



Would you like to introduce yourself?

Hi! I'm Nur Ventura, an illustrator from Barcelona, and I mainly work on children's books. I've illustrated all sorts of projects, but I have a soft spot for non-fiction. As a kid, I loved watching documentaries and learning new things, so with my work I try to pass that same curiosity and excitement on to children today.

How would you describe your style in three words?

Colorful, playful, and informative.

What subject areas do you specialise in with your illustrations?

I focus on children's illustration and I'm gradually specializing in non-fiction for a wide range of ages, from 0 to 12. At the moment, I'm actually working on two non-fiction books that I'm both writing and illustrating myself.

Which woman and which invention from the book impressed you the most?

That's a tough one! One of my favorites is Maria Sibylla Merian. Her work as an artist is impressive, and the fact that through observation she discovered metamorphosis seems wonderful to me.

Are you a fan of science yourself? Is there a particular area that interests you?

Yes! My favorite subject in school was biology. I've always been interested in animals, plants, and understanding how the human body works, I think it's fascinating.

What did you enjoy most about working on the book?

For me, the best part was learning new things I didn't know before, that's always such a great bonus of my job. And this was also the first time I drew real-life people, so it was a lot of fun to bring these amazing women to life in my own style.



What was the biggest challenge in your work on the book?

Definitely keeping my illustrations simple and clear while still making sure each woman was recognizable. It was a challenge, but a fun one!

Is there a female scientist you admire who isn't featured in the book?

Yes, Joan Beauchamp Procter and her research on reptiles. The funny thing is, I actually first discovered her through a children's book illustrated by Felicita Sala.