x 17 cm, München, Ludwigshafen, Wilhelm-Hack-Museum

ELISABETH ALS MUSE

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Kat. 31
August Macke, *Festliche Farben I* (Pinsel), 1913, Öl auf Karton, 15,5 x 11 cm,
Ludwigshafen, Wilhelm-Hack-Museum



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AUGUST MACKE UND DIE MUSIK

Peter Vergo

Was die Musik so rätselhaft schön macht, wirkt auch in der Malerei bescheidend. Nur gehört eine unermessliche Kraft dazu, die Farben in ein System zu bringen, wie die Noten. In den Farben gibt es gedruckte Kontinuität, Violon, Edelschloß ist, nicht, für wie in der Musik.¹ August Macke an Elisabeth Gerhardt, 1907



Kat. 32
August Macke, *Blauweißes Innere*, 1912, Bleistift und Tusche auf Papier,
Blauweißes Innere, 1912, 11 x 17 cm, München, Wilhelm-Hack-Museum
und Kultur, Inv.-Nr. AG 2188 LM

Ein altes Archivalium² aus der Zeit um 1904 zeigt einen sehr jungen August Macke, der fast in Schilf sitzt und eine schillernde, kunstvoll gefaltete Doppelfalte »quilt«. Hat er vielleicht den großen Gott Pan verkörpert, »den vielen in Schilfen«, dem Elisabeth Gerhardt (1885–1913) in ihrem Gedicht »A Musical Instrument (Ein Musikinstrument)« so wunderbar beschreibt hat?³ Eine seiner späteren Zeichnungen, die er wahrscheinlich um 1911–12 verfasste, entwirft detaillierte Notizen zum Über beschrifteter Passagen einiger sehr schwieriger Notensätze, darunter Bachs »Wellen-Sonata«. Diese Notizen wurden jedoch wahrscheinlich von Maxima Franck, Elisabeths, einer

sehr begabten Pianistin, angefertigt; jedenfalls scheint die Handschrift die ihres zu sein. Abgesehen von dieser winzigen Inschrift deutet wenig darauf hin, dass der Künstler selbst ein praktischer Musiker war.

Es stellt jedoch außer Frage, dass Macke von Musik und Musiktheorie fasziniert war. Diese Begeisterung war wahrscheinlich den Vorlesungen und Interessen vieler seiner Freunde und Familienmitglieder geschuldet. Paul Klee (1879–1940), der im 1914 auf seiner Reise nach Tunesien England, war ein hervorragender Geiger, der die Musik ohne Violon zu seinem Beruf hätte machen können. Im Briefwechsel Mackes mit einem anderen Musikfreund, Franz Marc (1880–1916), finden sich zahlreiche Bemerkungen über die »Schwierigkeiten der Malerei und der Musik. In einem Brief vom Dezember 1910 entwarf er für Marc seine eigenen Theorien über das Verhältnis von Farben und Linien in der Malerei und Musiktheorie. »Töne sind wie Farben,«

»Alle Linien (bzw. Melodien) bestimmen die Folge der Farben (bzw. Klänge).«⁴ Allerdings, abgesehen von diesen, die Macke kann das abstrakte schon in Tönen im schillernden enthalten sein und umgekehrt. Der durch die Linien (Melodien) geführte Farbton ist die Frage auf die Antwort des Gegenstandes [...] Dabei spielt hell und dunkel eine Rolle, die die Melodie, »klare hell und dunkel,«

»klare hell und dunkel,«⁵ »klare hell und dunkel,«⁶ »klare hell und dunkel,«⁷ »klare hell und dunkel,«⁸ »klare hell und dunkel,«⁹ »klare hell und dunkel,«¹⁰ »klare hell und dunkel,«¹¹ »klare hell und dunkel,«¹² »klare hell und dunkel,«¹³ »klare hell und dunkel,«¹⁴ »klare hell und dunkel,«¹⁵ »klare hell und dunkel,«¹⁶ »klare hell und dunkel,«¹⁷ »klare hell und dunkel,«¹⁸ »klare hell und dunkel,«¹⁹ »klare hell und dunkel,«²⁰ »klare hell und dunkel,«²¹ »klare hell und dunkel,«²² »klare hell und dunkel,«²³ »klare hell und dunkel,«²⁴ »klare hell und dunkel,«²⁵ »klare hell und dunkel,«²⁶ »klare hell und dunkel,«²⁷ »klare hell und dunkel,«²⁸ »klare hell und dunkel,«²⁹ »klare hell und dunkel,«³⁰ »klare hell und dunkel,«³¹ »klare hell und dunkel,«³² »klare hell und dunkel,«³³ »klare hell und dunkel,«³⁴ »klare hell und dunkel,«³⁵ »klare hell und dunkel,«³⁶ »klare hell und dunkel,«³⁷ »klare hell und dunkel,«³⁸ »klare hell und dunkel,«³⁹ »klare hell und dunkel,«⁴⁰ »klare hell und dunkel,«⁴¹ »klare 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CREATIVE BAUHAUS

42 EXPERIMENTS AND EXERCISES

This collection of ideas is for everyone who loves to experiment and unleash their creative powers. Rediscover the Bauhaus (1919-33), the legendary Weimar Republic art school, where materials were used in innovative ways and basic design principles were developed. This book reimagines authentic Bauhaus artistic exercises, bringing the Bauhaus into the present day – with a modern design and insightful quotes from Bauhaus teachers such as Josef Albers, Walter Gropius, Johannes Itten, Paul Klee, Wassily Kandinsky, László Moholy-Nagy, and Tut Schlemmer.

- **Inspiring exercises from Bauhaus teachers, reinvented for the present**
- **Including city expeditions and experiments with sounds, visuals, and different materials**
- **For artists and creatives, teachers, architects, and fans of the Bauhaus**

THE EDITOR

Jutta Stein is a research associate at the Curatorial Workshop at the Bauhaus Dessau with a focus on education and mediation. Her current work revolves around the development and expansion of mediation projects, outreach projects and cultural education offers of the Bauhaus Dessau Foundation.

THE ILLUSTRATOR

Doreen Ritzau is an illustrator, photographer, and graphic designer.



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fully illustrated

BINDING

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Please contact Caroline Keller
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Expe- ditio- nen

„Eine aktive Linie,
die sich frei ergeht,
ein Spaziergang um
seiner selbst willen,
ohne Ziel.“

Paul Klee
1925

23



Spieler:innen
ab 1 Person

Zeit
1–2 h

Material
-> Smartphone oder
digitale Kamera
-> analoge Filter, wie zum
Beispiel farbige Folien,
Klebstreifen, Luftpolster-
folie, Gummisetz

Detailverstärkt

Schon gewusst

Heute hat sich der Begriff „Bauhausfotografie“ etabliert. Genau genommen gibt es das Genre „Bauhausfotografie“ aber nicht. Die verschiedenen Werke der Bauhausler:innen ergeben kein einheitliches Bild. Für László Moholy-Nagy war die Arbeit mit der Kamera zum Beispiel die Verwirklichung einer Idee und nicht die Abbildung einer äußeren Wirklichkeit. Walter Peterhans, der ab 1929 in Dessau die neu eingerichtete Fotoklasse leitete, ging es hingegen um die präzise Vermessung der Wirklichkeit. T. Lux Feininger wiederum interessierte sich für den sozialen Augenblick. Otto Umbehr, genannt Umbo, gilt als Erfinder des expressiven Nahporträts und der Reportage-Fotografie. Und Gertud Arndt wäre in der heutigen Zeit vielleicht für ihre außergewöhnlichen Maskenfotografien in den sozialen Netzwerken gefragt.

Übung

1. Nimm eine Kamera oder ein Smartphone und fotografiere Linien, Punkte oder Flächen, die du in deiner Umgebung findest. Du kannst dabei auf einen Spaziergang durch deine Stadt gehen, ein bestimmtes Gebäude oder dein Zuhause als Untersuchungsgegenstand nutzen. Achte auf das Lichtspiel innerhalb und außerhalb der Gebäude. Beobachte genau, wo du spiegelnde Flächen finden kannst.
2. Versuche, deine Motive auch aus anderen Perspektiven zu fotografieren: Im Liegen, in der Hocke, durch die Beine – alles ist erlaubt. Sind dir schon die verschiedenen Farben in oder an den Gebäuden aufgefallen? Bringe sie mit ins Spiel.

Tipp

Hauche die Linse kurz vor dem Abdrücken an, das ergibt einen geheimnisvollen Schleier. Mit einem Gummisetz oder farbiger Folie vor dem Objektiv lassen sich spannende Effekte erzielen.

53



„Alles Hörbare der
ganzen Welt wird
Material.“

Walter Ruttmann,
1929

11

Soundscape
Klang-
landschaft

>

THIS IS BAUHAUS!

50 QUESTIONS – 50 ANSWERS

What exactly is the “Bauhaus”? How does the legendary German art school influence design, architecture, and contemporary living around the world to this day? In 50 questions, this beautifully illustrated book tells the story of a trailblazing “laboratory of modernity” and of the visionary, experimental, and enthusiastic members of the Bauhaus movement. It explores pioneering architecture and all-pervasive design, stories of love, passion, hostility, and dispute, and it offers insights into how the concept of Bauhaus design shaped the world.

- An entertainingly written introduction to the Bauhaus with fun illustrations
- For all art and design lovers
- “Best Book Design” – awarded as one of the most beautiful books of 2019 by Stiftung Buchkunst

THE AUTHOR

Gesine Bahr worked at Bauhaus Dessau from 2012 to 2014. She is currently a research editor at the Stiftung Preußischer Kulturbesitz in Berlin.

THE ILLUSTRATOR

Halina Kirschner is an illustrator, graphic designer, and art mediator. She studied at the Hochschule für Grafik und Buchkunst/ Academy of Fine Arts in Leipzig.



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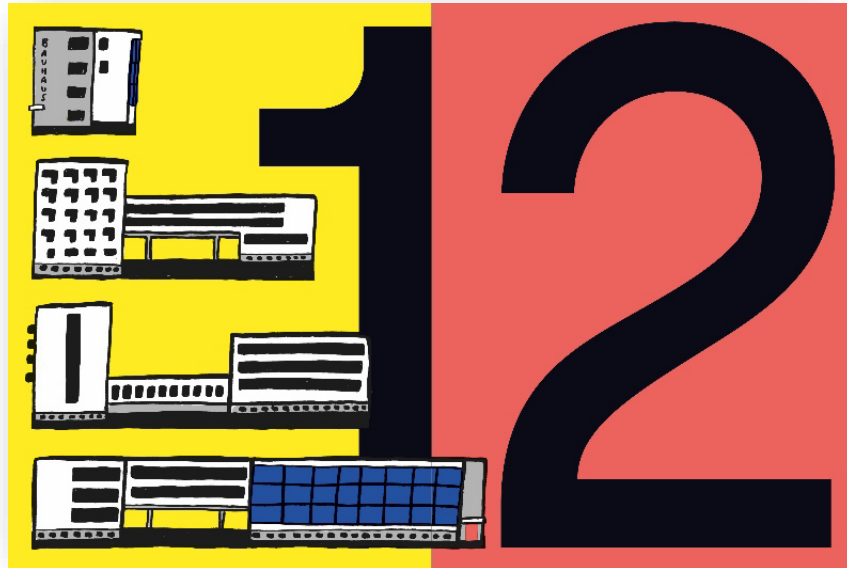
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an die Wirklichkeit am schnellsten vergessen lasse. Ich machte den Einwand, dass, streng genommen, Schwarz die Farbe des Todes sei und wünschte mir ein wenig Blau oder wenigstens Blaugrau an die Zimmerdecke¹¹, notierte Muche. Diesen Wunsch nach Blau hielt Breuer für »Hinterjünglerromantik«, das sowieso schon eher enge Zimmer wurde schwarz gestrichen und nach einer Nacht von Muche nie wieder betreten.

Innen hatten die Künstlerkolonisten ansonsten Entscheidungsfreiheit, das Außen sollte aber nicht verändert werden. Der Garten durfte nicht bepflanzt werden, einzig Kakteen waren von Gropius geduldet, aber auch eher auf den Fensterbänken. Was hätten die zahlreichen Besucher, die bereits damals zu den Dessauer Bauhausbauten pilgerten – zwischen 1927 und 1930 rund 20.000 –, denn auch beim Anblick eines modernen Meisterhauses mit Geranien und Rosen im Vorgarten gedacht? Auch hier waren

es wieder Klee und Kandinsky, die sich mit Rosengarten (Nina Kandinsky) und Blumenkästen auf der Brüstung (Klee) den Gropiuschen Wünschen widmeten.

Zumindest Lyonel Feininger ging diese Art der Selbstaussstellung der gesamten Lebensvorgänge zu weit. In einem Brief von 1927 beschwerte er sich über »diese Menschen, die unablässig von früh bis spät vorübersehend und vor unseren Häusern glotzend stehenbleiben! (von denen ganz zu schweigen, die in den Gärten kommen und in die Parterre-Fenster gucken), und aus jedem Auto, jeder Pferde-Droschke, die vorüberfährt – oder zuckelt, stecken sie die Köpfe heraus und verrenken sich Hals und Augen nach uns¹². Und auch Wassily Kandinsky war sein Meisterhaus zu transparent: Um sich vor Blicken zu schützen, machte er die große Fensterfront an der Treppe – auf die damals übliche Weise – mit einem Buttermilch-anstrich undurchsichtig.





Warum heißt das Bauhaus »Bauhaus«?

»Alle Wege führen nach Rom«, heißt es im Allgemeinen. Die Gründungsphrase des Bauhauses erinnert an dieses Sprichwort, hier wird der Architektur – metaphorisch ausgedrückt – »enorme Gravitations- und Zentrifugalkraft zugesprochen: »Das Endziel aller bildnerischen Tätigkeit ist der Bau!« Mit diesem Statement beginnt das Bauhaus-Manifest, die erste, auf einer Seite im Querformat gedruckte, öffentliche Selbstdarstellung, mit der Gropius 1919 das Staatliche Bauhaus in Weimar für eröffnet erklärte. Das Titelblatt schmückt ein Holzschnitt geschnitten von Lyonel Feininger, einem der ersten Bauhausmeister. Das Bauhaus-Manifest proklamierte – reich an Beschwörungsformeln – das Programm der neuen Schule. Es rief den »neuen Bau der Zukunft«, »der aus Millionen Händen der Handwerker einst gen Himmel steigen wird als kristallenes Sinnbild eines neuen kommenden Glaubens«¹.

E.A. SEEMANN HENSCHEL
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Children's books



NEW SERIES

THE DUSTY DIGGERS

An entertaining and informative non-fiction children's books series on important archaeological discoveries

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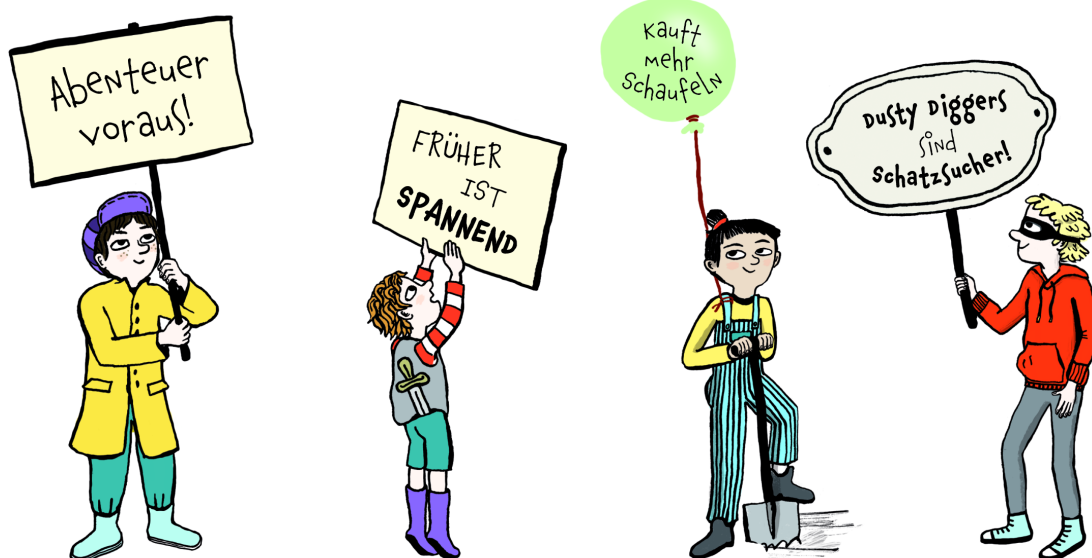
This series on significant archaeological finds in Europe inspires children to get involved in the adventure of history. Each volume uses one important find to shed light on a particular epoch. These exciting stories about extraordinary finds encourage interest in archaeology and in the cultural treasures of Europe. They let children learn all about great archaeological discoveries, all while making them understand that researching, reconstructing, and excavating are no dry-as-dust matters.

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drawing for as long as she can remember, and preferably for children. With her cheeky yet loving illustrations, she wants to help children to acquire complex knowledge about the world of the past. Her characters offer identification for all young readers of the Dusty Diggers series.



Even as a child, **Silke Vry** was fascinated by excavations and all the discoveries that explorers and archaeologists can make. Later, she studied archaeology and took part in many excavations. In her books, she loves to give children a chance to experience the knowledge she has discovered about the excavated treasures of times long past.



Barbara Hinz is a passionate communication designer who gives a visual form to exciting content. Her many intercultural graphic design projects have playfully inspired children to discover new worlds and topics. She now helps the Dusty Diggers to combine exciting stories of the past with the interests of today.



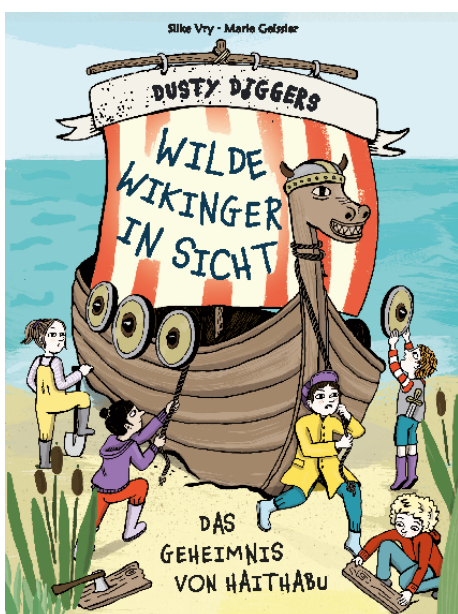
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Everyone knows about the prehistoric archaeopteryx, the famous feathered dinosaur-bird. But how many people know about the thrilling circumstances of its discovery? Once the petrified skeleton with the eye-catching plumage is taken from the Bavarian quarry of Solnhofen, everyone tries to get their hands on it. Only through obscure detours are scientists finally able to secure it.



Vol. 3: Wild Vikings in Sight. The Secret of Hedeby

Hedeby was one of the most important Viking settlements in northern Germany from the 8th to the 11th century. The first major city in the North of Europe was a lively trading centre and home to many diverse people. Artefacts originating from all over the world were discovered here. Young readers learn how this ancient site was mysteriously lost and completely forgotten for 800 years, how it has been rediscovered by archaeologists, and what exciting tales their finds tell of the Viking Age today.



Vol. 4: *The Deadest Mummy of Ancient Egypt. The Secret of Tutankhamun*

In 1922, after years of searching in vain, and with his sponsor Lord Carnarvon nearly losing patience, Howard Carter finally finds what no one thought possible. When he swings his spade one last time, he comes across a sealed door ... and behind it lies a fabulous treasure. Experts from all over the world flock to Egypt in hopes of discovering more about the young pharaoh whose mummy lies buried here. The most sensational excavation project of all time!

Vol. 6: *The Most Colourful Snack Bar of the Roman Empire. The Secret of Pompeii*

To come Spring 2024

When in 1592 an Italian architect stumbles upon mysterious inscriptions during construction work, at first nobody takes an interest in his find. But there, under the earth, slumbers an ancient city sealed by ashes several metres thick! To this day, archaeologists continue to make sensational discoveries in this area. From snack bars to graffiti and other treasures, the excavations in Pompeii – guarded by Spot, the robot dog – reveal a whole world frozen in time 2000 years ago.



Vol. 5: *The Stone-Age Hunter with the Cool Tattoos. The Secret of Ötzi*

When in 1991, two hikers discover the frozen body of a man high up in the Ötztal Alps, they think him the victim of a recent accident. But soon enough, archaeologists find out: he is actually 5,000 years old! And not only is he the oldest mummy ever found – he has also been murdered ... Today, everyone knows the famous glacier mummy from the Stone Age, but Ötzi the Iceman still has many secrets left to reveal.



ON THE HUNT FOR THE RADDEST PIZZA OF THE BRONZE AGE THE SECRET OF THE NEBRA SKY DISK

DUSTY DIGGERS SERIES: VOLUME 1

Treasure hunt in Germany: this true story of the discovery of the Nebra Sky Disk reads like a thriller. For over 3000 years, the gilded bronze object lay buried in a forest, together with swords, hatchets, and bracelets. Until two daring robbers, called Rüdiger and Ronny, find it with the help of a metal detector and the exciting story of the disk begins. After its discovery, the treasure becomes entangled in a gripping crime story: In a very enjoyable and amusing way, children learn how the Nebra Sky Disk is tracked down by the police in Switzerland and how it finally finds its place in a German archaeological museum.

- The Nebra Sky Disk features the oldest known depiction of the cosmos from anywhere in the world
- Entertaining and informative children's non-fiction book – with exciting facts about life in the Bronze Age and about the Nebra Sky Disk
- The hunt for a treasure worth millions: a fast-paced and funny story, thrilling just like a detective novel



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»Ich hab ein ganz komisches Gefühl im Bauch!«
 »Komisches Gefühl? Du hast die Hosen voll.«

Du Angsthasen!



»Nein, hab ich gar nicht. Aber hätten wir nicht lieber bei Dunkelheit ...!«

»Wie oft hab' ich es dir schon erklärt, du Hasenfuß? Was sieht jemand, der uns beobachtet? Nichts, nur zwei Typen, die mit einem seltsamen Gerät in der Hand durch den Wald latschen! Wen kratzt das?

8

Das ist doch schließlich nicht verboten. Meinst du, jemand ruft deshalb gleich die Polizei? Also, jetzt beruhig dich mal und such weiter. Sobald es dunkel wird, will ich hier nämlich weg sein – allein schon wegen dieser blöden Viecher da.«

»Na gut«, denkt Ronny.
 »den paar Wildschweinen ist es ganz sicher egal, was wir hier machen. Und ob wir hier überhaupt jemals irgendwas finden außer Müll, den jemand im Wald vergessen hat ...«



Dann rückt er seine Kopfhörer zurecht und macht weiter. Bewegt – wie sein Kumpel – das Vorderteil seines Metalldetektors dicht über der Erde hin und her und grast damit langsam, Schritt für Schritt, den Waldboden ab.

»Wir sehen aus, als würden wir Staubsaugen – mitten im Wald!« Ronny muss lachen.

»Ja, total bescheuert sehen wir aus,
 und als würden wir beim Staubsaugen auch noch Musik hören.«

9

»Verdämt, so wird das nichts...!«

Ist noch Wasser da? Nein? Mist! Hätten wir drüber kippen können. Alle anderen Getränke auch leer!«

»Ja, aber ich könnte doch ... Muss meine Cola von vorhin sowieso noch loswerden ...«, murmelt Ronny und steht auf.

»Bist du verrückt geworden? Stell dich an einen Baum, wenn du pinkeln musst!«

Ronny erledigt schnell sein »Geschäft« und hetzt dann zurück. Das mulmige Gefühl in seinem Magen hat er vergessen – er kann an nichts anderes mehr denken als an das rätselhafte »Ding« im Boden. In der Zwischenzeit kratzt Rüdiger wie verrückt weiter auf dem Grund der Grube. Die Erde fühlt sich merkwürdig an, fest, gleichzeitig klebrig-lehmig, und sie ist seltsam dunkel verfärbt.

»Das hat doch bestimmt was zu bedeuten!«, schließt es ihm durch den Kopf. Und bereits im nächsten Moment ruft er seinem Kumpel zu:

»Ronny, jetzt mach doch mal!«

Seine Stimme bebte, als er atemlos hinzufügte:

»Hier ist noch mehr!«

16



Dann geht er zur Polizei – und verrät alles!

Plaudert einfach alles aus. Verrät Rüdiger, verrät Ronny, verschweigt auch Ingeborg nicht und auch nicht Horst.

Und er ist sogar bereit, die Polizei zum Fundort zu führen – kein Problem, seit der Baum daneben eine auffällige Markierung trägt. Etwas allerdings verrät er nicht. Etwas ganz Entscheidendes. Er verrät es nicht, weil er es nicht weiß. Er verrät nicht, wo die Scheibe in diesem Moment gerade ist.

Alle, die von der Scheibe und den anderen Funden wissen, rätseln um deren Verbleib:

Der eine munkelt etwas von »Nordrhein-Westfalen«.

Ein anderer meint: »auf dem Weg in die USA«.

Und dann kommt plötzlich ein Hinweis aus der Schweiz aus Basel, gar nicht weit von der deutschen Grenze entfernt.

37



CAWS FROM PREHISTORIC TIMES

THE SECRET OF THE ARCHAEOPTERYX

DUSTY DIGGERS SERIES: VOLUME 2

In this story, an exciting search for clues from the dinosaur age revolves around the legendary 'first bird' Archaeopteryx. It all begins in 1861, when a quarryman in a limestone pit in Bavaria makes a sensational discovery. He finds the remains of a strange animal that looks a bit like a skeletal soup chicken. But quickly, it becomes clear that this is a prehistoric creature. The feathered fossil is over 150 million years old! But what is it? Numerous scientists are eager to solve the mystery to become famous and an unbelievable story takes its course. This much is certain: this isn't just any fossil but something incredible – a dinosaur and a bird all in one. Follow the trail of Charles Darwin's theory of evolution!

- **Children's non-fiction thriller about the sensational discovery of the feathered dinosaur**
- **About fossil hunters, desperate scientists, and other weird birds**
- **Exciting facts about prehistory and the Archaeopteryx vividly conveyed**
- **The basics about Charles Darwin and his theory of evolution explained in an understandable way**



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WILD VIKINGS IN SIGHT

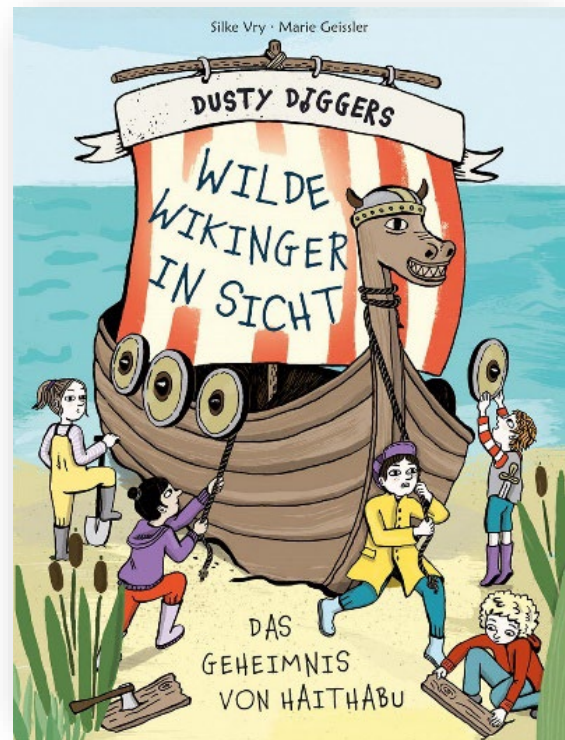
THE SECRET OF HEDEBY

DUSTY DIGGERS SERIES: VOLUME 3

This exciting DUSTY DIGGERS story takes us to the era of the Vikings in the early Middle Ages. The harbour of Hedeby, or Haithabu in German, was the biggest trading centre in all of Northern Europe. Fabulous riches from all over the world were traded here. It once was the most important and richest city in the Baltic region ... until it mysteriously disappeared.

For almost 800 years, Hedeby was completely forgotten. Only in the 1900s was the Norsemen's metropolis rediscovered. Since then, excavations have uncovered spectacular artefacts from all over the world, making it one of Germany's most important archaeological sites.

- **Clever merchants and fearless seafarers**
- **Legendary Hedeby – the largest trading centre of the Vikings**
- **Spectacular discoveries reveal the history of the Nordic Middle Ages**
- **On mysterious runes, Arabian silver coins, impressive longboats, cursing competitions, and much more**
- **With tips and tricks for little archaeologists**



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THE DEADEST MUMMY OF ANCIENT EGYPT

THE SECRET OF TUTANKHAMUN

DUSTY DIGGERS SERIES: VOLUME 4

In 1922, all royal tombs in Egypt have already been discovered – or so it seems ... Huge mountains of rubble pile up between the uncovered tombs in the famous Valley of the Kings. And yet, archaeologist Howard Carter refuses to give up on his search for Tutankhamun's tomb. After years of searching in vain, and with his sponsor Lord Carnarvon nearly losing patience, he finally finds what no one thought possible: he comes across a sealed door that reveals a fabulous treasure. Experts from all over the world flock to the site in hopes of discovering more about the young pharaoh whose mummy lies buried here. The most sensational excavation project of all time!

- All about the mummy's curse and King Tut's X-ray-exams
- The spectacular true story of the tomb's discovery, told as grippingly as a thriller
- On desert expeditions, sealed chambers, and golden sarcophagi
- A non-fiction children's book about the young pharaoh and his short life in Ancient Egypt



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THE STONE-AGE HUNTER WITH THE COOL TATTOOS

THE SECRET OF ÖTZI

DUSTY DIGGERS SERIES: VOLUME 5

When in 1991, hikers high up in the icy Ötztal Alps stumble across a frozen body, they think it is a long lost mountaineer. Soon after, the police arrives to recover him. But forensic scientists are surprised to discover: the Iceman has been dead for over 5,000 years! He is the oldest natural mummy ever found and an archaeological sensation. Today, everyone knows Ötzi, but to the researchers who are really getting to grips with him, he is still revealing secrets after all these years ... that he was murdered, for example! But what was Ötzi doing all alone high up in the freezing cold mountains? And why did he have so many mysterious tattoos?

- The world's most famous stone-age man examined up close
- About a revealing arrowhead, ancient tattoos, and Ötzi's last meal
- High-tech from the Stone Age: Ötzi and his copper axe
- Archaeological children's non-fiction -thriller about the discovery of the glacier mummy



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AROUND THE WORLD WITH THE BAUHAUS

FOLLOWING THE FOOTSTEPS OF FAMOUS MEMBERS OF THE BAUHAUS MOVEMENT

The members of the Bauhaus movement were open-minded and keen to experiment, but in the 1930s, they were no longer able to live and work freely in Germany. This book explains how they were forced to go out into the world and continue the Bauhaus ideas abroad.

- 10 biographies of famous Bauhaus artists: Paul Klee, Mies van der Rohe, Anni Albers, Marcel Breuer, Friedl Dicker, Arie Sharon, Hannes Meyer, Marianne Brandt, Lilly Reich, and Lucia Moholy
- Design and cultural history inspiringly narrated for children
- With illustrated world maps showing where Bauhaus members resided
- The fifth book of our series "Bauhaus for Children"

THE AUTHOR

Ingolf Kern, born in 1966, Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin since 2014, is the author of the five-part series "Bauhaus for Children" for E. A. SEEMANN's BILDERBANDE.

THE ILLUSTRATOR

Zsuzsanna Ilijin, born in 1979, studied communication design. Her work can be found in magazines, newspapers, and books from all over the world. She has won several international awards.



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THE BAUHAUS CITY

DISCOVER THE BAUHAUS BUILDINGS IN DESSAU

In this book, young readers discover all of the famous buildings in the so-called Bauhaus City Dessau. At the Atelierhaus, a canapé party is held and at the Kornhaus, the legendary bath day in the river Elbe takes place. They learn how kitchens can simultaneously be used as bathrooms and why the houses of the Bauhaus teachers look like white cubes. With amusing and informative anecdotes, this children's book explains how the Bauhaus movement has changed everyday life forever.

- **The first illustrated children's book about the world-famous Bauhaus buildings: with stories and information**
- **Child-friendly introduction to famous Bauhaus architects like Gropius, Meyer, Schlemmer, Muche, Klee, Feininger, Moholy-Nagy, Kandinsky, Fieger, Mies van der Rohe, and more**
- **An illustrated city map guides readers through 10 well-known buildings – from the Master Houses to the Kornhaus on the Elbe**

THE AUTHOR

Ingolf Kern, born in 1966, Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin since 2014, is the author of the five-part series "Bauhaus for Children" for E. A. SEEMANN's BILDERBANDE.

THE ILLUSTRATOR

Birgit Schössow, born in 1963, illustrates, writes, animates, and designs for book and magazine publishers. She has designed several covers for *The New Yorker*.



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HOW DID THAT SUBMARINE GET INTO THE GARDEN?

CHILDREN DISCOVER BAUHAUS ARCHITECTURE

Not only famous architects like Walter Gropius were inventive, Lotte and Max are creative as well. They build and furnish houses: houses made of blankets or vault houses made from steel, houses that move and houses that can grow. Their homes have windows made of car tires and plastic wrap, awnings made of egg cartons and skylights made of Tupperware. A visit to the famous settlement in Dessau-Törten offers a surprising twist for Lotte and Max's house designs ...

- **Wonderfully illustrated and with a storyline perfectly suited for children**
- **Children discover the famous Bauhaus settlement in Dessau and Georg Muche's sensational "Stahlhaus"**
- **The third book of our series "Bauhaus for Children"**

THE AUTHOR

Ingolf Kern, born in 1966, Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin since 2014, is the author of the five-part series "Bauhaus for Children" for E. A. SEEMANN's BILDERBANDE.

THE ILLUSTRATOR

Hanna Zeckau, born in 1978, is a graphic designer, book designer, and illustrator who is a lecturer at Berliner Technische Kunsthochschule since 2013.



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WHO LIVES IN WHITE CUBES?

The Bauhaus teachers' houses look a lot like plain white shoe boxes. Nevertheless, Kandinsky, Klee and Gropius loved living in them. They used them for experiments, to throw parties, and for playtime with Klee's cat. The large windows facing the street invited nosy passers-by to look inside these new, cubic family houses. The public's curiosity was very understandable!

- The Bauhaus architects' lives in the famous Masters' Houses
- Get to know Kandinsky, Klee and Gropius
- Created by an award-winning illustrator and a renowned author
- The second book of our series "The Bauhaus for Children"

THE AUTHOR

Ingolf Kern, born in 1966, Director of the Media and Communication Department of the Prussian Cultural Heritage Foundation in Berlin since 2014, author of the five-part series "Bauhaus for Children" for E. A. SEEMANN's BILDERBANDE.

THE ILLUSTRATOR

Kitty Kahane was born in 1960 and works as a book illustrator, designer, and painter. She has received several awards and prizes, among others the "Best Book Design of the Year" award by Stiftung Buchkunst.



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WHAT IS THE BAUHAUS?

CHILDREN DISCOVER THE BAUHAUS DESSAU

Just about 90 years ago, the construction of the Bauhaus building in Dessau started. Today, adults and children alike are still fascinated by its architecture and interior design. Especially the square buildings appear to be a bit strange at first: radiators are hanging on the wall like paintings, windows can be opened by chain drives ... Behind every design and every piece of furniture is a brilliant idea! Ingolf Kern answers 50 questions about the world-famous art, design, and architecture movement in an easily understandable and child-friendly way. Kern's explanations of the basic ideas of the Bauhaus and Christine Rösch's beautiful illustrations make this book an extremely enjoyable read!

- **Everything children want to know about the Bauhaus: 50 questions and answers**
- **Interesting information for adults, too – how the world-famous art school worked**
- **Internationally renowned illustrator**
- **The first book of our series "Bauhaus for Children"**

THE AUTHOR

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THE ILLUSTRATOR

Christine Rösch, born in 1985, studied Design at the University of Applied Science in Mainz. She has worked for international clients such as *Die Zeit*, *New York Times*, *The New Yorker* and *Süddeutsche Zeitung*.



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Stellt euch mal ein altes Schloss aus euren Märchenbüchern vor: Dort hängen im Treppenhaus meist Bilder aller, längst verstorbener Königinnen oder Prinzen an den Wänden. Diese Idee der Ahnengalerie griff der Bauhaus-Gründer Gropius auf, aber anders, als ihr denkt. Weil sich vor 90 Jahren die Technik zwar rasant entwickelte, aber noch nicht so selbstverständlich war, wie für uns heute, kam es einer Sensation gleich, dass das Bauhaus eine Dampfzentralheizung hatte. Und weil Gropius die Technik nicht nur als nützlich, sondern auch als schön empfand, schraubte er einfach im Treppenhaus und in der Aula Heizkörper wie Gemälde besonders gut sichtbar oben an die Wand. Eingebaut und ausgedacht hatte sich die „Dampfzentralheizung mit Radiatoren“ ein Nachbar des Bauhauses, der die Technik ebenso wichtig fand wie die Bauhäuser: der Ingenieur Hugo Junkers. Der hatte in Dessau eine große Fabrik, vor allem für Flugzeuge. Die waren damals auch etwas Besonderes. Junkers war der Erste auf der Welt, der beweisen konnte, dass ein Flugzeug aus Metall fliegen kann.

Warum hängen die HEIZKÖRPER SO WEIT OBEN AN DER WAND?
Ja, aber den sieht man wegen des Flachdachs nicht so richtig. Obwohl er früher immer ordentlich geputzt hat, schließlich wurden täglich Unmengen an Kohle verbrannt, genauer gesagt Kohlestaub, um den Dampf für die Zentralheizung zu erzeugen. Es gab einen Heizer, der den ganzen Tag nichts anderes machte, als Briquettes in den Ofen zu schippen. Links neben dem Bauhaus-Eingang sieht man heute noch den Kran, mit dem der brennbare Nachschub in den Heizungskeller gehievt wurde.

16 - 11



Warum sind die meisten LAMPEN RUND?

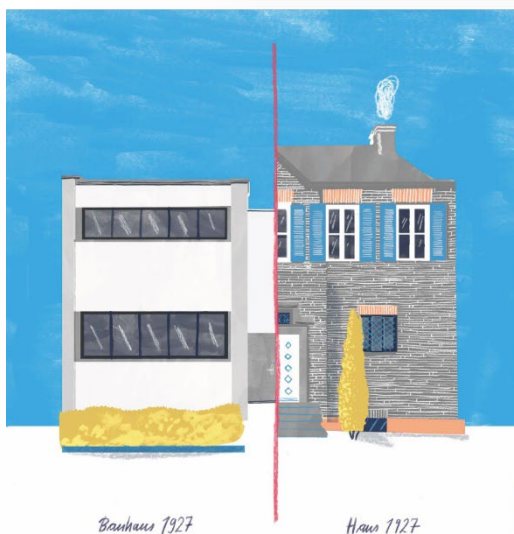
Das Bauhaus selbst ist ja eher kubisch (Kubisch kommt von Kubus und ein Kubus ist ein Quadrat in 3-D). Um auch eine andere Grundform, nämlich die Kugel (eine Kugel wiederum ist ein Kreis in 3-D) vorkommen zu lassen, sind die meisten Lampen im Bauhaus rund. Außerdem war ja auch die Glühbirne im Inneren der Lampe rund. Ausgedacht hat sich solche Lampen zum Beispiel Marianne Brandt aus der Metallwerkstatt. Dort war sie Leiterin, was damals etwas Besonderes war, weil sonst fast nur Männer Lehrer sein durften. Und dann gibt es noch die zylindrischen Leuchtröhren in den Eisenstangen an der Decke im Foyer und der Aula, die von ihrem Kollegen Max Krajewski stammen.

Warum gab es mehr Männer als FRAUEN AM BAUHAUS?
Dass am Bauhaus überhaupt Frauen lernen durften, war damals eine absolute Sensation. Frauen sollten kochen, putzen und Kinder bekommen, aber nicht studieren. Und so fanden eben manche Leute – vor allem ältere Männer – das Bauhaus überhaupt schlecht, weil es so viel neu und anders machen wollte. Die Bauhaus-Frauen, wie Anni Albers, Marianne Brandt und Gunta Stölzl aus der Weberei oder die Fotografin Lucia Moholy, scherten sich aber einen feuchten Pfefferling darum. Sie webten wunderschöne Wandteppiche und machten Fotos, die damals wie heute Meisterwerke sind.

Warum ist das Bauhaus-Dach FLACH UND NICHT SPITZ?

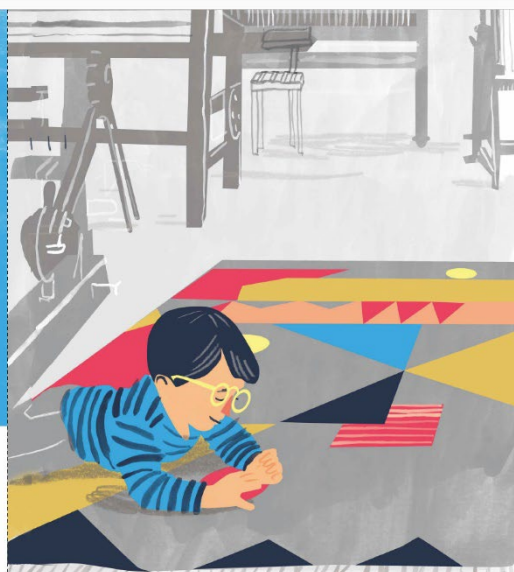
Das flache Dach ist keine Erfindung des Bauhauses. Das gab es zum Beispiel schon vor Tausenden von Jahren im alten Babylon. Das Bauhaus wählte diese Dachform aus verschiedenen Gründen. Zum einen fand man, dass es besser aussieht. Außerdem wollte Gropius, dass das Dach genutzt wird – zum Sternegucken, zum Feiern, zum Tanzen, zum Sporttreiben. Generell aber galt das flache Dach vor 90 Jahren als besonders chic und modern.

17 - 11



Bauhaus 1927

Haus 1927



EDGAR AND THE BALLET GIRL

HOW DEGAS' PICTURES LEARNED TO DANCE

French painter, graphic artist, and sculptor Edgar Degas (1834–1917) was one of the most outstanding artists of his time. During his lifetime, however, he presented only one of his sculptures to the Paris public: that of a 14-year-old ballet girl. Degas' lifelike sculpture is modeled after the young dancer Marie van Goethem and caused a big scandal when it was shown for the first time.

This book tells an enchanting story as a playful art-adventure for children: young Edgar wants to paint perfect pictures and copies the Old Masters in the Louvre. One day, the ballerina Marie appears and whisks him away into the exciting Parisian city life, inspiring Edgar to create the most beautiful works of art.

- **A perfect gift to be read aloud: Marie and Edgar discover Paris**
- **Wonderfully light and imaginative illustrations for children**
- **A playful approach to the work of one of the most important European painters**

THE AUTHOR AND ILLUSTRATOR

Benita Roth, born in 1972, is a stage and costume designer who completed her training in Aachen and at the Royal Welsh College of Music & Drama in Cardiff. She was awarded two design prizes. Since 1997, she has been designing stage sets and costumes for numerous European theatres.



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SIBYLLA AND THE TULIP ROBBERY

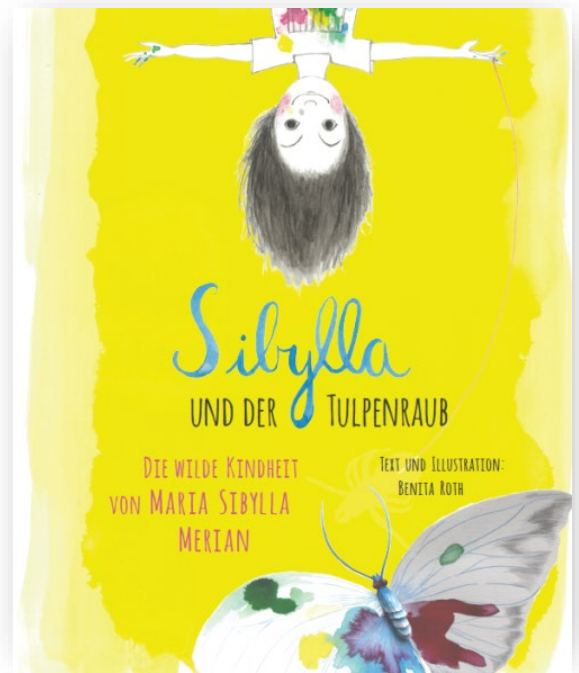
THE ADVENTUROUS CHILDHOOD OF MARIA SIBYLLA MERIAN

Sibylla is a bit different from other children. She likes exploring, digging in the soil, and she loves everything that grown-ups call “vermin”. But to her, a magical world presents itself when she is examining cocoons and butterflies or portraying centipedes and flowers with watercolour paint. One night, intrigued by an unfamiliar smell, she digs up the precious tulips in her neighbour’s garden. However, the young “thief” is caught the next day. Does Sibylla have to give up exploring and painting once and for all?

- A poetic story about an exceptional girl who defends her passion of flowers and insects against her ignorant environment
- This book pays homage to the progressive and free-spirited character of Maria Sibylla Merian (1647–1717)
- Charming illustrations: a collage of fantastic flower watercolours and drawings of tiny insects and animals

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GEORG BASELITZ AND THE ENCHANTED FOREST

Almost everyone knows Georg Baselitz (*1938) as the painter who turns his motifs upside down. Today, he is one of the most famous German artists of our time. But where does his success come from?

His art teacher is horrified: why does Georg always have to do everything differently? Moreover, he's incredibly cheeky. Immersed in his own world, Georg encounters problems everywhere. He is a headstrong and persistent boy who paints, thinks, and dreams in pictures. This is a story about the painter's childhood told as an imaginative adventure full of Baselitz motifs: eagles, trees, dogs, and much more ...

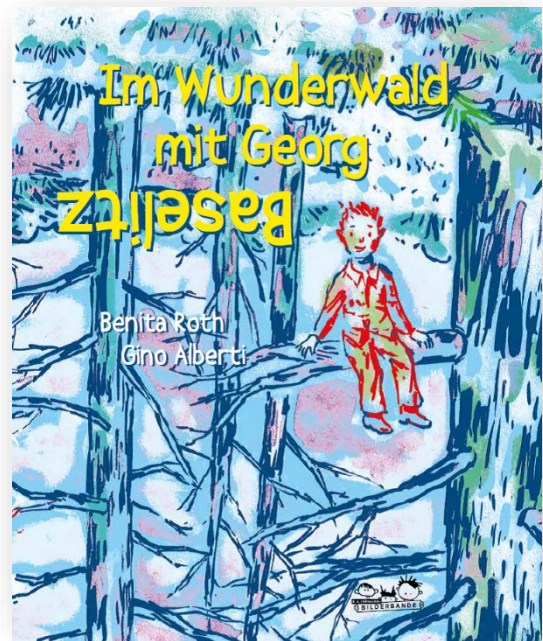
- **Unique and child-friendly approach to the art of the star painter**
- **On the young Baselitz and his search of "real painting"**
- **By renowned author and award-winning illustrator**

THE AUTHOR

Benita Roth, born in 1972, is a stage and costume designer who has been awarded multiple design prizes. For E.A. SEEMANN's BILDERBANDE, she also wrote and illustrated "Sibylla and the Tulip Robbery" (Sibylla und der Tulpenraub) and "Edgar and the Ballet Girl" (Edgar und das Ballettmädchen).

THE ILLUSTRATOR

Gino Alberti, born in 1962, is an artist, graphic designer and illustrator who has been publishing picture books since 1986. His work has been exhibited in Japan, New York, Moscow, St Petersburg, and Venice. He lives and works in South Tyrol and Vienna.



TRIMMED PAGE SIZE

210 mm x 250 mm (8.3 x 9.8 inches)

PAGES

24 pages

AGE GROUP

4+

TEXT

approx. 950 words

ILLUSTRATIONS

fully illustrated

BINDING

hardcover

PUBLICATION DATE

2018

RIGHTS

worldwide

Please contact Caroline Keller
keller@seemann-henschel.de



THE MIDDLE AGES ACTIVITY BOOK

DRAGONS, KNIGHTS, AND OTHER CREATURES

Once upon a time, many knights and damsels lived in what is now Germany. Discover what they ate and drank and which creatures they encountered.

This book contains trick pictures, fun facts about knighthood, DIY instructions for crafting fancy amulets, tips for knightly behaviour, and an essential guide on how to best approach a dragon.

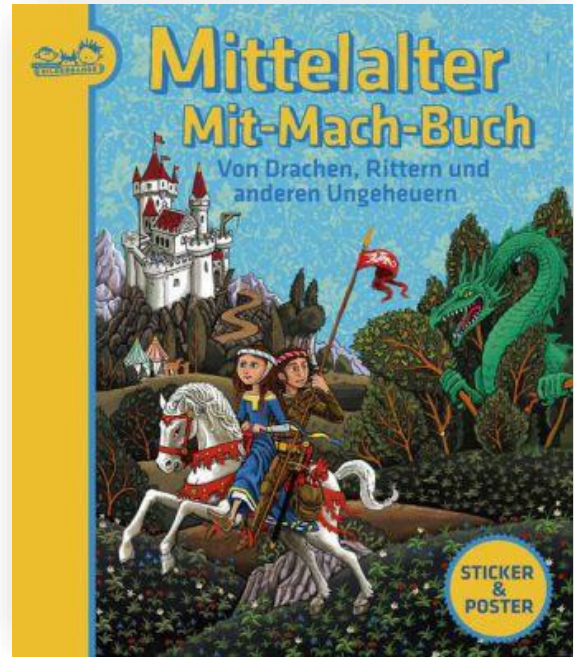
- **Fun for kids: exploring the European Middle Ages**
- **Full of activities: stickers, games, and fully illustrated mix-match-pages to create your own mythical creatures, mermaids, and fantastical figures**
- **With many fun facts about life from the 5th to the 15th century!**

THE AUTHOR

Beata Emödi is an educator at the GRASSI Applied Arts Museum in Leipzig, Germany. She has already guided over 700 groups with more than 12,000 children through their exhibitions on the Middle Ages.

THE ILLUSTRATOR

André Martini is a freelance illustrator and graphic designer as well as cartoonist for films and comic books. He lives in Leipzig, Germany.



TRIMMED PAGE SIZE

200 mm x 240 mm (7.9 x 9.4 inches)

PAGES

40 pages

AGE GROUP

6+

TEXT

approx. 3,800 words

ILLUSTRATIONS

fully illustrated, sticker page, poster

BINDING

hardcover, with mix-match-pages

PUBLICATION DATE

2015

RIGHTS

worldwide

Please contact Caroline Keller
keller@seemann-henschel.de



HOW TO CATCH A MAMMOTH

A JOURNEY THROUGH TIME INTO OUR PREHISTORY

Imagine 50.000 years of human life: from lonely nomads to proud Celtic princes, this book takes you on an exciting journey through our ancestors' prehistoric lives on the European continent. Learn more about Neanderthals, saber-toothed cats, shamans, and noble warriors. Beautiful illustrations show how our ancestors lived, worked, and feasted over thousands of years ago, from the Stone Age to the Iron Age. Look into the past and discover hunting tools, cave paintings, dugout canoes, and much more.

- **Panorama illustrations with a rich variety of details visualize 50,000 years of human history – from lonely nomadism to happy village life**
- **Lavish landscape format, superb illustrations**
- **Historically accurate and relevant subject matter**

THE AUTHORS

Bernhard Heeb, born in 1975, is an archaeologist and curator at the Museum of Prehistory and Early History at the Staatliche Museen zu Berlin. He oversees the Bronze Age, Troy, Cyprus, and the Anthropological Collection.

Kathrin Buchmann, born in 1968, is the co-author of the book. She is a linguist and literary mediator at LesArt, Berlin Centre for Children's and Youth Literature.

THE ILLUSTRATOR

Silvia Nettekoven, born in 1958, is an artist and graphic designer. She studied painting at UdK, the Berlin University of the Arts, between 1985 and 1991.



TRIMMED PAGE SIZE

300 mm x 250 mm (11.8 x 9.8 inches), landscape format

PAGES

36 pages

AGE GROUP

8+

TEXT

approx. 4,100 words

ILLUSTRATIONS

fully illustrated

BINDING

hardcover

PUBLICATION DATE

2017

RIGHTS SOLD TO

China

Please contact Caroline Keller
keller@seemann-henschel.de



THROUGH THE JUNGLE TOWARDS THE MAYA

THE ADVENTUROUS EXPEDITION OF STEPHENS AND CATHERWOOD

Ancient temples, wild jungle, lost cities: around 1840, the American John Lloyd Stephens and the Englishman Frederick Catherwood set out to explore all the sites where the Maya once lived. Not only did they encounter indigenous people, dangerous snakes, and lots of mosquitoes, but they also found mysterious, overgrown ruins of the Maya civilization. This book tells of exciting discoveries in a strange world, providing extra background knowledge and information about the Maya and the two researchers who rediscovered them.

- A fascinating, adventure-filled story
- Secrets of lost cultures for young readers
- Wonderfully illustrated, informative, with a captivating storyline

THE AUTHOR

Silke Vry studied classical archaeology, art history, and ethnology. Her books for young adults and children have been nominated for several prizes. She is also the author of E. A. SEEMANN's BILDERBANDE children's book series about archaeological discoveries, the DUSTY DIGGERS.

THE ILLUSTRATOR

Verena Herbst, a freelance illustrator, studied at Bauhaus University in Weimar. She works for publishers, magazines, agencies, and cultural institutions as well as for the Weimar-based *ILLUMAT*.



TRIMMED PAGE SIZE

210 mm x 260 mm (8.3 x 10.2 inches)

PAGES

40 pages

AGE GROUP

8+

TEXT

approx. 7,000 words

ILLUSTRATIONS

fully illustrated

BINDING

hardcover

PUBLICATION DATE

2019

RIGHTS

worldwide

Please contact Caroline Keller
keller@seemann-henschel.de



MAKE SOME NOISE!

RECREATE INVENTIONS FROM ANTIQUITY

Both the Greeks and the Romans had brilliant and world-changing ideas. For example, they invented a machine that created the scary sound of rolling thunder – just like the Greek god Zeus! But how would you build it today? Easy, just read this book and build your own rattling sound machine! This book explains everything you need to know about ancient inventions and shows you how to recreate them at home. Follow the easy step-by-step instructions and become an inventor yourself!

- **DIY! Fantastic steam boats, automatic sliding doors, and Roman bikinis**
- **With step-by-step instructions and tips for creative minds**
- **An adventurous journey through time: travel over 2000 years into the past**

THE AUTHOR

Silke Vry studied classical archaeology, art history, and ethnology. Her books for young adults and children have been nominated for several prizes. In 2019, E. A. SEEMANNs BILDERBANDE published her book “Through the Jungle towards the Maya” (Durch den Dschungel zu den Maya).

THE ILLUSTRATOR

Britta Rungwerth, born in 1984, is a communication designer at Rungwerth Design. She illustrates everything from books to flyers, both for children and adults.



TRIMMED PAGE SIZE

240 mm x 220 mm (9.4 x 8.6 inches)

PAGES

64 pages

AGE GROUP

8+

TEXT

approx. 10,500 words

ILLUSTRATIONS

fully illustrated

BINDING

paperback

PUBLICATION DATE

2016

RIGHTS

worldwide

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PLINGPLING FREAKS OUT!

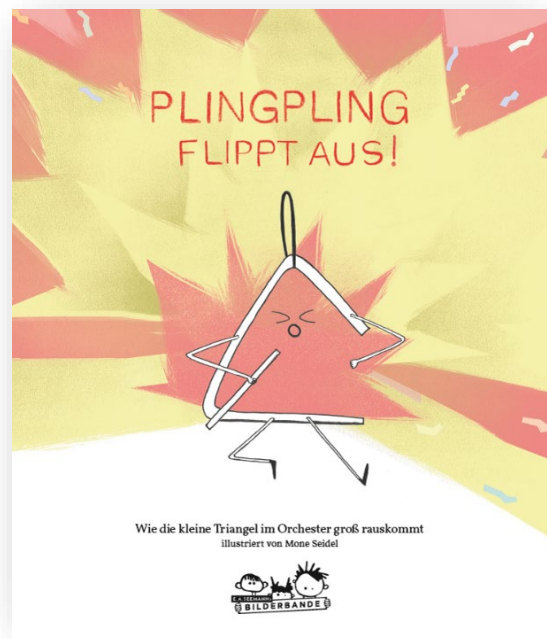
HOW A LITTLE TRIANGLE MAKES A BIG IMPACT IN THE ORCHESTRA

The little triangle is frustrated: she works in an orchestra with many instruments, but nobody listens to her. The violins have one performance after the other and are even allowed to play solos. When the harp plays, the audience swoons. The arrogant piano is rolled into the concert hall for extra attention! The little triangle feels useless and sad, but one day she's had enough! She gets furious ...

- A book about three essential things: feelings, community, and good music
- Witty, humorous, and non-didactic
- Suitable for children and brilliantly illustrated

THE AUTHOR AND ILLUSTRATOR

Mone Seidel, born in 1991, is an author and illustrator based in Hamburg. She studied at the Münster School of Design between 2011 and 2015, at the Accademia di Belle Arti Bologna in 2014 and at the HAW Hamburg Department of Design between 2015 and 2018. She illustrates for *Die Zeit* and *Der Spiegel* and was nominated for the Hans-Meid-Prize in 2015.



TRIMMED PAGE SIZE

210 mm x 250 mm (8.3 x 9.8 inches)

PAGES

24 pages

AGE GROUP

3+

TEXT

approx. 450 words

ILLUSTRATIONS

fully illustrated

BINDING

hardcover

PUBLICATION DATE

2018

RIGHTS

worldwide

Please contact Caroline Keller
keller@seemann-henschel.de

THE BIG BOOK OF ART SCRIBBLES FOR GLOBETROTTERS

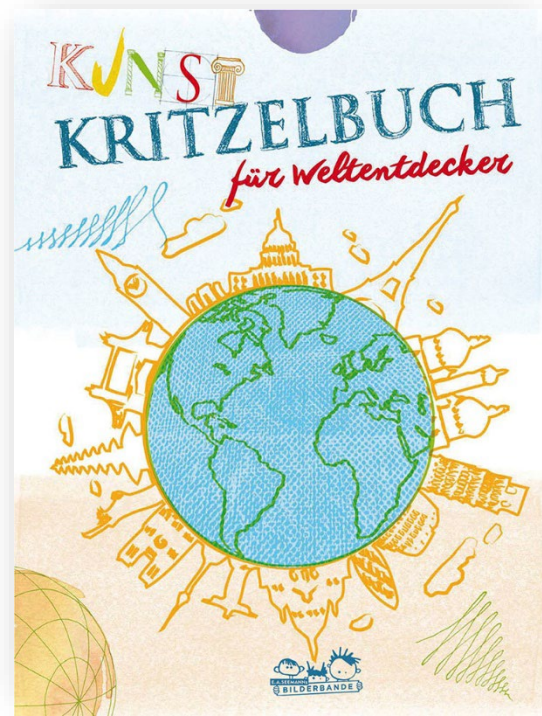
A feel-good doodle book for young globe-trotters! From the Eiffel Tower to the Leaning Tower of Pisa, from the Great Sphinx of Giza to the "Mona Lisa": while painting and drawing around the globe with this book, children discover paintings, churches and museums, Indian tattoos, or Arab mosques. Fun tasks and wonderful motifs from more than 50 countries inspire the imagination and guarantee many hours of entertainment.

- **Features paintings from Australia, Chinese buildings, pagodas from Myanmar, and much more**
- **Fantastic drawing templates: from the mask of Tutankhamun to the Terra-cotta Army**
- **Instructive pastime activity for doodle enthusiasts**

THE ILLUSTRATORS

Hendrik Hellige is a graphic designer and university lecturer. He has worked for Gestalten Verlag Berlin, where he designed books and worked as an editor. Between 2017 and 2021, he was Director of Business Development for Arts and Visual Culture for the Frankfurt Book Fair. In 2023, he joined brand eins books.

Sophie Pulkus is a freelance illustrator. Having studied design at the Münster University of Applied Sciences and HAW Hamburg, she focuses on illustrations of natural science themes for museums, magazines, and book projects. Her travels to Japan and South Korea have inspired her.



TRIMMED PAGE SIZE

210 mm x 270 mm (8.3 x 10.6 inches)

PAGES

128 pages

AGE GROUP

6+

TEXT

approx. 5,000 words

ILLUSTRATIONS

fully illustrated

BINDING

paperback

PUBLICATION DATE

2017

RIGHTS

worldwide

Please contact Caroline Keller
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DO YOUR DOODLE!

MY BIG BOOK OF ART SCRIBBLES

This large art activity book comprises a perfect combination of drawing, colouring, and doodling. Plenty of inspiring motifs are waiting to be continued, finished or coloured. You can use coloured pencils, felt pens or watercolours — actually, you can use anything you like! Relax while scribbling your way through more than 70 different pieces of art!

- **Templates for art scribbles inspired by Leonardo da Vinci, Albrecht Dürer, Vincent van Gogh, Caspar David Friedrich, and Paul Klee**
- **Get to know internationally renowned artists and their favourite subjects**
- **A beautiful activity book for children who like to draw, paint, sketch, or doodle**

THE AUTHOR

Hendrik Hellige is a graphic designer and university lecturer. He has worked for Gestalten Verlag Berlin, where he designed books and worked as an editor. Between 2017 and 2021, he was Director of Business Development for Arts and Visual Culture for the Frankfurt Book Fair. In 2023, he joined brand eins books.



TRIMMED PAGE SIZE

210 mm x 270 mm (8.2 x 10.6 inches)

PAGES

144 pages

AGE GROUP

6+

TEXT

approx. 2,300 words

ILLUSTRATIONS

fully illustrated

BINDING

paperback

PUBLICATION DATE

2015

RIGHTS

Worldwide

Please contact Caroline Keller
keller@seemann-henschel.de



ABOUT PAINTING

BASICS, MATERIALS, TECHNIQUES

This book offers a comprehensive overview of all materials and techniques used in painting. It covers everything from ancient wax painting to the latest innovations such as alkyd painting techniques or water mixable oil paints. In addition to theoretical basics, this book also provides numerous practical examples.

- Textbook and guidebook for lecturers, art students, artists, and interested amateurs
- The definitive German standard work on painting techniques and materials
- With step-by-step explanations and a rich variety of illustrative material
- A long seller at E. A. Seemann

THE AUTHOR

Thomas Hoppe was a restorer and artist based in Hamburg-Ottensen. Since the beginning of the 1990s, he has published studies on painting techniques, including the German classic about painting materials: "Max Doerner's Malmaterial". As a professor, he taught students about painting techniques and materials. E. A. SEEMANN has also published his volumes "Acrylic Painting" (Acrylmalerei) and "Hot Wax Painting" (Wachsmalerei).



TRIMMED PAGE SIZE

170 mm x 240 mm (6.7 x 9.4 inches)

PAGES

272 pages

TEXT

approx. 90,000 words

IMAGES

243 images

BINDING

hardcover

PUBLICATION DATE

2005, updated 2018/2024

RIGHTS

worldwide

Please contact Caroline Keller
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ACRYLIC PAINTING

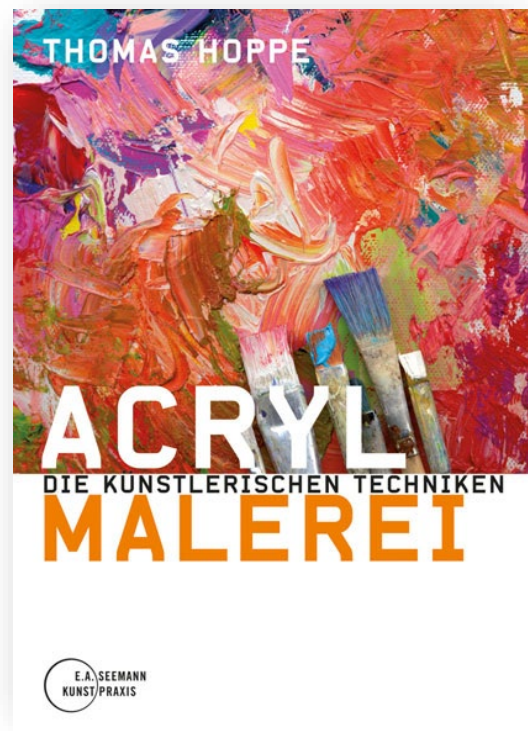
THE ARTISTIC TECHNIQUES

This comprehensive book explains everything you need to know about acrylic painting. It introduces the history of acrylic painting, explains the chemical composition of acrylic paints, and describes in detail how to use acrylic paints properly. In addition to this information about paint, detailed explanations are given about painting aids, retarders, varnishes, binders, and structural pastes. One chapter is dedicated to the care and restoration of acrylic paintings.

- **Suitable for all artists: the German standard work on acrylic painting!**
- **Basics, tips, and tricks: everything about the creation of an acrylic painting – from priming to sealing**
- **With step-by-step explanations and comprehensive illustrative material**
- **Including 48 examples of artists of the 20th and 21st centuries – from Joan Miró to Sigmar Polke**

THE AUTHOR

Thomas Hoppe was a restorer and artist based in Hamburg-Ottensen. Since the beginning of the 1990s, he published studies on painting techniques, including the German classic about painting materials: "Max Doerner's Malmaterial". As a professor, he taught students about painting techniques and paint materials. E. A. SEEMANN has also published his volumes "About Painting" (Malkunde) and "Hot Wax Painting" (Wachsmalerei).



TRIMMED PAGE SIZE

170 mm x 240 mm (6.7 x 9.4 inches)

PAGES

240 pages

TEXT

approx. 61,000 words

IMAGES

338 images

BINDING

hardcover

PUBLICATION DATE

2006

RIGHTS

worldwide

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HOT WAX PAINTING

ENCAUSTIC – BASICS AND TECHNIQUES

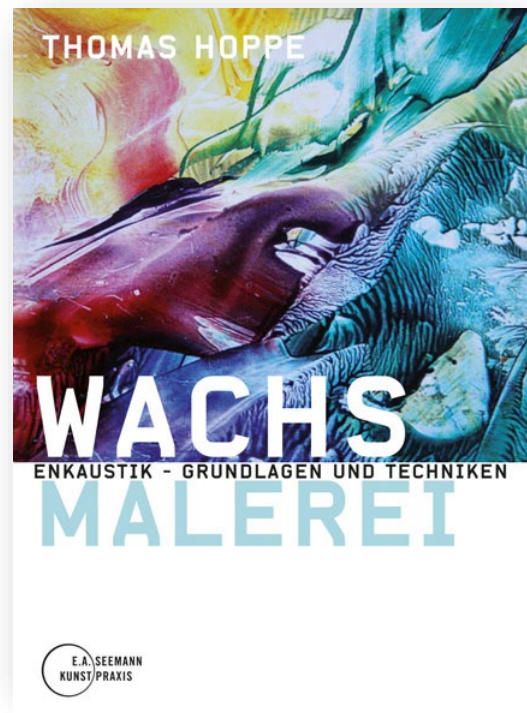
With the artistic technique of encaustic, wax bound colour pigments are heated and applied to the painting surface. In this book, Thomas Hoppe explains the process of painting in encaustic in an easily understandable way. He also cites numerous artists who have used wax painting techniques in their works, including Arnold Böcklin, Jasper Johns, Anish Kapoor, and Anna Lena Grau. The author provides answers to all questions concerning wax painting: How are wax colors made? Which tools are needed? How does the spatula technique work? How are pastel-like effects created? How are the finished artworks maintained, packaged, and transported safely?

- **The definitive reference book:** discussing history, colour production, and methodology
- **The way to creating expressive pictures with wax:** with numerous practical tips
- **Including a rich variety of visual examples:** from the Old Masters to many world-renowned contemporary painters

THE AUTHOR

Thomas Hoppe was a restorer and artist based in Hamburg-Ottensen. Since the beginning of the 1990s, he has published studies on painting techniques, including the German classic about painting materials: "Max Doerner's Malmaterial".

As a professor, he taught students about painting techniques and materials. E. A. SEEMANN has also published his volumes "About Painting" (Malkunde) and "Acrylic Painting" (Acrylmalerei).



TRIMMED PAGE SIZE

170 mm x 240 mm (6.7 x 9.4 inches)

PAGES

224 pages

TEXT

approx. 51,000 words

IMAGES

254 images

BINDING

hardcover

PUBLICATION DATE

2015

RIGHTS

worldwide

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E.A. SEEMANN HENSCHEL
PUBLISHING GROUP

Spring 2024

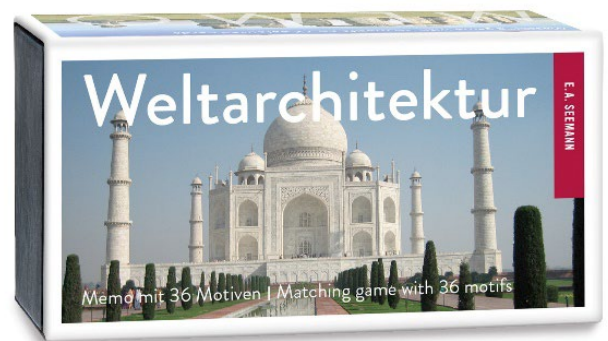
Foreign Rights Catalogue

Matching games

WORLD ARCHITECTURE MATCHING GAME

Travel around the world with these famous buildings from all eras: fascinating highlights from ancient architecture and great contemporary buildings can be discovered by finding matching pairs of cards. In addition, the players get an overview of well-known architects from all over the world. Ideal for sparking a desire for culture and travel or as a gift for friends and family.

- **Play a game with spectacular buildings: the Greta Wall of China, Angor Wat in Cambodia, Neuschwanstein Castle in Bavaria, the Elbphilharmonie in Hamburg, the Guggenheim Museum in New York, and the “Bird’s Nest” in Beijing**
- **Discover world-famous and renowned architects such as Frank Lloyd Wright, Herzog & de Meuron, and Zaha Hadid**
- **Train your brain and get inspired to travel**
- **A perfect gift for globetrotters and fans of architecture and culture**
- **All image captions in German and English**



EXTENT

72 coloured cards with 36 different images

AGE GROUP

4+

CARD FORMAT

5.5 x 5.5 cm (2.2 x 2.2 inches)

FEATURES

In a cardboard box: ca. 11.6 x 5 x 6 cm
(4.6 x 2 x 2.3 inches)

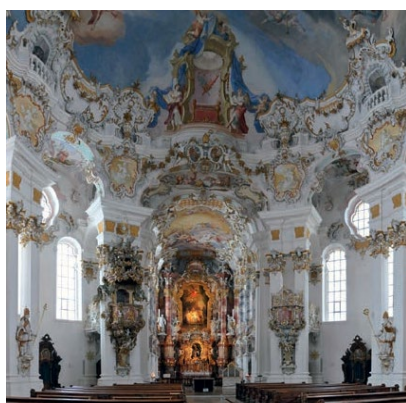
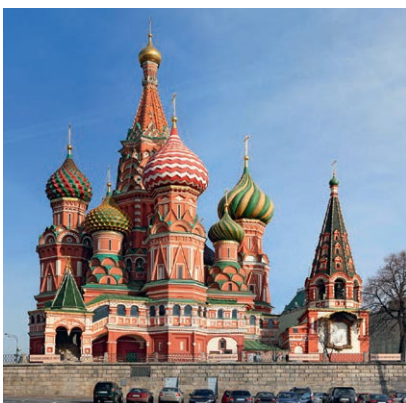
RIGHTS:

worldwide

co-production possible

Please contact Caroline Keller
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WORLD ART MATCHING GAME

This matching game for all ages features a stunning selection of the most fascinating works of art from museums around the world. Find the 36 matching motifs and indulge your desire for culture and travel with this pocket-sized art collection. Train your memory while discovering the world's most significant cultural sites and taking an art and culture infused journey through time. A great gift for friends, family, and art lovers alike!

- The world's most celebrated artworks from Antiquity to the present
- Image details in brilliant colours: featuring the Nefertiti Bust, Sandro Botticelli, Katsushika Hokusai, Vincent van Gogh, Claude Monet, Otto Dix, Michelangelo, the Terracotta Army, and many more
- Artworks from famous museums around the world: the Prado in Madrid, the Louvre in Paris, the Uffizi in Florence, the Metropolitan Museum of Art in New York, and the State Museums in Berlin
- For all art lovers who want to rediscover famous paintings and sculptures
- All image captions in German and English



EXTENT

72 coloured cards with 36 different images

AGE GROUP

4+

CARD FORMAT

5.5 x 5.5 cm (2.2 x 2.2 inches)

FEATURES

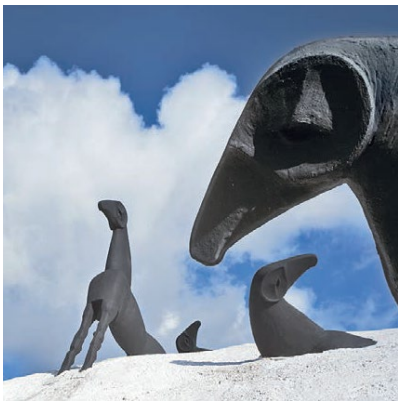
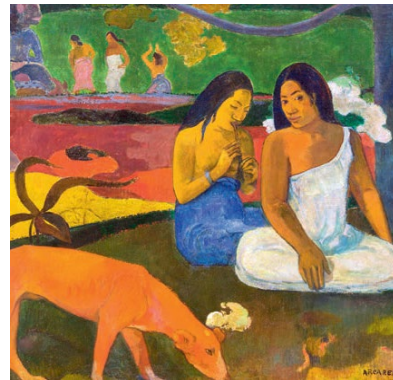
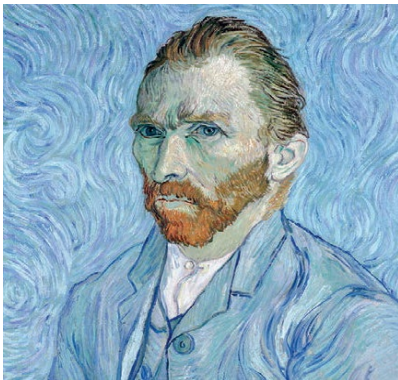
in a cardboard box: c. 11.6 x 5 x 6 cm
(4.6 x 2 x 2.3 inches)

RIGHTS:

worldwide
co-production possible

Please contact Caroline Keller
keller@seemann-henschel.de





ARCHITECTURE MATCHING GAME FOR KIDS

Extreme buildings await smart searchers: join an exciting visual tour to the most famous castles, museums, and temples around the world. Here, you can discover fantastic architecture with your whole family. This matching game offers something for everyone: in addition to well-known architectural highlights, fun and colorful buildings can be spotted that will delight players from all over the world. Searching for the matching pairs of cards playfully awakens children's interest in fantastic architecture.

- **Spectacular buildings:** Big Ben in London, the Great Wall of China, the Opera House in Sydney, the Pyramids of Giza, Machu Picchu, the Leaning Tower of Pisa, and many more
- It has never been so much fun to get to know renowned architects and their world-famous works – including James Rizzi, Snøhetta, Peter Cook, Zaha Hadid, Herzog & de Meuron, Kengo Kuma, and many others
- The only architectural matching game specifically for children – including motifs that interest kids: extraordinary buildings from the Lego house to the modern playground
- All image captions in German and English

CUSTOMER REVIEWS:

“A beautiful matching game like this is rarely found!”

“Pure joy of playing! With high-quality photographs [...] and a very well-chosen selection of buildings.”



EXTENT

72 coloured cards with 36 different images

AGE GROUP

4+

CARD FORMAT

5.5 x 5.5 cm (2.2 x 2.2 inches)

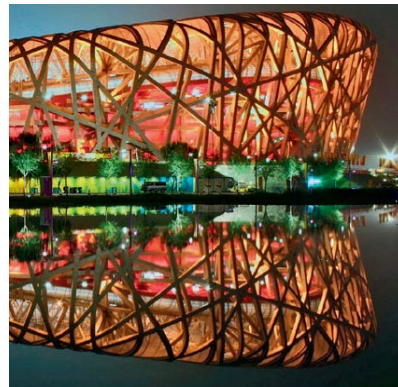
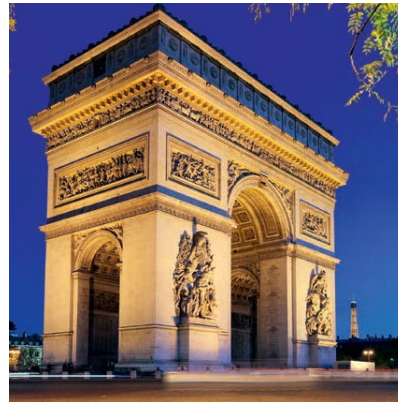
FEATURES

in a cardboard box: c. 11.6 x 5 x 6 cm
(4.6 x 2 x 2.3 inches)

RIGHTS:

worldwide
co-production possible

Please contact Caroline Keller
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E.A. SEEMANN HENSCHEL
PUBLISHING GROUP

Spring 2024

Foreign Rights Catalogue

Theater, Dance, Music,
Artist biographies

Christine Siebert

Paris and the Cinema

The soul of a city in cinematic walks

A city in the spotlight

Paris is not only the city of love, but also a city of cinema. This cultural travel guide invites you to discover Paris anew and to approach the myth of the film city on unique walks. Playfully, you get to know the French metropolis from a special side. You can meet the "American in Paris" and the "Lovers of Pont-Neuf", enjoy the atmosphere in Amélie's café near the Moulin Rouge, read about famous actresses and filming on the Seine or take refuge in old cinemas with red-plush armchairs in between.

Visits to famous filming locations in the city, which itself seems like one mysterious backdrop, are light-heartedly and charmingly combined with biographical stories about Claude Chabrol and Yves Montand, Romy Schneider and Alain Delon, Jean-Paul Belmondo and Jean Seberg, Sophie Marceau and Audrey Tautou.

The book provides a varied Paris guide, entertaining and informative cultural stories and Parisian sensuality. Thus, from the invention of the cinematograph by the Lumière brothers in 1895 to the film city in the 21st century, a century of cinema and city history unwinds, ranging from the first silent film to the surprise hit "The Fabulous World of Amélie". Whether it's happy endings on Montmartre bathed in sepia or murderous chases across the rooftops of Paris, this city is home to truly fabulous worlds that you can fall in love with all over again. Lights out, film on!

- on the trail of Claude Chabrol, Romy Schneider, Vincent Cassel and Audrey Tautou.
- unusual film locations, famous actors and actresses, nostalgic cinemas
- with city map and index as well as overview of all walks, the most beautiful films and cinemas

THE AUTHOR

CHRISTINE SIEBERT, born in 1966, lives in Paris and works as a freelance journalist for Radio France Internationale (RFI) and Deutschlandfunk Kultur, among others. She received the Scheffel Prize of the Literary Society of Karlsruhe as a high school graduate, studied literature and languages in Paris and literature mediation and media practice in Essen. She writes for various cultural editors, writes film reviews, develops radio reports and features on culture and society in France and has already published several books, including travel guides for MairDumont. She is also a recent graduate of the ESRA film school, where she trained as a film director.



TRIMMED PAGE SIZE:

120 mm x 185 mm (appr. 4.7 x 7.3 inches)

PAGES: 224

TEXT:

52,000 words

338,000 characters incl. spaces

ILLUSTRATIONS: 20 b/w illustrations, 1 map

BINDING: hardcover

PUBLICATION DATE: 2022

RIGHTS: worldwide

Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de

Uwe Westphal

Fashion Metropolis Berlin

The Story of the Rise and Destruction of the Jewish Fashion Industry

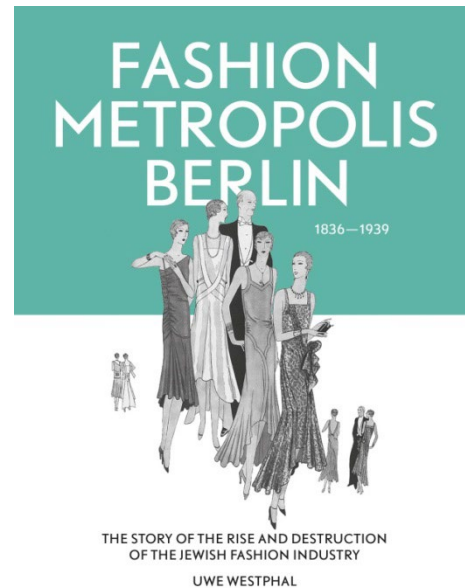
Something unique emerged in the heart of Berlin in the 19th century: a creative centre for fashion and ready-made clothing. The hundreds of clothing companies that were established here manufactured modern clothing and developed new designs that were sold throughout Germany and the world. This industry reached the height of its success in the Golden Twenties. Freed from their corsets, sophisticated women of the time dressed in the 'Berlin chic' sold by Valentin Manheimer, Herrmann Gerson, or the Wertheim department stores. After 1933, however, most Jewish clothing industrialists were confronted with hatred and violence. Many of their companies were 'aryanized' while they themselves were robbed, displaced, and murdered. Under new Nazi management, these companies created conservative clothing that represented an entirely different image of women.

With its gripping depiction of events and trove of historical images, this book brings to life Berlin's fashionable past while also serving as a clear and painful reminder of the great injustice that was committed.

- **illustrations throughout, including unpublished photos that revive the past epochs**
- **society and fashion in Berlin – focusing on the Golden Twenties and the Nazi era**
- **based on decades of research and interviews by the author with contemporary witnesses in Germany, Great Britain, the USA and Israel**

THE AUTHOR

Uwe Westphal lives in Berlin and London. He has already published several books, including one on advertising during the Nazi era, the history of the Bauhaus movement and most recently the novel "Ehrenfried & Cohn." The well-established author studied art history in Berlin and worked at the International PEN Center in London, later in New York as a journalist and producer for PBS and CBS.



TRIMMED PAGE SIZE

170 mm x 230 mm (appr. 6.7 x 9 inches)

PAGES

272

TEXT (of the English edition)

75,000 words

480,000 characters incl. spaces

ILLUSTRATIONS

103 b/w and color illustrations

BINDING

Hardcover

PUBLICATION DATE

2019, English copy available

RIGHTS

worldwide

Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de

Dorothee Gelhard

That's Ballet!

50 questions – 50 answers

Ballet is magic

What is ballet? What fascinates us about it? 50 questions and answers about one of the most beautiful art forms in the world prove the magic and poetry of dance in clever texts and impressively touching illustrations. Many know and love ballet - but who can say why ballerinas actually dance on pointe and wear a white tutu? What individual gestures and foot positions mean? And whether swans really die in ballet? How does ballet become danced poetry, what do choreographers do, why are Vaclav Nijinsky and a faun so important?

This unique book conveys the history and present of ballet in the form of concisely posed questions and entertainingly narrated answers. It shares the greatest triumphs and the greatest scandals in ballet, immerses us in its exciting history. And it shows that ballet has arrived in the modern age: it has become political, dances messages, and examines itself in terms of its significance for the culture of the 21st century.

After the award-winning title "This is the Bauhaus!" ("Most Beautiful German Books" / Stiftung Buchkunst), the graphic design team of Bureau Est, together with illustrator Camille Deschiens, presents this breathtakingly beautifully illustrated, witty and creative volume that will delight everyone: ballet fans as well as readers who love beautifully designed, "different" books on cultural history.

- a wonderful book about a wonderful art
- unique, insightful and entertaining
- designed by the award-winning graphic design studio Bureau Est

THE AUTHOR

DOROTHEE GELHARD is teaching comparative literature at the University of Regensburg, where she has introduced a focus on dance studies. In addition, she regularly gives seminars on "Dance History" and "Ballet and Other Arts."

THE ILLUSTRATOR

CAMILLE DESCHIENS studied illustration at the HEAR (Haute école des arts du Rhin) in Strasbourg, one of the most prestigious art schools in France. She has already worked for French magazines and various internet media, while publishing books of her own design (e.g. "Graminées" on creativity, "Sulo" on ecological puzzles, and a book on women artists).



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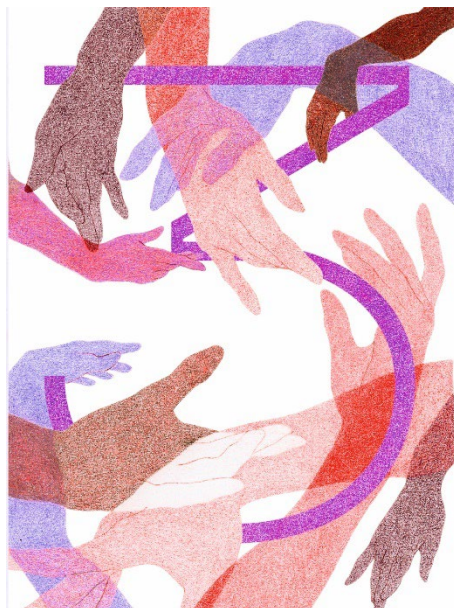
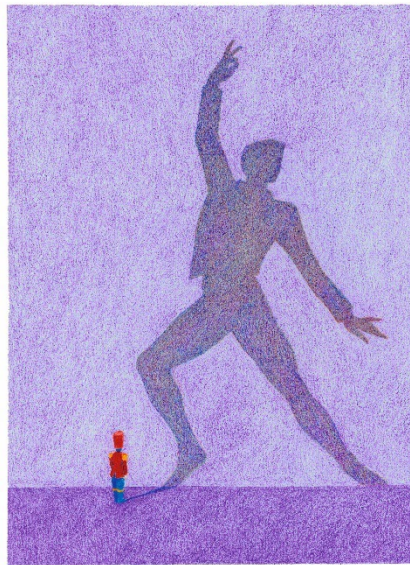
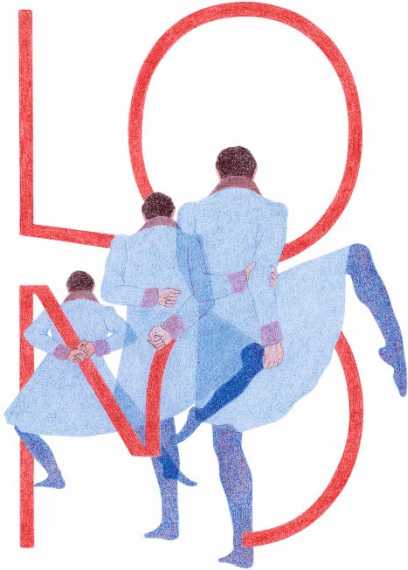
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Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de



Vladimir Klos

Ups And Downs

My Life, One Single Dance

The ballet miracle from Prague

Vladimir Klos is convinced: he inherited his love of theater and music from his mother. And it was her who gave him the urgent advice to flee after the violent suppression of the Prager Frühling. On August 20, 1968, at the age of 22, he left behind his family, friends and fellow artists and fled to Germany.

In the same year he was engaged by John Cranko at the Stuttgart Ballet. Beginning in 1973 as soloist and later as first principal dancer with the legendary company, he contributed significantly to the "Stuttgart Ballet Miracle" in many leading roles. He worked with Sir Kenneth MacMillan, John Neumeier and many others.

The Stuttgart period, however, is also a love story: he and prima ballerina Birgit Keil built a long-standing partnership in private and on stage. His pas de deux with her from "Swan Lake" in John Cranko's choreography is part of ballet history.

- one of the most important epochs of ballet from a very personal perspective
- moving life story of a protagonist of the "Stuttgart Ballet Miracle"
- closely narrated and richly illustrated autobiography of the exceptional dancer

THE AUTHOR

VLADIMIR KLOS, born in 1946, was trained as a dancer in Prague. From 1968 to 1996 he was a member of the Stuttgart Ballet, from 1972 as soloist, from 1973 as first soloist. After ending his active career, he taught as a professor at the Academy of Dance Mannheim until 2019.

THE CO-AUTHOR

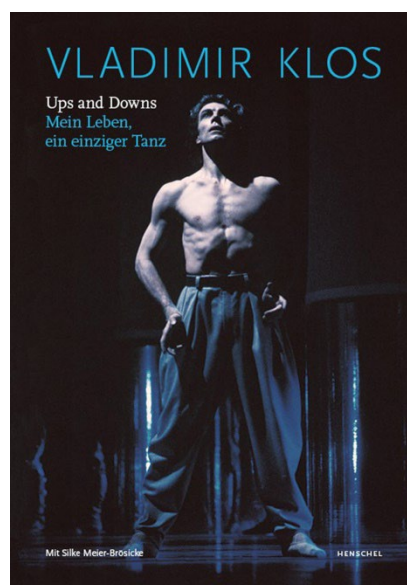
SILKE MEIER-BRÖSICKE studied musicology, Hispanic studies and theatre studies in Leipzig and Berlin. Engagements as dramaturg, stage manager and assistant director took her to various big German stages. She is dance dramaturge and company manager at the Staatstheater Kassel now.

PRESS

"It succeeds [...] exquisitely not only to sum up the series of artistic triumphs and professional highlights to a radiant balance, but to shape these stations with [...] lively portraits and affectionate details to an extremely readable [...], very personal description of the way [...]."

Rüdiger Krohn, Badische Neueste Nachrichten

"Klos does not leave out how politics influences a life; thus his autobiography also becomes a document of the times worth reading. [...] In addition to the well-known ballet miracle story, Vladimir Klos [...] tells of a life with highs, lows and many perfect moments." Andrea Kachelrieß, Stuttgarter Zeitung



PLEASE NOTE:

The complete book is already translated into English by a British dancer, journalist, and writer. Please see the next page for an excerpt.

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Please contact Sabine Melchert
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EXCERPT: Vladimir Klos

Ups And Downs

My Life, One Single Dance

PLEASE NOTE:

The complete book is already translated into English by a British dancer, journalist, and writer. The translation can be used free after signing the contract.

RIGHTS: worldwide

Please contact Sabine Melchert
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Marche Funèbre / Cranko's death

In the middle of the night, we heard that John burped and choked, as if his stomach was causing him problems. Suddenly, the color of his face changed, he turned red. The ballet master, Alex Ursuliak brought John's private secretary, Dieter Graefe. "John always makes noises when he sleeps," Dieter said. Alex responded "Dieter, he's not able to breathe!" We called the stewardess. John was not doing well. She and Alex laid him on the floor in the center aisle. We hoped that he would be able to breathe better, if his head and neck were stretched out. The stewardess brought an oxygen mask. The purser hurried to us and tried to help him. John lost consciousness. There was no doctor on board. We were high in the air over the Atlantic Ocean. A quick emergency landing was not possible. None of us were able, nor had we even thought about doing a tracheotomy on John. Birgit clawed her fingers into my hand and said in a barely audible, choked up, tearful voice, "John has died. I saw it in his eyes, as if the lights went out."

The captain of the airplane had already been alerted about an emergency landing. Before us lay Ireland. We were supposed to land in Shannon, but did not receive permission and were sent on to Dublin. During our landing I was looking out the window. Under us was an opaque layer of fog. White as milk. Only when we were a few yards from the ground could I see the landing strip. The pilot had brought the airplane down in a maniacal tempo. We all had to get off the plane. John was immediately transferred to a hospital. Yet all the attempts to reanimate him failed.

In Cranko's biography, Dublin is cited as his place of death, but I am certain, John had already died in the airplane. He had inhaled what he had regurgitated and choked on that. The image of John's lifeless body being carried out of the airplane at the Dublin airport has been deeply branded into my memory. Sometimes it still haunts me.

We had to wait rather long in Dublin for the news of John's death. Then we got back into the machine to fly on to Stuttgart. From the take-off in Dublin until we landed in Stuttgart not a single word was spoken. There was a deadly silence. It was like a requiem for John. Dieter Graefe had already made a telephone call to the ballet mistress Anne Woolliams, to inform her about John's passing. She had already returned to Stuttgart from the USA tour, because she had to take on her responsibilities as the school directress of the newly founded John Cranko School. At the airport, a huge group of fans was waiting for us with flowers. Yet, instead of greeting us with cheers, they had to console us in our immeasurable sorrow. It was an arrival full of tears. Within just a few hours, we had crashed from the colossal euphoria of our tour in the USA into this inconceivably sad, black hole. It was horrible.

The former General Manager of the theater, Walter Erich Schäfer gave a eulogy in the Opera House of Württemberg's State Theaters on a sunny summer day. Subsequently to that, the funeral service for John took place in the Forest Cemetery in Stuttgart. All the dancers were there. Stuttgart's chief mayor, Arnulf Klett also delivered an address. People had come from near and far to say goodbye to John. Marcia Haydée remained as the last one there and as his closest associate, to accept the words of condolences from the others.

John Cranko was buried in the small Soldiers' Cemetery not far from Solitude Castle, on a hill to the west of Stuttgart. Now and then, when Birgit and I go for a walk, we visit his grave. It is still being painstakingly cared for and provided with fresh flowers. Here I pause. John is still here, even though he is no longer with us. He lives on in his choreographies. And in my heart.

Excerpt from: Vladimir Klos. Ups and downs. My life, one single dance by Vladimir Klos and Silke Meier-Brösicke.

English translation by Richard Gilmore.

Martin Schläpfer

My dance, my life

Conversations with Bettina Trouwborst

"Intelligently, committed, with exciting insights"

Martin Schläpfer is one of the most important dancers and choreographers of our time. Formerly director of the Ballett am Rhein, he has moved to the famous Vienna State Ballet in summer 2020, thus taking on another major challenge in his professional life.

In nine very personal and profound conversations, Martin Schläpfer talks surprisingly openly about a life full of breaks, his art of dance, the moments of happiness on stage and the injuries in his profession, and he reacts sensitively to cultural and political developments.

As the son of a Switzerland mountain farmer, the now sixty-year-old has made an amazing career from solo dancer to choreographer. After only two years of professional training in ballet, Martin Schläpfer won the Prix de Lausanne in 1977. He became a stage star and was considered the most charismatic soloist of his generation. But soon he was attracted by the dancing education of others as well as the choreographic work.

More than seventy choreographies comprise his work, including the famous "Trout Quintet" and a breathtaking new interpretation of "Swan Lake". His choreography is stunning, minimalist and yet monumental; costume and lighting technology support the subtle effect of his pieces. Committed to the classical repertoire in his choice of music, his productions are the contemporary development of neo-classical ballet.

- **profound insights into the life and thinking of the exceptional artist Martin Schläpfer**
- **a sincere, clever, richly illustrated book**
- **the first biography of Martin Schläpfer, told in conversations**
- **for all culture and dance enthusiasts as well as for all those who are interested in exceptional artist biographies**

PRESS

"You read on greedily. Schläpfer's revelations are well dosed and keep the reader in suspense."
(*Culture West*, 08/2020)

"Schläpfer speaks intelligently, committed, with exciting insights. Highly stimulating conversations with an ingenious dance creator."
(*SRF 2 Kultur*)

"A biography has been created which is also worth reading for non-dance fans." (*NDR 2 Kultur*)

THE AUTHORS

MARTIN SCHLÄPFER, born in 1959, after his career as a solo dancer, led various companies, was artistic director and chief choreographer since 2009 of the Ballett am Rhein. In 2020 he will take over the Vienna State Ballet.

BETTINA TROUWBORST, born 1963, writes as a cultural journalist for many different newspapers and journals in Germany.



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Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de

Ralf Stabel
Palucca
Her life, her dance

Biography of a strong woman and famous dancer

Gret Palucca remains an icon of modern dance to this day. A century ago, the impetuous girl Gretel Paluka set out to reimagine dance space - even pulling chandeliers from the ceiling in the process. Originally trained in ballet, only a short time later her name, which she changed to Palucca, stood for a completely new program and an expressive dance that made a name for itself especially with its tremendous leaps and carried contemporaries to storms of enthusiasm.

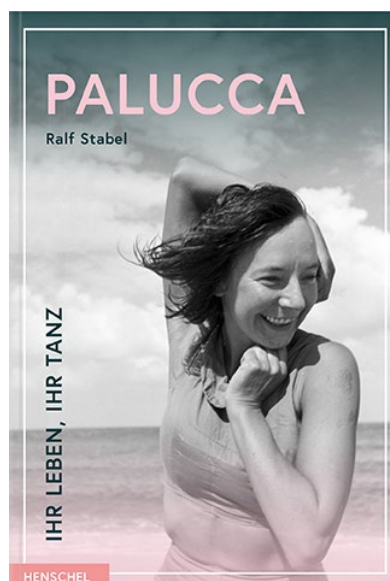
Palucca studied with Mary Wigman, danced in front of Bauhaus artists, took the leap into modernism and influenced other dance styles, dance theater and contemporary dance in general - until today.

Whether as an active artist of Jewish origin under the Nazi regime or as the founder of a private dance school in the GDR: for all her successes, she also had to make concessions and accept defeats. What remains is the memory of a woman who is one of the most interesting and contentious German artists of the 20th century. With this clever and moving biography the personal encounter with her succeeds.

- **Moving and compact biography of Palucca with many photos, some previously unpublished**
- **Contemporary witness of a century: her dance and life in the Weimar Republic, in the Third Reich, in the Soviet occupation zone and in the GDR**
- **Artistic influences of Mary Wigman and the Bauhaus artists**
- **Palucca as a passionate dancer and dance teacher between adaptation and inappropriateness**
- **With many interesting insights into the emergence of modern dance**

THE AUTHOR

RALF STABEL worked as a dance critic, taught as a dance scholar at the Palucca Schule Dresden and at the Hochschule für Schauspielkunst "Ernst Busch" Berlin, is professor of dance dramaturgy and dance history, and directed the Staatliche Ballettschule Berlin and Schule für Artistik. His biographies on Palucca and Alexander von Swaine have been published by Henschel. He has re-edited Jean Georges Noverre's "Letters on the Art of Dance" in today's German and made public the entanglement of dance and the secret service in the GDR with his book "IM TÄNZER".



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Please contact Thekla Noschka
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Dagmar Ellen Fischer

A Short History of Dance

What is dance? This book describes the history of dance as a journey through time and space from early advanced civilizations to the 21st century.

Eleven richly illustrated chapters create a global panorama and tell short and long stories about dance. We learn about the first fertility dances, Greek war dancers, medieval 'dancing mania', the Sun King's obsession with ballet, the Indian Kathak, 'Swan Lake', modern dance, hip hop, and contemporary hybrid forms.

Dagmar Ellen Fischer sheds light on dance, offering an overview of the genre's key developments and introducing prominent artists. The power and significance of dance for our human history become a stimulating and entertaining experience.

- the first comprehensive history of dance, from its beginnings to the 21st century.
- richly illustrated, partly with previously unpublished archive material
- a global dance panorama, concisely narrated

THE AUTHOR

Dagmar Ellen Fischer, born in Toronto, Canada, trained as a dancer (working together with Karl Heinz Taubert, Susan Alexander, Clay Tagliaferro, Ernestine Stodelle, Anne Marie Porras, and Dick O'Swanborn) and dance pedagogy before studying philosophy in Hamburg. Since 2000, she has worked as a dance and theatre critic, editor, translator and cultural journalist for daily newspapers, German and international journals, including, among others, the Japanese dance magazine *Shinshokan*, *Ballett intern*, *Kultur Report*, and *dance for you*. She is a juror at international

choreographic competitions and teaches dance and dance history.

She published at Henschel "Egon Madsen, A Life of Dance" (Egon Madsen - Ein Tanzleben, 2012) and "Ivan Liška - The Lightness of the Moment" (Ivan Liška - Die Leichtigkeit des Augenblicks, 2015).



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Peter Kamber

Fritz and Alfred Rotter

A life between theatre glamour and death in exile

First biography about the stage kings of the Roaring Twenties in Berlin

Berlin in the "Golden Twenties". The brothers Fritz and Alfred Rotter are among the most famous and successful theatre directors in the Weimar Republic. At the height of their success, they celebrated great triumphs, especially with operettas. Many famous stars of this time were discovered by them. Fritz and Alfred enriched and determined the cultural life of the city like few others - with feeling for dramaturgical material, melodies and stars.

But the company collapses in the global economic crisis. Already during this time Fritz and Alfred Rotter are branded as Jews. No one is left to stand up for them. They fled to Liechtenstein at the beginning of 1933: from the growing Nazis and the debts. But they cannot save themselves there either. This biography describes in detail the dramatic circumstances under which Fritz and Alfred Rotter were to be abducted by Nazis, after which Alfred and his wife fell to their deaths. Fritz tragically died in France in 1939.

- **unprecedented Jewish life story for a large reading public**
- **Berlin cultural life from the Empire to the Weimar Republic and the Nazi dictatorship**
- **Immersing into the great theatre time of the Twenties in Berlin**
- **meticulously researched, with previously unpublished text and photo material**

THE AUTHOR

DR. PETER KAMBER, born 1953 in Zurich, studied history and sociology. He wrote reports and essays for newspapers, magazines and the radio. Research and writing have taken him to Lausanne, Bern, Paris and Berlin, where he now lives. In addition to biographies, he also published his first historical novel.

PRESS

"In a highly suspenseful melange, Kamber sketches a feverish picture of a time in motion."

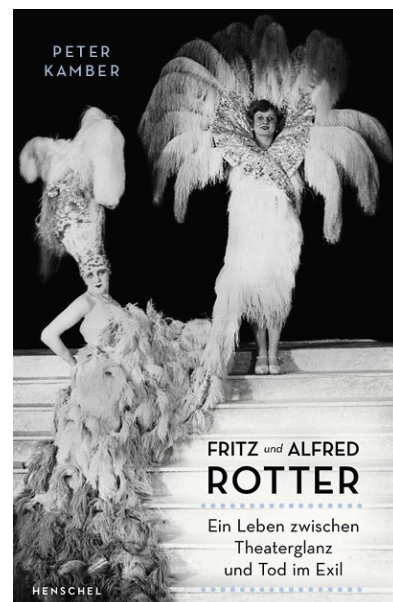
Ina Beyer, SWR 2

"The chronicle of her rise is exciting to read, because her career is also a panorama of German cultural life at the beginning of the 20th century. Melodramatic, like a crime novel [...]."

Frederik Hanssen, Tagesspiegel

"It's amazing what Peter Kamber was able to distil in terms of data and stories [...] into this gripping biography."

musicals - The Musical Magazine, April/May 2020



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thekla.noschka@seemann-henschel.de

Ursula Overhage

“She played like a frenzy”.

Maria Orska, the actress

One of the most talented German actresses of the 20th century

On the night of May 16, 1930, the life of an extraordinary artist comes to a tragic end: Maria Orska, silent film star and celebrated actress on the stages of Berlin and Vienna, who has always made the headlines in the press with her affairs and escapades, dies in her Vienna apartment.

Born as Rahel Blindermann in 1893 into a bourgeois Russian Jewish family in Odessa, she leads a privileged life in the Czar's Empire, but she wants something else. At the age of 16 she is discovered in St. Petersburg by the director of the acting school of the Vienna Burgtheater and is accepted into the beginning acting class in Vienna.

A unique career begins: she becomes a crowd puller in the modern cultural scene of the golden twenties; at the theatres in Vienna, Mannheim, Hamburg and finally in Berlin she plays like "in a frenzy", as a critic attest. The reviews are hymn-like - perhaps also because she embodies the courageous, disreputable roles of the young authors. She is the Salome in Oscar Wilde's play, the earth spirit Lulu by Frank Wedekind, she plays the strong female characters of Strindberg.

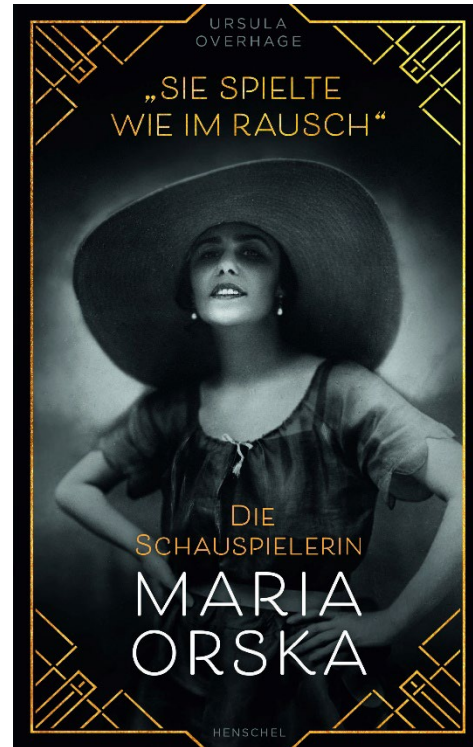
She is discovered for silent film, her erotic charisma captivates viewers, critics, directors and poets. Maria Orska's photos also adorn the Berlin magazines; she is part of high society of this period.

But this life has a dark side: she takes cocaine to wake up and morphine to sleep. In 1930 she dies at the age of 37 from a Veronal overdose. Suicide or accidental?

- the excessive life of the theatre and silent movie star in the Weimar Republic
- for all readers of extraordinary, dramatic life stories
- the rediscovery of a beguiling actress
- grippingly narrated novel biography

THE AUTHOR

DR. URSULA OVERHAGE, studied German, history and philosophy. Afterwards doctorate in the Department of Medieval Studies, scientific and literary publications on historical and biographical topics. In addition, various essays and short stories in anthologies. Ursula Overhage spent several years researching and writing the biography of Maria Orska.



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thekla.noschka@seemann-henschel.de

Michael Töteberg (Editor)

Babylon Berlin

To be continued: The ultimate photography-book covering Babylon Berlin's third season.

THE BOOK:

Berlin 1929. Murder on the film-set, right in front of the camera. The money for the movie-production comes directly from a big boss of the Berlin underworld. Obviously someone wants to harm the Armenian. More and more of the film-set's actors fear to become victims of the mysterious phantom-killer. A case for Commissioner Gereon Rath, supported by Charlotte Ritter.

The novels of Volker Kutscher became bestsellers and the TV-series that followed inspired millions of fans. With Babylon Berlin, the directors Tom Tykwer, Achim von Borries and Hendrik Handloegten deliver an exciting portrayal of this seething metropolis during the 1920s, where political conflicts, social tensions and decadent nightlife strive to coexist. After the first two seasons there was no doubt: Babylon Berlin must be continued!

This volume dares to take a look behind the scenes, traces the main plot lines of the series and discusses thematic focuses such as historical models from the series itself and the third season. With a foreword by directors Tom Tykwer, Achim von Borries and Hendrik Handloegten, exclusive background material on the production and pictures behind the scenes by Frédéric Batier and Joachim Gern, who have been on the set with the series for years.

- official illustrated book of the most expensive and most beautiful TV-series in the history of German television
- includes foreword by the directors
- a must-have for fans of the series

- background information on the Berlin of the Weimar Republic, the beginnings of German cinema and Volker Kutscher's novels

THE EDITOR:

Michael Töteberg (born 1951), literary agent for film rights, film historian and publicist. Publications on Fritz Lang and Rainer Werner Fassbinder, among others. Publisher of numerous film books, including Fatih Akin and Tom Tykwer.

THE PHOTOGRAPHERS:

Joachim Gern, photographer in Berlin, focusing on fashion and portraits - actors, directors and writers. Publications in magazines, newspapers and books, among others he accompanied Daniel Brühl for „Ein Tag in Barcelona“.

Frédéric Batier, photographer in Berlin, born in Paris. He accompanied Rammstein on tour, worked also as a camera assistant and still photographer, among other things on the new film version of „Berlin Alexanderplatz“.

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Please contact Peggy Sasse
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EPISODE 1

REGGUNG IN DUTTERHOUST



Ich sehe gar nichts vor mir, sondern ich sehe nur Chlodio.

BERLIN-HABIT: Walter Weitzbach wird aus dem Gefängnis entlassen. Ulrich von Datterhousen flieht vor den Folgen seiner Flucht und flieht in den Wägen und wird von den Fahern weg. Er will mit Vera eine Runde fahren, die andere sollen nicht vorfahren. Als sie weg sind, regt Walter Weitzbach sich auf und setzt sich an Steuer.

FILMTEILERS NEUBAUERBERG, Potsdam: November. Die Dreharbeiten zu Datterhousen der Leidenschaft sind voll im Gange. Eine Einstellung wird wiederholt: die große, aufwändige

Musiknummer mit Tänzern und Tänzerinnen sowie Akrobaten in einer collagierten, choreografierten, live begleiteten von Orchester. Betty Winter, der Star des Films, wird zwischen dem Tanzenden Lieben: einen Song hinauf und absteig.

Wir sind uns lang
Wieder gegangen
Wir sind uns lang
Gegangen im Herz
Wir sind ein Schweiß
Das geringen Zaubers
Und in die Stadt
Erst nach als Schmerz

Hoch oben auf der Trostlose Nacht, abendlich, ein Mann im schwarzen Kapuzenmantel ruht den schmerzlichen und macht sich dann zu schaffen. Betty Winter, tanzen auf den

obersten Paten, ist bei den letzten Zeilen der Liebe angekommen. Der Regisseur gibt dem Techniker ein Zeichen, nicht zu unterbrechen. Der tanzenwilde Schmeißer kommt aus der Verwirrung und ersichtlich Betty Winter.

DIE LINDSUNG AM STRASSENBRAND: Vera, mit der Augenbinde auf dem Rücken, Walter, der einen Bartel in der Hand hält, kommt aus dem Wald. Er verweigert sich von ihr, während der Amerikaner in der Villa durch einen A und Bollmann von Tod Betty Winter schlaf.

BATH wird aus Tiert gerufen. Im Festerster trifft er Charlotte. Ihr steht eine Prüfung in der Welt der Gerechtigkeit. Sie führt mit Lenning und Cresswell nach Babylonberg. Im Auto steht Cresswell, ein Mann in gelber Kleidung, der Betty Winter, von es aus die Zigaretten aus der Hand hat. Doch sie aus Angebot aus Hollywood hatte, ihr abemachen. Letztlich: doch schief sei, aber die sehr geliebt: habe sein.

Am Abend werden schon die Freizeite.

PARALELLENTWICKEL: Sowohl Betty Winter in Babylonberg, als auch Chlodio bei der Prüfung, in der Deutscher geben, stellt ein: Melodie. Gernat vor, den den fertig, gegen fünf Schritten der. Schmeißer wird, stellt: Karl: fest, man: patiert, das r. s. liegt: Oberkuchen: Peter: Chlodio im. Stunden zuvor: der Film: verlässt: Chlodio im. Rückblick: in die. Tote, gefunden in seinen Auto in der Garage, angeblich Suizid, tatsächlich jedoch ein von der. Zerstörte Segen: Merd, Charlotte ruft: Toter: von und: Spurensuchen: von: Cresswell: nach: die: selbst: zu. Doch: ein: Schluss: schließt: sich: Ulrich: ein, ruft: sie: auf: Frage: nach: den: lateinischen: Fach: in: den: die: Valtys: in: der: den: Konzept: – wie: fällt: durch.

BETTY WINTER 2

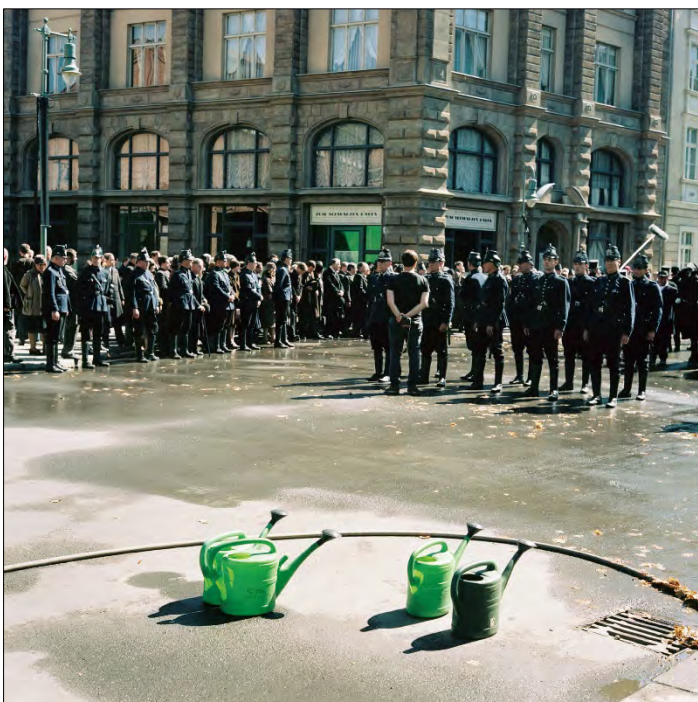


DIE VILLA DES AMERIKANER: Die Ankunft von Walter Weitzbach wird beobachtet, man ist im ersten erwarteter. Es bleibt zum Zeit bis eine Begrüßung von Peter und den beiden Kindern. Der Amerikaner ruft: Weitzbach auf zum. Villa: Ein, das durch einen Wägen: den: verweist: ist. Der Amerikaner: informiert: Walter: dass: es: sich: um: einen: Selbstmord: geht: hat: Auch: der: Tod: von: Betty: Winter: ist: ein: Unfall: gewesen. In: dem: Film: haben: sie: nämlich: wiederholt: eine: gibt: es: M: Man, dass: eine: zweite: von: der: Back.

GESCHÄFTLICHES TREIBEN: In der Hauptrolle der Datterhousen, Tücher und Böden: werden: durch: ein: anderen: in: einem: Büro: gearbeitet: der: Berliner: Arbeiter: Frau: Nyssen: und: ihrem: Sohn: Ros: schützen: nur: Datterhousen: Die: Betty: Winter: wollte: eine: Don: Joan: sein: auf: einen: historischen: Hoch: Annahme: Nyssen: abge: aus: Die: Stiftung: investiert: es: Millionen: amerikanischen: Dollar: in: den: Trust.

IN 1927: Nyssen: steht: mit: Wagner: in: Kontakt: Sie: ist: ein: Mann: Kapitalismus: problem: Nyssen: ist: unzufrieden: gerade: kündigt: sich: ein: weiterer: Schuld: an. Das: Börsen: schließt: sich: auch: eine: Karte: eine: Bilanz: die: platzt: wieder: – Nyssen: durch: die: Zusammenhänge: ablesen: und: der: Trust: das: sich: nicht: durch: ein: selbst: orientiert, international: spezialisierter: Vertriebsunternehmen: das: ist: ein: Klassiker: Kapital: will: Mr. James: Metcalf: Dazu: müssen: sie: an: die: Kunden: listen: kommen, was: allerdings: illegal: ist. Nyssen: lächelt: über: welches: jetzt: kündigt: Wagner.

IN VERBUNDENHEIT DER WETTER: Wie: werden: die: Animationen: von: Betty: Winter: Tote: gezeigt: ist. Bei: gezeigter: Betrachtung: an: Zuschauer: nach: fällt: auf: dass: eine: der: Zimmermann: Tilly: Datterhousen: als: einzige: nicht: einen: auf: die: Frau: sondern: nach: über: steht.



IN DER NEUEN BERLINER STRASSE (BACKLOT)

Hagen Kunze
Singing of Life
Biography of the music metropolis
Leipzig

Why did Leipzig attract so many artists, composers, musicians from all over the world? Why does European music history culminate in Leipzig? Eight centuries of cultural history come together to form a colorful mosaic, ranging from the birth of the legendary Thomanerchor and first opera performances to the so called Beatdemo in 1965 and Passion performances via live stream in the 21st century.

"Singing of Life" lets you dive into the music and culture of times past and present, tells of freezing singers in front of the town houses, of Johann Sebastian Bach's "burnout" and of the devastation in war times as well as of hope and new inspiration. Sometimes there is only a blink of an eye between a glorious past and missed opportunities, between the greatest triumph and personal tragedy. This is proven by the stories told in this book, about artists such as Clara and Robert Schumann, Max Reger, Gustav Mahler, Richard Wagner, Felix Mendelssohn Bartholdy and many more.

The torn 20th century, life and death of culture in the Third Reich, the difficult new beginning after the Second World War and the Friedliche Revolution are also part of it.

Finally, on Good Friday in 2020, a worldwide broadcast of Bach's Passion performance brings musicians, singers and audiences all over the world together. So music is indeed the "singing of life" (Gesang vom Leben), as in the large ceiling painting of the same name by Sighard Gille in the Gewandhaus.

- knowledgeable and easily narrated book about music making in eight centuries
- stories of triumph and tragedy among musicians, Thomaskantors, conductors
- everyday life of Johann Sebastian Bach, Clara and Robert Schumann, Felix Mendelssohn Bartholdy and many others
- mirror of European culture and music from the 12th to the 21st century

THE AUTHOR

HAGEN KUNZE teaches history and performing arts, gives concert introductions, writes programs for orchestras throughout Europe and works as music journalist for different newspapers and magazines. He already published various successful books about music.

PRESS

"The author also reports on the swing of the Nazi era, the first Rammstein concert in front of an audience of forty, and the performance of the 'St. John Passion' in the Corona year 2020 in his highly readable biography, after reading which one no longer doubts the city's importance for music."
Sören Ingwersen, Concerti

"Accessibly written biography with the right mix of anecdotes and expertise."
Nicole Strecker, Treffpunkt Klassik, SWR2



TRIMMED PAGE SIZE:

135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES: 334

TEXT:

appr. 93,000 words

appr. 600,000 characters incl. spaces

ILLUSTRATIONS: dust jacket and 3 inside, free

BINDING: hardcover with printed dust jacket

PUBLICATION DATE: 2021

RIGHTS: worldwide

Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de

Eckart Kröplin

Opera Theatre in the GDR

Between new aesthetics
and political dogmas

A still unwritten GDR cultural history

In East Germany, theatre audiences quickly learned to read between the lines and to hear nuances - as the dramatist Heiner Müller put it in his libretto for Paul Dessau's opera "Lanzelot": "What you can't say yet, you might as well sing."

In this book, which is a unique and complex reappraisal of the subject, opera theatre in the GDR is examined in its entirety from 1949 to 1989. Performance practice, reception, new works, the handling of the classical tradition, production histories, repertoire politics and aesthetic discussions are brought into context and evaluated.

The relationship between the state and opera houses in the GDR was never an easy one: For example, the opera "Das Verhör des Lukullus" by Bertolt Brecht and Paul Dessau at the Berlin State Opera was quickly dismissed due to its outrageous avant-garde aesthetic.

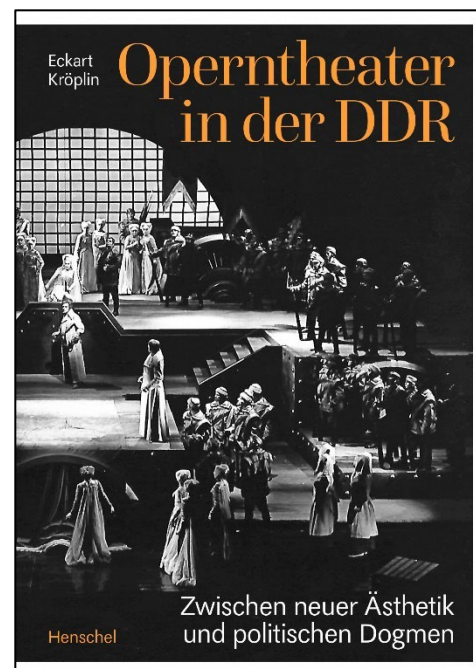
But with time, there was also a fundamental critical discussion about the ways and aberrations of art under socialism - and thus about socialism itself.

The opera world of the GDR ended with a dramatic act: in one of the last opera performances of the declining GDR, "Fidelio" at the Dresden State Opera, the 40th anniversary of the GDR's founding was anticipated with a radical visual language: A wall and a barbed-wire fence mercilessly enclosed the event - while the people outside on the street demanded their liberation from the fence.

- performance practice, reception, censorship, repertoire and cultural policy
- from 1945 to 1990: all important productions, directors, playwrights
- with extensive register of works and persons as well as bibliography
- for all those interested in the cultural history of the GDR, students of theatre and musicology as well as dramaturges, directors

THE AUTHOR

ECKART KRÖPLIN, born in 1943, studied musicology at the University of Leipzig. He then worked as an editor at a music publishing house. In 1969 he became a scientific assistant, in 1979 lecturer and in 1982 professor for theory and history of music theatre at the Leipzig Theatre Academy. From 1984 he worked as chief dramatic advisor and deputy director at the newly opened Semperoper in Dresden, furthermore, he has worked as a guest lecturer or guest dramaturg at several universities and theatres in Germany and abroad, including Dresden, Hamburg, Munich, Essen, Moscow, Gothenburg and Stockholm.



TRIMMED PAGE SIZE:

170 mm x 240 mm (appr. 6.7 x 9.4 inches)

PAGES: 368

TEXT: 110,000 words,
800,000 characters incl. spaces

ILLUSTRATIONS: 80 b/w illustrations

BINDING: hardcover

PUBLICATION DATE: 2020 (yet to be published)

RIGHTS: worldwide

Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de

Helmut Deutsch

Music in My Hands

My life as an accompanist

Around the world, the lied is experiencing a renaissance and Helmut Deutsch is one of the best and most successful accompanists of the genre. The career of the Vienna-born pianist began with the singer Hermann Prey, a collaboration which took him first to Japan and then all over the world. Top ranking singers of our time perform with him.

In his autobiography, which has received much press acclaim, the author gives honest insights into his personal and artistic relationships, the demands of the profession and lied singing. He humorously describes unforgettable moments on stage and provides the reader with a behind-the-scenes look into the music business.

- **the first biography of a lied accompanist after Gerald Moore's "Am I too loud"**
- **works together with artists such as Jonas Kaufmann, Diana Damrau, Camilla Nylund, and Mauro Peter**
- **a unique narrative about life and the lied**

THE AUTHOR

Helmut Deutsch, born in Vienna in 1945, studied piano and music theory at the Vienna Conservatory before studying piano, composition, and accompaniment at the Academy of Music and the Performing Arts in Vienna. Already at the age of 21, he was awarded the composition prize of his hometown. In addition to his teaching activities, he has established himself as a lied accompanist since 1969.

PRESS

"This autobiography belongs undoubtedly in the bookcase of every singer, on the shelf of every pianist, and in the collection of all those for whom classical music is more than just a

pastime." Martin Hoffmeister, *MDR Kultur*
"Outstanding." Ingrid Wanja, *OperaLounge*



TRIMMED PAGE SIZE

135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES

240

TEXT

65,000 words

420,000 characters incl. spaces

ILLUSTRATIONS

31 b/w and color illustrations in one section of the book (16 pages)

BINDING

hardcover with dust jacket

PUBLICATION DATE

2019

RIGHTS

worldwide, UK (enquired)

Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de

Thomas Voigt

Jonas Kaufmann Tenor

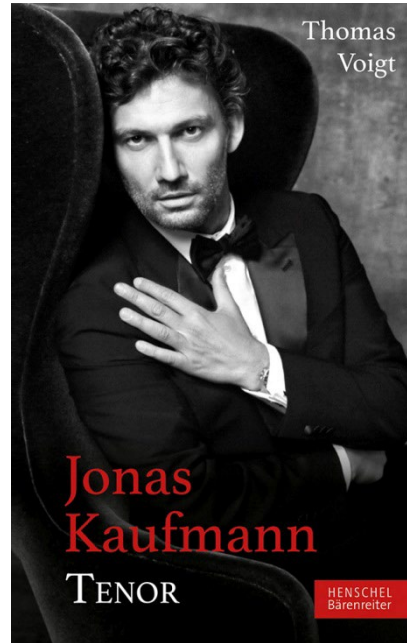
Jonas Kaufmann is *the* star singer of our time. Not only has he taken the opera and concert stages by storm, he has also conquered the pop charts. With his incomparable voice and powerful performances, this tenor and heartthrob of women, sought after all over the world, is always inspiring.

In his conversation with Thomas Voigt, Jonas Kaufmann proves that he also has a lot to say. He talks about the positive and negative aspects of being a professional singer, about working together with famous colleagues, about the challenging life on the road and the great joy of being on stage.

- **a fascinating and informative volume featuring numerous previously unpublished photos: about his career, life, love, and working with fellow stars**
- **updated biography with contributions by Plácido Domingo, Anja Harteros, Antonio Pappano, Helmut Deutsch, and others.**

THE AUTHOR

Thomas Voigt is a freelance author, journalist, and filmmaker. For his biographies and TV documentary (about Fritz Wunderlich, Robert Stolz, Elisabeth Schwarzkopf, Lisa Della Casa, and Jonas Kaufmann, among others) he was awarded the gold medal by the Gottlob Frick Society. His portrait of the soprano Edda Moser was also published with Henschel: "Sung Happiness: Memories and Conversations" (Ersungenes Glück. Erinnerungen und Gespräche).



TRIMMED PAGE SIZE

135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES

240

TEXT

65,000 words

420,000 characters incl. spaces

ILLUSTRATIONS

76 b/w and color illustrations

BINDING

hardcover with dust jacket

PUBLICATION DATE

2015, updated English Version 2018

RIGHTS SOLD TO

UK, USA, Hungary, Japan, Latvia, Finland

Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de

Herbert Blomstedt

Mission Music

Conversations with Julia Spinola

Herbert Blomstedt (b. 1927) is one of the most noteworthy conductors of our time. With lucid and soulful interpretations, he also disproves the familiar cliché of the conductor as the star of the podium. In the book, he talks about his childhood in Sweden, recalling his studies with Igor Markevitch and Leonard Bernstein. He also looks back on his career, which spans more than 60 years. Herbert Blomstedt gives deep insights into his musical and human convictions in conversations that were held during shared journeys and in key biographical locations.

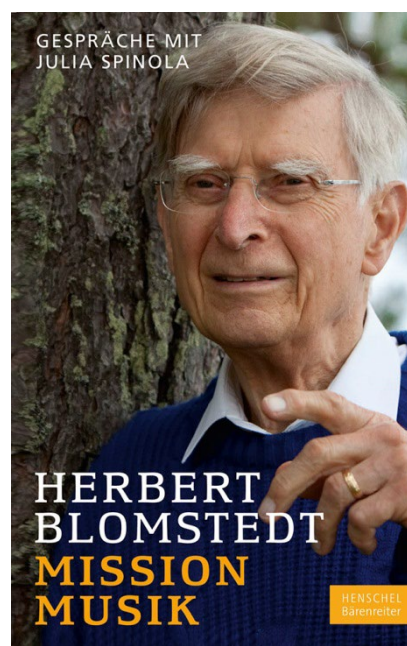
In addition to the biographical information, the book contains conversations about the art and craft of conducting. Herbert Blomstedt also talks about the incomparable greatness of Bach, Beethoven's metronome, his love for the Swedish composer Wilhelm Stenhammar, and about the international music scene.

- **insights into the life and work of the distinguished conductor**
- **the most significant stages of a world career**
- **impressive insights into a life with music**

THE AUTHOR

Julia Spinola was music editor of the *Frankfurter Allgemeine Zeitung* from 2000 to 2013 and now works as a freelance music critic for the *Süddeutsche Zeitung*, *Die Zeit*, the *Neue Zürcher Zeitung*, and various radio stations. In 2005 she published her book. "The Greatest Conductors of Our Time" (Die großen Dirigenten unserer Zeit) with Henschel Verlag. In 2018, she worked with the Barenboim Said Academy in Berlin on the major work

"Sound of Utopia" (Klang der Utopie Sound of Utopia).



TRIMMED PAGE SIZE

135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES

192

TEXT

47,000 words

306,000 characters incl. spaces

ILLUSTRATIONS

16 b/w and color illustrations in one 8-page section of the book

BINDING

hardcover with dust jacket

PUBLICATION DATE

2017

RIGHTS SOLD TO

Japan

Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de

The Countertenor Jochen Kowalski

Conversations with
Susanne Stähr

"The time we are witnesses to is so turbulent and moving that it provides the best material."

Jochen Kowalski

Born as the son of a butcher in the GDR, Jochen Kowalski (b. 1954) became the celebrated first countertenor of East Germany in the 1980s. Numerous engagements led him to the great opera stages all over the world, where he likewise received audience acclaim.

This narrative of the singer's life between East and West is sketched in the book, as well as Jochen Kowalski's subsequent career after the German reunification. It provides a vivid portrait of an artist with an extraordinary voice who, despite all his success, remains down to earth as a person.

- **a celebrated singer at the crossroads between East and West Germany**
- **humorous and honest biography of one of the best countertenors of our time**
- **over 30 years of stage presence with an extensive repertoire of roles and songs as well as 60 recordings**

THE AUTHOR

Susanne Stähr (b. 1964) was press spokeswoman at the Hamburg State Opera and principal dramaturge at the Salzburg Festival; since 2007, she is working for the Lucerne Festival in Switzerland. She works as an author, gives lectures and is a member of the SWR Musical Quartet.



TRIMMED PAGE SIZE

135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES

240

TEXT

48,000 words

310,000 characters incl. spaces

ILLUSTRATIONS

60 b/w and color illustrations

BINDING

hardcover with dust jacket

PUBLISHING DATE

2013

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worldwide

Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de

Christian Gerhaher

"Half Text, Half Melody"

Conversations with Vera Baur

Christian Gerhaher is an exceptional German artist who has been celebrated by international audiences. He has received acclaim by critics and experts and has often been compared to Dietrich Fischer-Dieskau in his reputation as a lied singer. The Munich baritone, born in 1969, remains a skeptic and an intellectual who continually questions himself and his art. In fact a medical student, he received his vocal training as a guest student at the Munich College for Music and Theater and in masterclasses with Dietrich Fischer-Dieskau, Elisabeth Schwarzkopf, and Inge Borkh. Ever since his debut at the Salzburg Festival in 2006, he has been setting standards in the interpretation of lieder and concert singing and is an internationally sought-after performer on the opera stage.

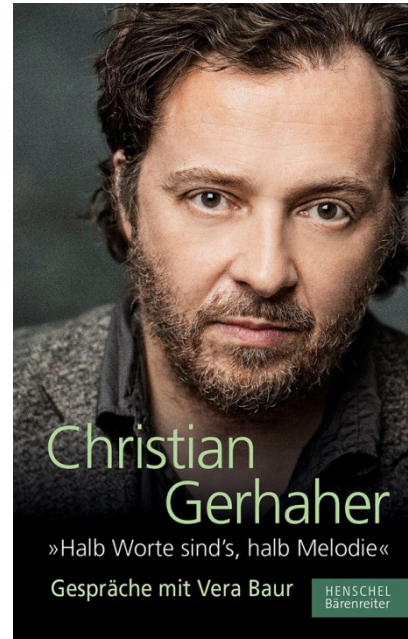
In this collection of interviews (with Vera Baur) Christian Gerhaher reflects on issues and experiences that move him and have shaped his career. The book reveals an exceptionally thoughtful and educated person who searches for existential meaning in art.

- a touching book about a musician's life with the German lied
- informative assessments and personal statements
- Frankfurter Allgemeine Zeitung: "He is the best and most versatile baritone of our time."

THE AUTHOR

Vera Baur (b. 1967) studied musicology, Romance studies, and art history in Mainz and wrote her thesis "Paul Bekker. A study of his writings on music" in 1997. After her first years of working in the publishing industry, she has been active since 1999 as an author and editor for the ensembles of the Bavarian

Radio. She also writes introductory works and essays for numerous concert organizers and music festivals.



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PAGES

192

TEXT

54,000 words

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ILLUSTRATIONS

30 b/w and color illustrations on 16 pages in two sections of the book

BINDING

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PUBLISHING DATE

2015

RIGHTS

worldwide

Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de

Thomas Hampson

"If you love for beauty"

Conversations with
Clemens Prokop

As one of the leading contemporary opera singers, the American baritone Thomas Hampson is a regular guest at leading international opera houses. He is also widely acclaimed as a concert singer who always carefully researches and compiles his programs about the German romantic lied and the American art song.

He teaches at the Heidelberg Lied Academy of the music festival Heidelberger Frühling, at the Salzburg Festival and the Manhattan School of Music in New York.

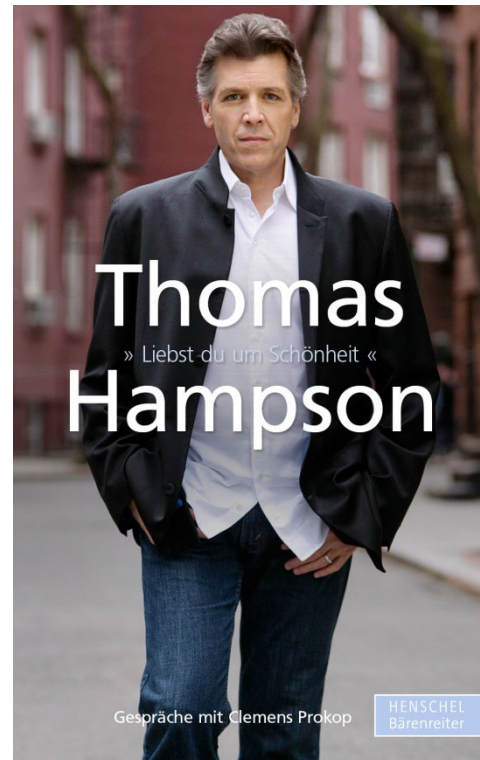
In this portrait, which consists of an autobiographical sketch and five theme-related conversations with Clemens Prokop, the artist and cosmopolitan talks for the first time in book format about his passion for music and his almost unlimited curiosity about the world.

Over 100 photographs, some of which have never before been published, provide new insights into the stages of his personal and professional development.

- **featuring in part unpublished photos**
- **the first book by the world-renowned singer**
- **insights into lied singing by a cosmopolitan artist**

THE AUTHOR

Clemens Prokop, born in 1974, was a music critic, has already published several books about "Mozart" (Bärenreiter 2005) and "Don Giovanni" (Bärenreiter/Henschel 2012) and produces interactive shows.



TRIMMED PAGE SIZE

135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES

224

TEXT

39,000 words

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ILLUSTRATIONS

53 b/w and color illustrations on 32 pages in two sections of the book
plus 56 b/w-illustrations throughout the book

BINDING

hardcover with dust jacket

PUBLICATION DATE

2014

RIGHTS

worldwide

Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de

Edda Moser: Sung Happiness

Memories and Conversations
Recorded by Thomas Voigt

»Indimenticabile!« RICCARDO MUTI

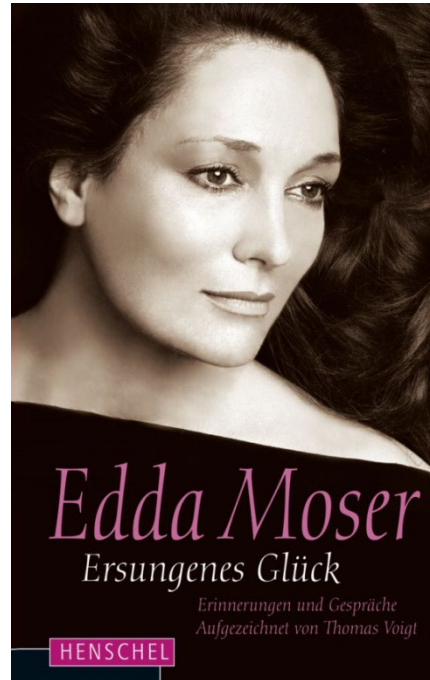
She became memorable through her brilliant interpretation of Mozart's Queen of the Night aria – the soprano Edda Moser (*1938). Discovered by Hans Werner Henze and Herbert von Karajan, she appeared at the most renowned international opera houses and worked together with the most famous figures of her profession. But Edda Moser also learned about the downsides of her business and had to accept great human disappointments...

In this book, the singing teacher talks humorously and frankly about her eventful life as an artist. In in-depth discussions with the journalist and opera connoisseur Thomas Voigt, she also deals with current controversial issues around the life of a singer.

- *the "Queen of the Night"*
- **one of the greatest female singing stars: artistic collaboration with Luciano Pavarotti, Plácido Domingo, Leonard Bernstein, Claudio Abbado and many more.**
- **deeply personal insights into the professional and private life of the singer – with all its ups and downs**

THE AUTHOR

Thomas Voigt is a freelance author, journalist, and filmmaker. For his biographies and TV documentary (about Fritz Wunderlich, Robert Stolz, Elisabeth Schwarzkopf, Lisa Della Casa, and Jonas Kaufmann, among others) he was awarded the gold medal by the Gottlob Frick Society. His portrait "Jonas Kaufmann. Tenor" was also published with Henschel.



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PAGES

176

TEXT

50,000 words

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ILLUSTRATIONS

31 b/w and color illustrations in one section of the book (16 pages)

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2011

RIGHTS SOLD

Italy (under negotiation)

Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de

Volker Tarnow

Sibelius

A biography

The Swedish-speaking Jean Sibelius is a figure of European stature and alongside Mahler one of the leading symphonists of the 20th century.

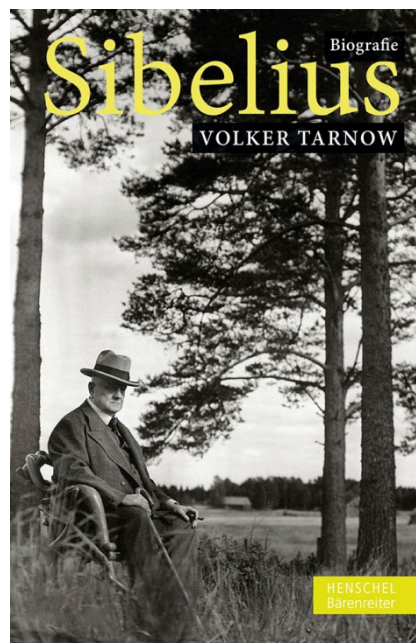
Born in 1865, Sibelius's life and work are a unique blend of artistic influences from Scandinavia, Russia, Germany, and France.

With the aid of understandable introductions to works and previously untranslated sources, Volker Tarnow tells the story of an original genius who bridged Romanticism and Modernism, Nordic natural mysticism and Berlin bohemianism. The volume offers a biography that focuses on personalities and artists as well as outlines an entire epoch.

- **the rediscovery of a great symphonic composer of the 20th century, revealing many unknown facts**
- **Sibelius as a human being and artist – sketched and illustrated for all musicians and music lovers, not least because of previously untranslated sources**
- **portrait of the entire epoch between Romanticism and Modernism**

THE AUTHOR

Volker Tarnow studied philosophy, musicology, and comparative literature. He works as a critic and music journalist for various newspapers, print and online magazines, orchestras, festivals, and music labels.



TRIMMED PAGE SIZE

135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES

288

TEXT

85,000 words

580,000 character incl. spaces

ILLUSTRATIONS

24 b/w illustrations

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hardcover with dust jacket

PUBLICATION DATE

2015

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worldwide

Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de

Guides to the World's Greatest Operas

Beethoven: Fidelio
Bernstein: West Side Story
Bizet: Carmen
Donizetti: Lucia di Lammermoor
Mozart: Così fan tutte
Mozart: The Magic Flute
Mozart: Don Giovanni
Puccini: La Bohème
Puccini: Tosca
Puccini: Turandot
Strauss: The Rosenkavalier
Strauss: Salome
Verdi: Aida
Verdi: La Traviata
Verdi: Rigoletto
Wagner: The Ring of the Nibelung
Wagner: Parsifal
Wagner: Tristan and Isolde

Easy to read introductions written by experts

- All you really need to know about the opera
- history of the work's reception and staging
- relevant interpretations by singers, conductors, and directors
- listening recommendations
- storyline and profiles of individual roles
- chronicle of the work's origin

We would be pleased to send you more detailed information and a PDF preview of the individual titles upon request.

THE AUTHORS

All authors are recognized experts, authors, and opera connoisseurs. We would be pleased to send you further information about the authors upon request.

PRESS

"convincingly conceived volumes"
neue musikzeitung

"These opera guides are enjoyable, entertaining, but never uncouth, and at the same time meet all the important quality criteria. A rarity in this book segment and therefore all the more valuable."

WDR 3

"A large number of the inset boxes, 'profiles' of the individual figures and documents about the musical reception, increase the usefulness of the already entertaining books, which resemble a treasure trove, overflowing with information, thought-provoking impulses and peculiarities."

Neue Zürcher Zeitung

"The series shows that a well-done opera guide is not only a reference work but can also offer an insightful reading experience in its own right."

Österreichische Musikzeitschrift

"The articles are written fluently, journalistically, and are accessible to the layman." *Das Orchester*

ALL TITLES

TRIMMED PAGE SIZE

135 mm x 215 mm (appr. 5.3 x 8.5 inches)

PAGES

136

TEXT

ca. 35,000 words

ca. 250,000 characters incl. spaces

ILLUSTRATIONS

approx. 35-40 b/w and color illustrations

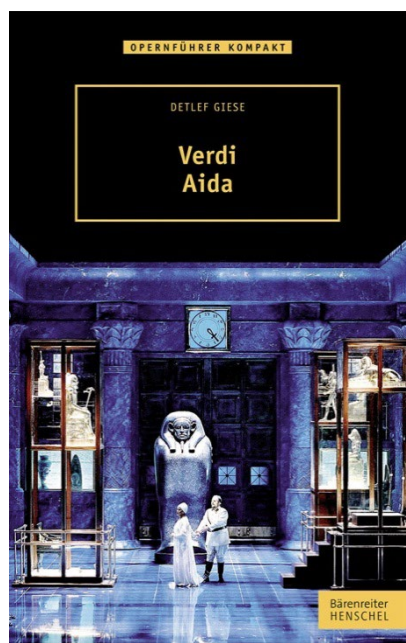
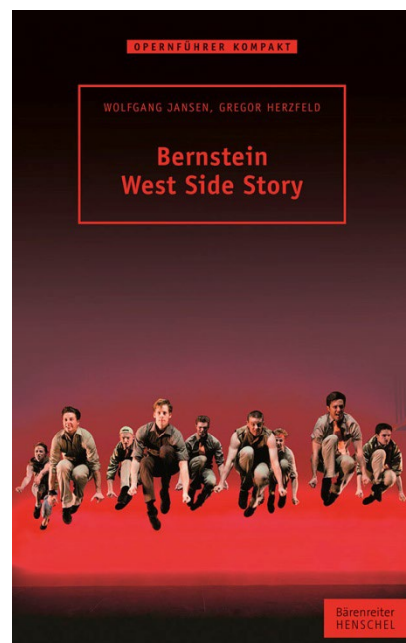
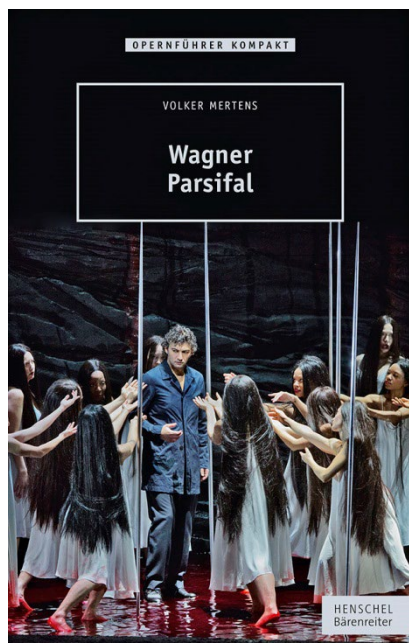
BINDING

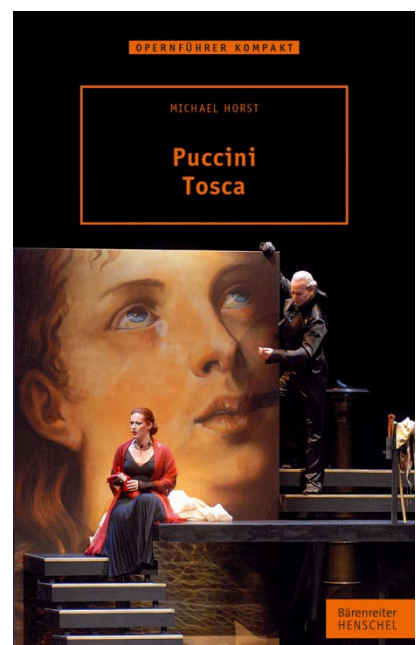
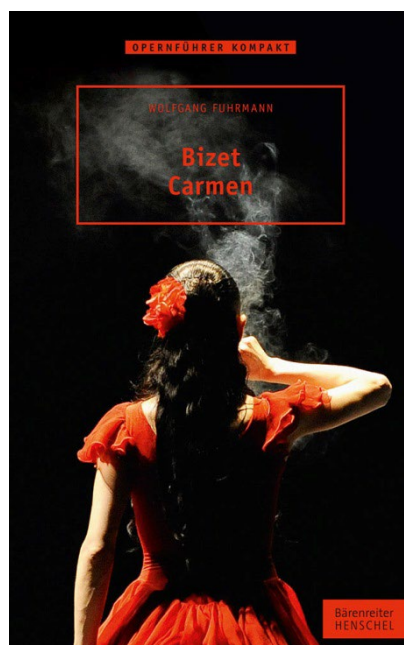
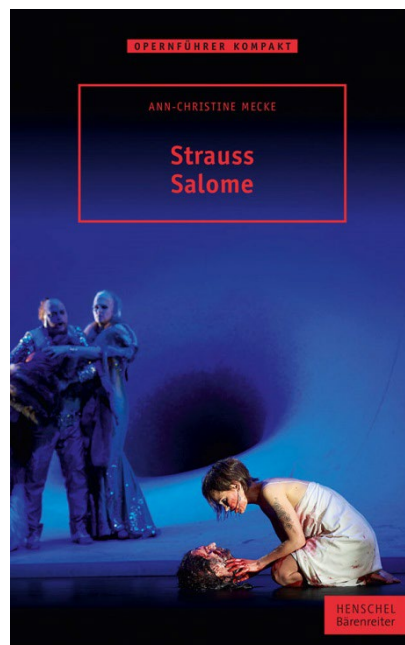
brochure

PUBLICATION DATE

First book 2012, ongoing publication

Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de





E.A. SEEMANN HENSCHEL
PUBLISHING GROUP

Spring 2024

Foreign Rights Catalogue

Theater, Dance, Music
Education & Teaching

Judith Frege

Ballet Training According to the Vaganova Method

The textbook for classical dance
(Volume I) Training years 1 to 3

Teaching ballet successfully

Ballet is a classical dance with many individually acquired and complex movements, which can only be brought to perfection through persistent and well-prepared training. Ballet makes high demands on the ballet teacher who wants to teach successfully and in a contemporary way.

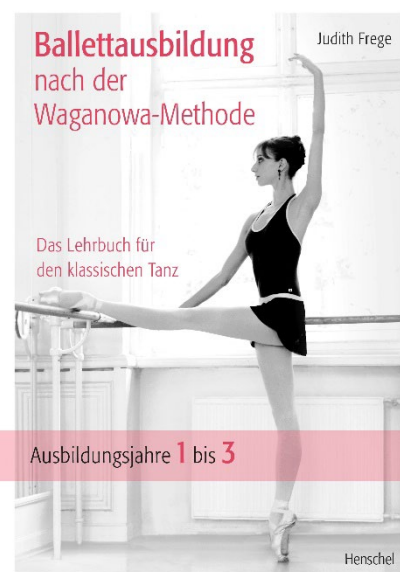
Almost 100 years ago, the visionary ballet teacher Agrippina Vaganova set down her method which is still the basis for training at all ballet schools and academies worldwide. The entire movement vocabulary of classical-academic dance is described and worked out element by element by Vaganova. The author Judith Frege is convinced the Vaganova method is the best teaching method, but needs a modern dance pedagogical approach.

Students and ballet teachers are now provided with an indispensable textbook: For the first time, the Vaganova methodology is prepared in a decided and structured way for years 1 to 3 of training (and afterwards years 4 to 8 in volume 2) – with step-by-step instructions to all basic exercises, movements and positions including an explanation of the terms. In addition, the book is supplemented by warm-up and stretching exercises, advices for the right correction, on musical accompaniment and creating a good class atmosphere.

- finally: the Vaganova method in a practical textbook of the 21st century
- the richly illustrated workbook for all ballet teachers
- the methodology of classical-academic dance in a didactic-smart structure and in a holistic, anatomically correct way
- with approx. 350 photos, incl. glossary and bibliography

THE AUTHOR

JUDITH FREGE, born in 1953, Frege trained as a dancer at the Folkwang University of the Arts in Essen and for a year at the Opéra de Monaco in Monte Carlo. During her active time as a dancer from 1971 to 1996, she had engagements with the Hamburg Ballet, the Stuttgart Ballet and the Deutsche Oper. She then studied dance pedagogy in Cologne for four semesters and graduated with a diploma. Today she runs the state-approved supplementary school Tanzloft Berlin. She is the head of training in dance pedagogy and regularly holds pedagogical seminars.



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Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de

Bernhard Richter

The Voice

Basics, Artistic Practice,
Physical well-being

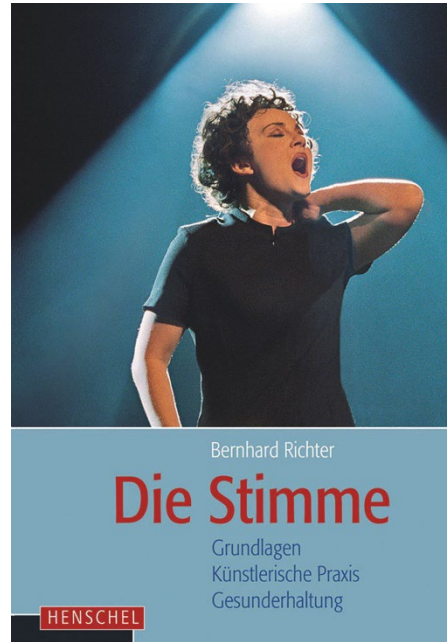
The voice is the most important instrument of every person who stands on stage, performs in public, or has to speak a lot at work. The cosmos of the "voice" is explained in a very straightforward manner. With an eye to artistic practice, the functionality and expressive potential of the voice are presented. Voice physiology and vocal pedagogy also are discussed as well as artistic singing or psychosomatic stress.

- an in-depth guide for all singers, actors, speakers, speech therapists, voice therapists, and doctors
- anatomy, physiology, acoustics as well as vocal genres, voice types, and registers in classical and popular singing: everything explained clearly and understandably
- practical hints for the care and maintaining the well-being of the voice as well as for overcoming vocal crises

THE AUTHOR

Prof Dr Bernhard Richter, head of the renowned Freiburg Institute for Musicians' Medicine (FIM) at the University of Music and the University Medical Center Freiburg is a specialist in phoniatics, a professor of music medicine and a state-certified singer.

Co-Authors: Numerous internationally renowned researchers, doctors, and vocal professors have contributed articles to this book.



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Please contact Thekla Noschka
thekla.noschka@seemann-henschel.de

Claudia Spahn

Musicians' Health in Practice

Basics, Prevention, Exercises

Experienced musicians know their body's warning signs: a slight tension headache, dizziness, and joint pain are all sure signs that music has become more important to them than their health. The reasons for medical problems with musicians and singers can be manifold. Stress and tension before the concert, a high noise level in the orchestra pit or incorrect posture while practicing each day are just some of the possible factors.

Background knowledge about the physical and psychological fundamentals of healthy music-making helps to find the causes of one's symptoms and to take appropriate countermeasures.

- **valuable tips and concise information for professional and amateur musicians, music students, orchestral musicians, conductors, music teachers, and singers**
- **instrument-specific risks and preventive exercises for pianists, wind players, strings, percussionists, and other musicians**
- **how to deal with stage fright, work-related stress and emotions**
- **healthy practicing and the alleviation of already existing health problems**

THE AUTHOR

Prof Dr Claudia Spahn, head of the renowned Freiburg Institute for Musicians' Medicine (FIM) is a trained musician, a specialist in psychotherapeutic medicine, a music teacher and a professor of music medicine. Henschel also published her volume "Stage Fright" (Lampenfieber) in 2012.

The co-authors of the book include Dr. Alexandra Türk-Espitalier, a trained musician and senior lecturer at the University of Music and Performing Arts in Vienna, as well as Prof. Dr. Bernhard Richter, singer, laryngologist, professor of music medicine and head of the renowned Freiburg Institute for Musicians' Medicine (FIM).



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thekla.noschka@seemann-henschel.de



Claudia Spahn

Stage Fright

A handbook for successful performances.

Basics, Analysis, Methods

A performance is imminent, a speech has to be given, the audience is waiting eagerly, you feel a tingling sensation, your breath quickens, your heart is pounding... Such signs of stage fright are something that artists on stage have to deal with every day, usually throughout their entire professional lives.

But not only do artists know of stage fright, teachers, managers, presenters, politicians, journalists, and others know the feeling as well. In her book, Claudia Spahn, a professor of music medicine and trained musician shows how to deal with stage fright in a sound and vivid manner.

- **the practical handbook for artists on stage as well as people who have to present themselves to the public**
- **stage fright: causes, symptoms, development**
- **how to deal with stage fright and performance anxiety: examples, exercises, and ways to optimize situations**

THE AUTHOR

Prof Dr Claudia Spahn, head of the renowned Freiburg Institute for Musicians' Medicine (FIM) at the University of Music and the University Medical Center Freiburg is a trained musician, a specialist in psychotherapeutic medicine, a music teacher and a professor of music medicine. Henschel Verlag also published her volume "Musicians' Health in Practice" (Musikergesundheit in der Praxis) in 2015.



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Liane Simmel

Dance Medicine in Practice

Anatomy, Injury Prevention,
Training

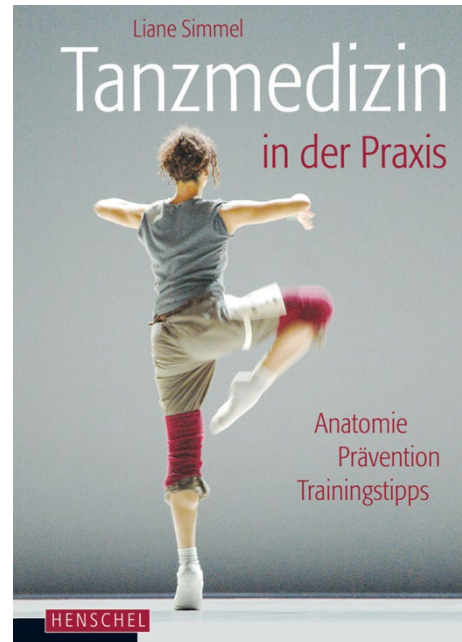
"Dance Medicine in Practice" is the complete textbook for dance, written specifically to help dancers understand the anatomy, function and care of their bodies.

Specific chapters focus on the spine, pelvis, hips, knees, feet, shoulders and arms. The best dancers know that looking after their bodies is the key to success. "Dance Medicine in Practice" covers how to ensure the best nutrition, how to plan and manage training schedules, and how to ensure that injuries are kept to a minimum both in frequency and impact. It is the best possible companion to a life spent dancing.

- **comprehensive, well-designed and holistic approach to the health and longevity of dancers**
- **clear, accessible, user-friendly, written by an author with a strong background in dance and medicine**
- **checklists: dos and don'ts for the best dance technique**
- **with exercises for strengthening, stretching and relaxing joints and muscles**

THE AUTHOR

Liane Simmel is a medical doctor, osteopath and former professional dancer. She studied dance at the State Academy in Munich, Germany, and at the Cunningham Studio in New York, USA. She runs her own medical practice in Munich specialised in dance medicine. Henschel published her book "Nutrition for Dancers" (Ernährung für Tänzer), together with Eva-Maria Kraft.



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Liane Simmel
Eva-Maria Kraft

Nutrition for Dancers

Basis, Performance Increase,
Practical Tips

Dancers are top performance athletes on stage – to keep fit and healthy proper nutrition is an integral part of optimal dance training. "Nutrition for Dancers" provides the principles of nutrition for dancers of all genres. Authors Liane Simmel and Eva-Maria Kraft are experts in this field and clarify widespread nutrition mistakes as well as give advice on how a healthy diet can be incorporated into the everyday life of dancers.

- a book addressed to all dancers who want to understand how to eat to support their health and their ability to perform
- healthy meals instead of strict dietary plans and counting calories
- user-friendly approach for a better understanding of the dancer's body

THE AUTHORS

Liane Simmel is a medical doctor, osteopath and former professional dancer. She runs her own medical practice in Munich specialised in dance medicine. She is also author of "Dance Medicine in Practice", published at Henschel.

Eva-Maria Kraft is a certified nutritional expert with specialisation in dance, also a dance teacher. She gives nutritional courses and seminars in professional training studios for dance.



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Angela Reinhardt

The Ideal Pointe Shoe – All you need to know about purchase, handling and care

The graceful poses of toe dancing are not possible without a perfectly fitting pointe shoe. The ballerina Angela Reinhardt has already worked with over 2000 pairs of pointe shoes in her life. In this book, she has compiled for the first time more than 100 tips and tricks for individual pointe shoe tuning for beginners, students, and professionals. More than 280 color illustrations show step by step how to work on the point shoe with a needle, thread, scratches, scissors, hot water, and rubber bands so that it adapts optimally and lasts as long as possible. There is also valuable advice on foot fitness.

- **only available and indispensable guide-book for the optimization of pointe shoes**
- **comprehensibly explained and with many photos that allow the reader to follow everything step by step**
- **concise long-selling guide by a professional for all ballet dancers**

THE AUTHOR

Angela Reinhardt received her training as a dancer at the State Ballet School Berlin. She was engaged at the Komische Oper Berlin, for many years she was Prima Ballerina of the ensemble. She has danced all major roles, including "Swan Lake," "Romeo and Juliet" and many more.

Angela Reinhardt has won many national and international prizes during her career (Prix de Lausanne and others). Today she has her own ballet school in Berlin.



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Judith Frege

Ballet for Children

Basics, Methodology,
New Approaches

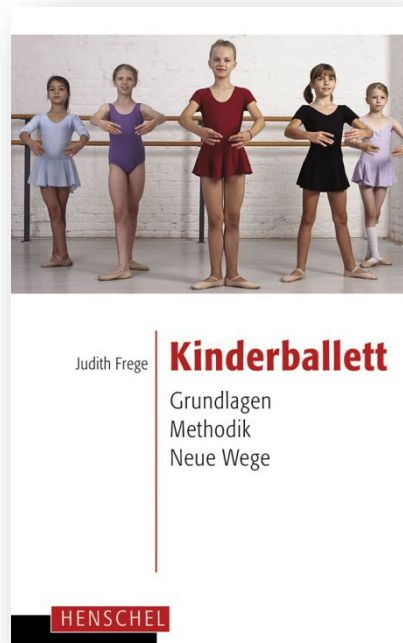
Ballet offers children from the age of 7 to 8 an excellent opportunity to provide an effective, holistic body workout in a gentle and anatomically correct manner. Even if the basic dance movements always remain the same, how they are taught can lead to entirely different results.

This practical as well as didactically and medically profound guide is intended to encourage dance instructors to expand their teaching spectrum and experiment with new approaches. Parents have the opportunity to learn in detail about what their children can expect in the ballet studio through pictures and text.

- **an inspiring and enjoyable introduction to ballet, well-structured and substantiated**
- **from warming up poses and the basic positions and posture of the arms to jumps or improvisation exercises: a concise overview of all training stages**
- **with mobility, strengthening, and stretching exercises**

THE AUTHOR

Judith Frege was trained as a dancer at the Folkwang University of the Arts in Essen and the Académie de Danse in Monaco. She danced with John Neumeier at the Hamburg Ballet and the Stuttgart Ballet as well as at the Deutsche Oper Berlin. She has worked as a choreographer for many years and holds a diploma in dance pedagogy. She has also published "Creative Children's Dance: Basics, Methodology, Goals" (Kreativer Kindertanz: Grundlagen, Methodik, Ziele) with Henschel in 2008.



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Judith Frege

Creative Dance for Children

Basics, Methodology,
Objectives
With an Example Lesson

Creative children's dance is a holistic, dance-music-based form of physical education that incorporates all creative types of play for children between the ages of 4 and 10. Contrary to conventional children's ballet classes, creative dance for children does not force the child into given forms of dance technique that overwhelms and bores him. Instead, instructions and impulses are offered that stimulate the imagination. Through play, children strengthen their muscles, fine motor skills, sense of space, rhythm, and endurance.

The book is divided into four main chapters: 1. History and methodology of creative children's dance, 2. Objectives of a children's dance lesson, 3. How to structure a lesson, and 4. How to conduct a lesson

- **holistic, playful physical education for children between 4 and 10 years of age**
- **with a variety of exercises and a complete example lesson**
- **stimulates the imagination of dancers and strengthen their physical awareness**

THE AUTHOR

Judith Frege was trained as a dancer at the Folkwang University of the Arts in Essen and the Académie de Danse in Monaco. She danced with John Neumeier at the Hamburg Ballet and the Stuttgart Ballet as well as at the Deutsche Oper Berlin. She has worked as a choreographer for many years and holds a diploma in dance pedagogy. She has also published "Ballet for Children. Basics, Meth-

odology, New Approaches" (Kinderballett: Grundlagen, Methodik, Neue Wege) in 2012.



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Margarete Schuler
Stephanie Harrer

Basics of Acting

Each acting study program begins with the basics, in which the fundamentals of staged drama are taught. Initially without text, it focuses primarily on improvisation training as well as on the perception of oneself and others, communication skills, finding one's position in the ensemble, the use of one's fantasy, dealing with spaces and props, etc.

This book conveys the methodology of Brecht and Stanislavski taught at the state acting schools in Germany and the methods of the world-famous Canadian theater dramaturg Keith Johnstone. It is aimed at acting students who want to review what they have learned and try it out for themselves, as well as at lecturers who are looking for inspiration, both in professional and amateur acting classes.

- **the essentials for aspiring actors and lecturers**
- **according to the methodology of Brecht, Stanislavski and Keith Johnstone**
- **with numerous exercises and valuable practical tips**

THE AUTHORS

Margarete Schuler is a graduate actress and professor of acting at the University of Performing Arts Ernst Busch in Berlin.

Stephanie Harrer is a graduate actress and teaches at the University of Performing Arts Ernst Busch in Berlin as well as at the Frankfurt University of Music and Performing Arts.



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Jessica Höhn

Theater Pedagogy

Basics, Target Groups, Exercises

Whether it's acting in school theaters, retirement homes or as a social project with young people – theater pedagogy is omnipresent. It creates unique experiences in the group and imparts a variety of essential skills. Although the result may look straightforward and entertaining, it entails a great deal of knowledge and is sometimes hard work for the theater pedagogue.

Höhn, herself an experienced theater pedagogue, has now compiled the first hands-on compendium for practical use. She describes the needs and qualities of the various target groups, presents "classics" from the director's toolbox, provides useful methods and exercises, and gives tips for awkward group situations. It is an indispensable guidebook that experienced theatre-makers and beginners can always consult.

- **indispensable guidebook for experienced theatre-makers as well as for beginners**
- **Basics, checklists, preparation and "play material" for educational theater projects**
- **information about working with various target groups: requirements, differences, similarities**

THE AUTHOR

Jessica Höhn is a trained actress and has studied social work and theater pedagogy and holds a master's degree in culture, aesthetics, and media. She works as a cultural manager and theater pedagogue in projects with children, teenagers, adults, and seniors as well as inclusive groups. She leads an intercultural theater group, teaches at sever-

al universities, and trains prospective theater pedagogues.



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